Comparative and World Literature

CWL 151  **Cross-Cultural Thematics**  credit: 3 hours.
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>30151</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>12:00 PM - 12:50 PM</td>
<td>MWF</td>
<td>G30 - Foreign Languages Building</td>
<td>Dimock, C</td>
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Queer Literature

Literature and the Arts course.

Queer Literature - This course explores the role of sexuality in 19th and 20th century literature from around the globe and reviews the work of both canonical and overlooked LGBT authors. We will also compare the scientific, political, and cultural constructions of sexuality and gender from across nations and focus on how queer communities and identities developed in different historical and social contexts.