English

ENGL 102  **Intro to Drama**  credit: 3 hours.

Reading and discussion of representative plays of several periods and types.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>32286</td>
<td>Lecture-Discussion</td>
<td>T</td>
<td>03:30 PM - 04:45 PM</td>
<td>TR</td>
<td>259 - English Building</td>
<td>Sheets, F</td>
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Literature and the Arts course.
Covering the history of dramatic form, the major genres, the dramatic traditions of various cultures, and key terms used in the analysis of dramatic works, this course serves as a general introduction to the drama. Reading plays from the ancient Greeks to the contemporary theatre, students will be taught skills in close reading and literary interpretation. But, because drama is written to be performed, students will also be asked to consider how textual meanings might be represented through visual and aural means.

Course work usually includes several papers (12-15 pages total), a group performance/presentation, and either several hour exams or a mid-term exam and a final exam.