# Dance

**DANC 100  ** Intro to Contemporary Dance  ** credit: 3 hours.**

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a:
- Humanities – Lit & Arts
- Cultural Studies - Western

### CRN  |  Type      | Section | Time             | Days | Location                      | Instructor      
--- | --- | --- | --- | --- | --- | --- 
33749 | Laboratory | A | 09:00 AM - 10:20 AM | W | 2127 - Krannert Center for Perf Arts | Meyer, J 
 | Lecture | A | 09:00 AM - 10:20 AM | M | 109 - 907 1/2 W Nevada | Kinsman, J Meyer, J 

**Credit Hours: 3 hours**

Literature and the Arts, and Western Compartv Cult course.

The course examines contemporary dance history in relationship to discourses of identity, race and gender with special attention to works by Latina/o artists. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors.

### CRN  |  Type      | Section | Time             | Days | Location                      | Instructor  
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33875 | Laboratory | AAP | 09:00 AM - 10:20 AM | R | 2127 - Krannert Center for Perf Arts | Kuper, K 
 | Lecture | AAP | 09:00 AM - 10:20 AM | T | 109 - 907 1/2 W Nevada | Kuper, K 

**Credit Hours: 3 hours**

Literature and the Arts, and Western Compartv Cult course.

Seats are reserved for LAS Access and Achievement Program students, specifically Undeclared students until August 1, and then seats will open for LAS EOP and PAP students. If you do not meet this requirement, please contact the Access and Achievement Program Office in 112 English Building to be placed on the waiting list.

### CRN  |  Type      | Section | Time             | Days | Location                      | Instructor      
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46037 | Laboratory | B | 09:00 AM - 10:20 AM | M | 2127 - Krannert Center for Perf Arts | Kinsman, J Totzke, T 
 | Lecture | B | 09:00 AM - 10:20 AM | W | 109 - 907 1/2 W Nevada | Totzke, T 

**Credit Hours: 3 hours**

Literature and the Arts, and Western Compartv Cult course.

### CRN  |  Type      | Section | Time             | Days | Location                      | Instructor  
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33798 | Laboratory | C | 01:00 PM - 02:20 PM | W | 2127 - Krannert Center for Perf Arts | Toenjes, J 
 | Lecture | C | 01:00 PM - 02:20 PM | M | 109 - 907 1/2 W Nevada | Toenjes, J 

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DANC 100 - Intro to Contemporary Dance is an overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. Intended for non-dance majors, the course is comprised of lecture, viewing, discussion and experiential (studio participation) components. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.

Restricted to First Time Freshman students.

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<tr>
<th>Course Code</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Location</th>
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<td>33541</td>
<td>Laboratory</td>
<td>DS1</td>
<td>01:00 PM - 02:20 PM</td>
<td>W</td>
<td>109 - 907 1/2 W Nevada</td>
<td>Simson, K</td>
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<td>Lecture</td>
<td>DS1</td>
<td>01:00 PM - 02:20 PM</td>
<td>M</td>
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<td>Laboratory</td>
<td>DS2</td>
<td>09:00 AM - 10:20 AM</td>
<td>T</td>
<td>2127 - Krannert Center for Perf Arts</td>
<td>Johnston, P</td>
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<td>Lecture</td>
<td>DS2</td>
<td>09:00 AM - 10:20 AM</td>
<td>R</td>
<td>109 - 907 1/2 W Nevada</td>
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