Comparative and World Literature

CWL 220  **Origins of Western Literature**  credit: 3 hours.

Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>33449</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>11:00 AM - 11:50 AM</td>
<td>MWF</td>
<td>1065 - Lincoln Hall</td>
<td>Traill, A</td>
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Literature and the Arts, and Western Comparative Cult course.
Topic: Nightmares of Nero This course provides an in depth study of the culture and literature of Rome in the 50s and 60s CE. Special emphasis will be placed on the works of Seneca, Petronius, and Lucan. In particular, the course will ask how and in what ways their gruesome and maddening texts reflect life in the Neronian age.