English

ENGL 247  **The British Novel**  credit: 3 hours.
Critical study of representative British novels from different literary periods. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
**Humanities – Lit & Arts**
**Cultural Studies - Western**

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<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>40993</td>
<td>Lecture-Discussion</td>
<td>P</td>
<td>11:00 AM - 12:15 PM</td>
<td>TR</td>
<td>131 - English Building</td>
<td>Hansen, J</td>
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Literature and the Arts, and Western Comaprty Cult course.
The course will explore the rise and fall of the British novel. By examining such themes as development, the marriage contract, innovation, and experimentation, we'll observe how the novel first came into being in the United Kingdom. We'll also study the diverse social, cultural, and psychic needs that the novel has served throughout its lifespan, and how it evolved into the dominant literary genre in the language. Requirements for the course will include active class participation, a daily reading journal, two major exams and two 8-10 page essays. Course Reading List: Jane Austen’s *Pride and Prejudice*, Charlotte Brontë’s *Jane Eyre*, Wilkie Collins’s *The Woman in White*, Joseph Conrad’s *Under Western Eyes*, James Joyce’s *A Portrait of the Artists as a Young Man*, Virginia Woolf’s *Mrs. Dalloway*, Graham Greene’s *The Quiet American*, Ian McEwan’s *Atonement*.