ENGL 207  **Romantic Lit and Culture**  credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues.

Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:

- Humanities – Lit & Arts
- Cultural Studies - Western

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<td>30150</td>
<td>Lecture-Discussion</td>
<td>M</td>
<td>09:30 AM - 10:45 AM</td>
<td>TR</td>
<td>259 - English Building</td>
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Literature and the Arts, and Western Compartv Cult course.
The Romantics are most popularly known for their interest in natural landscape, and in exploring extreme states of emotion through poetry. This course will treat these major themes in the work of Wordsworth, Keats, Shelley, Byron, and others. Far from being the lonely dreamers they are often represented as, these writers were also closely invested in the major political movements of the day: the French Revolution, political reform, the abolition of slavery, and the rights of women. We will consider Romantic writings on these subjects, as well as their reflections on the vibrant culture around them, particularly the theater and art worlds. There will be quizzes, two papers, a midterm, and a final. Active class participation is expected.