Comparative and World Literature

CWL 257  **Enlightenment Lit and Culture**  credit: 3 hours.
Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a:
- Humanities – Lit & Arts
- Cultural Studies - Western

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<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<td>39525</td>
<td>Lecture-Discussion</td>
<td>Q</td>
<td>12:30 PM - 01:45 PM</td>
<td>TR</td>
<td>150 - English Building</td>
<td>Wilcox, K</td>
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Literature and the Arts, and Western Compartv Cult course.
The term "enlightenment," with its chilly connotations of reason, morals, and decorum, tends to be construed in opposition to the messy business of human life: sex, religion, and death. In this course, we will look at how, in the eighteenth century, enlightenment illuminated these dark corners of human subjectivity in unexpected ways. By reading across a variety of canonical and noncanonical genres and analyzing the rhetorical forms of eighteenth-century thought, we will achieve an understanding of how various literary forms evolved in response to the period's arguments and uncertainty. By the end of this course, you will be able to read a wide variety of eighteenth-century texts with comprehension and enjoyment and you will understand how those texts depict innovative forms of thought that continue to shape the way we interpret the world. Requirements will include contributions to the course blog, active participation in class discussion (including leading discussion on one of the course readings), two papers, and a take-home final exam.