

Course Catalog - Spring 2010

Art--Education

201 ***Foundations of Art Education*** credit: 3 hours.

Provides students with philosophical foundations for teaching art including in public schools. The primary emphasis will be on understanding recent and contemporary orientations through readings and practical activities. Particular emphasis will be placed on emerging trends in Art Education, especially the use of technology and the value of visual culture in student lives. It is envisaged that this course will provide the primary theoretical foundation for further practical and pre-service teaching courses in Art Education.

202 ***Methods of Teaching Art*** credit: 3 hours.

Considers how competencies identified by the Illinois State Board of Education and the National Art Education Association inform the development of knowledge, dispositions, and resources for teaching art in a culturally diverse society, with particular attention to current theories and approaches to teaching art in Pre-School to Grade 12 settings. Emphasis is placed on professional development and reflective practices that engage inquiry-based teaching strategies. Teaching strategies for both making and appraising images are emphasized.

203 ***Art Teaching Seminar*** credit: 3 hours.

This course is designed to provide undergraduates and graduates seeking certification in Art Education the opportunity to develop and evaluate art curricula for Grades Pre-K through 12. Seminar topics include formulating art lessons, strategies to motivate learners, children's artistic development, effective teaching methods, integrating art museum learning, critique, writing, and technology in the lesson planning process, and maintaining an ISBE file for certification in the State of Illinois. This course must be taken in conjunction with ARTE 204. Prerequisite: ARTE 202.

204 ***Practicum Teaching Experience*** credit: 4 hours.

Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Saturday Art School program, held 10 Saturday mornings during the semester. Professional development in personal communication skills, lesson plan delivery, organizational abilities, use of technology in instruction, and art classroom management will comprise the goals of the course. Must be taken in conjunction with ARTE 203. Prerequisite: ARTE 202.

260 ***Museums in Action*** credit: 3 hours.

Considers how scholarly discourse in museum interpretation and educational program development are translated into practices that engage culturally diverse audiences. Readings, research, and professional activities provide students with opportunities for examination of museum interpretive practices, programming decisions, and public engagement activities, along with analysis of Krannert Art Museum's presence on the university campus, in the larger community, and on the World Wide Web.

290 ***Art and Civil Society*** credit: 3 hours.

Examines the manner in which art, cultural, and aesthetic expressions reveal and impact community life among diverse peoples; analyzes the impact of globalization on individuals and communities; and considers how artisans, cultural workers and community activists contribute to global civil society. Students will identify, study, and collaborate in production of creative expressions and scholarly texts, and will participate in the development of community projects of lasting importance. Some local, site based, off-campus work may be required.

299 ***Spec Topics in Art Education*** credit: 3 hours.

Topics and subject matter to be published in course listings. May be repeated to a maximum of 6 hours in a semester or, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

301 ***Early Field Art Teaching*** credit: 3 hours.

Early field experience in local elementary schools one half day weekly; includes identification, instruction, methods, and practicum on the psychology of the exceptional child. Prerequisite: ARTE 203 and ARTE 204; art education majors only.

302 ***Public School Art Programs*** credit: 3 hours.

The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

350 ***Creative Dance for Children*** credit: 3 hours.

Same as DANC 350 and HDFS 361. See DANC 350.

391 ***Independent Study*** credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

401 ***Teaching Seminar*** credit: 4 hours.

Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. Prerequisite: ARTE 302; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

402 ***Artistic Development*** credit: 3 or 4 hours.

Historical and contemporary perspectives on children's artistic development, emphasizing relationships between general intellectual growth and the ability to create and respond to works of art. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing, and PSYC 100 and EPSY 201.

403 ***Expressive Arts and Community*** credit: 3 or 4 hours.

Course explores the role of expressive visual art in community institutions -hospitals and clinics, detention centers, schools for special populations, and programs for diverse community groups with exceptional needs. Field trips and practicum experiences are included. 3 undergraduate hours. 4 graduate hours. May be repeated one time. Prerequisite: Senior or graduate standing.

475 ***Art Museum Exhibition Practice*** credit: 3 or 4 hours.

Explores issues pertaining to the preparation, installation and conservation of visual art. Students will learn how to organize, design, spot and install an exhibition; develop exhibition graphics; address conservation issues; handle works of art; and learn the business of art. Field trips and guest lectures by conservators, preparators, curators and exhibition designers will add further depth to the class. 3 undergraduate hours. 4 graduate hours. May be repeated

in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing in Art and Design.

480 **Popular Visual Culture** credit: 3 or 4 hours.

Focuses primarily on contemporary popular culture, but also draws upon fine art, folk art, and indigenous art from both the past and the present. Considers the often troubled relationships between the pleasures of visual culture and its ideologies. Students examine the literature of visual culture studies and develop research skills by examining a specific site of visual culture of their own choosing in terms of aesthetic pleasures and ideology including but not limited to sexism, class, ethnicity, religion, homophobia, and xenophobia. Theories of the body, consumerism, and globalization, among others will be considered. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours.

490 **Senior Honors** credit: 2 to 5 hours.

Independent guided research and study for honors. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

501 **Issues in Art Education** credit: 4 hours.

A range of topical issues are explored, which may vary from semester to semester, but may include children's artistic development, visual culture and curriculum, the philosophy of art, and cultural studies. May be repeated to a maximum of 16 hours.

502 **Curriculum Development in Art** credit: 4 hours.

Analysis of curriculum organization in the visual arts; particular emphasis given to a range of curriculum positions in education and general research related to curriculum design. Prerequisite: Consent of instructor.

503 **Professional Teaching Seminar** credit: 2 to 4 hours.

Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

505 **Foundations of Art Education** credit: 4 hours.

Designed for master's level students. Readings and discussions introduce the theories upon which classroom practices are based, and follow the historical sequence of three major movements within art education over the past 100 years: self-expression in art education, discipline-based art education, and the recent shift toward visual culture in art education. Primary emphasis will be on understanding recent and contemporary orientations. Designed to provide a basis for more in-depth study of curriculum and instruction, child development, multiculturalism, visual culture, and other areas germane to art education. Students compare and contrast the literature in terms of the theories offered, or assumed, of children, art, pedagogy, and society. In addition, students will be introduced to academic standards of writing.

506 **Theories of Art Education** credit: 4 hours.

Designed for doctoral level students. Readings and discussions introduce the theories upon which classroom practices are based, and follow the historical sequence of three major movements within art education over the past 100 years: self-expression in art education, discipline-based art education, and the recent shift toward visual culture in art education. Primary emphasis will be on understanding recent and contemporary orientations. Designed to

provide a basis for more in-depth study of curriculum and instruction, child development, multiculturalism, visual culture, and other areas germane to art education. Students compare and contrast the literature in terms of the theories offered, or assumed, of children, art, pedagogy, and society. In addition, students will be introduced to academic standards of writing.

591 ***Independent Graduate Studies*** credit: 2 to 8 hours.
Individual direction in research and in creative activity; thesis.

599 ***Thesis Research*** credit: 0 to 16 hours.
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated.
Prerequisite: Graduate standing in art education.