Classical Civilization

CLCV 220  **Origins of Western Literature**  credit: 3 hours.

Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.

This course satisfies the General Education Criteria for a:

- Humanities – Lit & Arts
- Cultural Studies - Western

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<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>33445</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>11:00 AM - 11:50 AM</td>
<td>MWF</td>
<td>1065 - Lincoln Hall</td>
<td>Walters, B</td>
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</tbody>
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Literature and the Arts, and Western Compartv Cult course.
Topic: Nightmares of Nero Instructor: Brian Walters, Visiting Lecturer This course provides an in depth study of the culture and literature of Rome in the 50s and 60s CE. Special emphasis will be placed on the works of Seneca, Petronius, and Lucan. In particular, the course will ask how and in what ways their gruesome and maddening texts reflect life in the Neronian age.