Class Schedule - Fall 2012

English

ENGL 259  Afro-American Literature I  credit: 3 hours.
Historical and critical study of Afro-American literature in its social and cultural context from the beginning to 1915. Same as AFRO 259 and CWL 259. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

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<th>CRN</th>
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<th>Section</th>
<th>Time</th>
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<td>55608</td>
<td>Lecture-Discussion</td>
<td>C</td>
<td>10:00 AM - 10:50 AM</td>
<td>MWF</td>
<td>119 - English Building</td>
<td>Freeburg, C</td>
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US Minority Culture(s) course.
This course surveys African American literature from the antebellum slave narratives to the essays of W.E.B. DuBois. In this course, we look at individual writers in their historical and political contexts, but also, we focus on the spiritual and affective power of African American prose. More importantly, the literary and sociopolitical appeal of African American literature from these early periods has been continuously drawn upon by social movements of the last fifty years. Thus, through close readings of writers like Frederick Douglass, Charles Chesnutt, and Ida B. Wells in context, students in this course will come away with a solid background in early African American literature and culture as well as its myriad of influences on current discussions of social inequality in the U.S.