

Course Schedule - Spring 2009

Scandinavian

102 **Beginning Scandinavian II** credit: 4 hours.

Introduction to basic skills-reading, writing, speaking, and aural comprehension-in a Scandinavian language (usually Swedish). Prerequisite: SCAN 101 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39151	lecture-discussion	D	02:00 PM - 02:50 PM	MTWR	room 311 Davenport Hall	Sheffer, A; Lacatus, C

104 **Intermediate Scandinavian II** credit: 4 hours.

Further development of communicative skills-reading, writing, speaking and aural comprehension-through the study of authentic texts. Class conducted entirely in the target language (usually Swedish), with an emphasis on learning about contemporary Sweden, including its role in the European Union. Prerequisite: SCAN 103 or equivalent or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47985	lecture-discussion	F	12:00 PM - 12:50 PM	MTWR	room 1134 Foreign Languages Bldg	Schwink, F; Stenport, A; Lacatus, C
47985: 4 hours						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10366	independent study		ARRANGED			
10366: Instructor Approval Required						

215 **Madness, Myth, and Murder** credit: 3 hours.

Focuses on the achievements of major Scandinavian writers of prose fiction, from 1850 to today. Explores topics of madness, myth, and murder in literature. All reading, discussion, and writing in English. Same as CWL 215. This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
47986	lecture-discussion	S	03:00 PM - 04:20 PM	TR	room 315 Gregory Hall	Stenport, A; Lacatus, C

47986: Literature and the Arts course.

47986: 3 hours

251 ***Viking Mythology*** credit: 3 hours.

Studies pre-Christian beliefs of the Germanic peoples as reflected primarily in medieval Icelandic prose and poetry (in translation). Same as CWL 251, MDVL 251, and RLST 251.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
44173	discussion-recitation	AD1	12:00 PM - 12:50 PM	F	room 103 Bevier Hall	Sheffer, A
44173: Hist&Philosoph Perspect, and Western Compартv Cult course.						
44175	discussion-recitation	AD3	11:00 AM - 11:50 AM	F	room 103 Bevier Hall	Chambers, A
44175: Hist&Philosoph Perspect, and Western Compартv Cult course.						
44178	discussion-recitation	AD5	11:00 AM - 11:50 AM	F	room 132 Davenport Hall	Jentzsch, N
44178: Hist&Philosoph Perspect, and Western Compартv Cult course.						
34198	lecture-discussion	AE1	11:00 AM - 11:50 AM	MW	room 103 Transportation Bldg	Schwink, F
34198: Hist&Philosoph Perspect, and Western Compартv Cult course.						

463 ***Ibsen in Translation*** credit: 3 or 4 hours.

Ibsen's major plays: Brand, Peer Gynt, and the entire prose cycle from Pillars of Society to When We Dead Awaken. Same as CWL 463 and THEA 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
34205	lecture-discussion	R3	10:00 AM - 11:20 AM	TR	room 130 Wohlers Hall	Stenport, A
34205: 3 hours Topic Section R3: Ibsen in Translation: The Major Plays of a Major Playwright. This course is dedicated to the major plays of Henrik Ibsen, one of the most important playwrights in the history of modern drama. This class will give students a thorough understanding of the structures, themes, and socio-historical contexts of Ibsen's drama. Particular areas of focus include addressing metaphors of economics, politics of gender, and the function of sets and architectural representation. We will also study production- and audience-related aspects. Ibsen's international legacy is significant and his influence extends across world literature, which this course addresses (e.g. Shaw, O'Neill, the Chinese Nora-dramas, modern film adaptations). The course features a strong research component and emphasizes group work, including some in-class reciting. Cross listed with: CWL 463/THEA 483 Meets with: GWS 495/ENGL 455						

34208	lecture-discussion	R4	10:00 AM - 11:20 AM	TR	room 130 Wohlers Hall	Stenport, A
<p>34208: 4 hours Topic Section R4: Ibsen in Translation: The Major Plays of a Major Playwright. Cross listed with: CWL 463/THEA 483 Meets with: GWS 495/ENGL 455. This course is dedicated to the major plays of Henrik Ibsen, one of the most important playwrights in the history of modern drama. This class will give students a thorough understanding of the structures, themes, and socio-historical contexts of Ibsen's drama. Particular areas of focus include addressing metaphors of economics, politics of gender, and the function of sets and architectural representation. We will also study production- and audience-related aspects. Ibsen's international legacy is significant and his influence extends across world literature, which this course addresses (e.g. Shaw, O'Neill, the Chinese Nora-dramas, modern film adaptations). The course features a strong research component and emphasizes group work, including some in-class reciting.</p>						

493 **Honors Senior Thesis** credit: 2 to 4 hours.

May be repeated to a maximum of 4 hours. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing; consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10368	independent study		ARRANGED			
10368: Instructor Approval Required						

494 **Topics in Scan Languages** credit: 1 to 4 hours.

Advanced Scandinavian languages instruction. May be repeated in separate terms to a maximum of 9 undergraduate or 9 graduate hours if topics vary. Prerequisite: SCAN 104 or equivalent as approved by instructor.

CRN	Type	Section	Time	Days	Location	Instructor
51049	lecture-discussion	X	ARRANGED			Stenport, A

496 **Special Topics in Scan Studies** credit: 1 to 4 hours.

Individual study in selected topics, such as individual authors, literary movements, periods, genres, or themes, and Scandinavian culture. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10369	independent study		ARRANGED			
10369: Instructor Approval Required						