English

ENGL 250  **The American Novel to 1914**  credit: 3 hours.
Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>47505</td>
<td>Lecture-Discussion</td>
<td>Q</td>
<td>12:30 PM - 01:45 PM</td>
<td>TR</td>
<td>119 - English Building</td>
<td>Bauer, D</td>
</tr>
</tbody>
</table>

Literature and the Arts, and Western Compartv Cult course.
Focusing on social and cultural history, this class will read 8 novels as representative of major debates in 19th-century US culture: from classical and liberal democracy, to economic panics throughout the century, to gender debates, and to race and class relations before and after the Civil War. We will focus on close readings of these novels to chart the changes in styles, cultural values, and historical concerns. Requirements include 1-2 reports in class, two midterms, a paper, and a final exam. Books for the course include Rebecca Rush?s Kelroy, Herman Melville?s Benito Cereno, Harriett Beecher Stowe?s Uncle Tom?s Cabin, William Dean Howells?s The Rise of Silas Lapham, Henry James?s In The Cage, Pauline Hopkins?s Of One Blood, Frank Norris?s McTeague, and Edith Wharton?s Summer.