Dance Schedule - Fall 2012

Dance

DANC 340  **Dancing Black Popular Cult**  credit: 3 hours.
Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.

This course satisfies the General Education Criteria for:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<th>CRN</th>
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<th>Section</th>
<th>Time</th>
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<tr>
<td>59812</td>
<td>Lecture</td>
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<td>11:00 AM - 12:20 PM</td>
<td>TR</td>
<td>109 - 907 1/2 W Nevada</td>
<td>Oliver, C</td>
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Hist&Philosoph Perspect, and US Minority Culture(s) course.