

Course Schedule - Spring 2009

German

101 **Beginning German I** credit: 4 hours.
Oral practice, reading, and grammar for beginners.

CRN	Type	Section	Time	Days	Location	Instructor
33558	lecture-discussion	C	10:00 AM - 10:50 AM	MTWR	room 1038 Foreign Languages Bldg	Robinson, D; Crane, C
33559	lecture-discussion	D	11:00 AM - 11:50 AM	MTWR	room 1038 Foreign Languages Bldg	Schultz, C; Crane, C
33561	lecture-discussion	E	01:00 PM - 01:50 PM	MTWR	room 1038 Foreign Languages Bldg	Robinson, D; Crane, C
33560	lecture-discussion	X	12:00 PM - 12:50 PM	MTWR	room 1038 Foreign Languages Bldg	Schultz, C; Crane, C

102 **Beginning German II** credit: 4 hours.
Continuation of GER 101. Prerequisite: One semester of college German or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
48042	lecture-discussion	A	08:00 AM - 08:50 AM	MTWR	room G46 Foreign Languages Bldg	Crane, C; Blair, B
48042: 4 hours						
33563	lecture-discussion	C	10:00 AM - 10:50 AM	MTWR	room G46 Foreign Languages Bldg	Crane, C; Javorics, D
33563: 4 hours						
33564	lecture-discussion	D	11:00 AM - 11:50 AM	MTWR	room G46 Foreign Languages Bldg	Crane, C
33565	lecture-discussion	X	12:00 PM - 12:50 PM	MTWR	room G46 Foreign Languages Bldg	Crane, C; Chambers, A

103 **Intermediate German I** credit: 4 hours.

Continuation of GER 102. Prerequisite: Two semesters of college German or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
33569	lecture-discussion	B	09:00 AM - 09:50 AM	MTWR	room 1048 Foreign Languages Bldg	Crane, C; Henneboehl, S
33569: 4 hours						
33570	lecture-discussion	C	10:00 AM - 10:50 AM	MTWR	room 1048 Foreign Languages Bldg	Nagel, R; Crane, C
33570: 4 hours						
33571	lecture-discussion	D	11:00 AM - 11:50 AM	MTWR	room 1048 Foreign Languages Bldg	Markin, M; Crane, C
33571: 4 hours						

104 **Intermediate German II** credit: 4 hours.

Continuation of GER 103. Prerequisite: Three semesters of college German or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
33573	lecture-discussion	E	01:00 PM - 01:50 PM	MTWR	room G46 Foreign Languages Bldg	Crane, C; Maxey, K
33573: 4 hours Topic: Austria						
33574	lecture-discussion	F	02:00 PM - 02:50 PM	MTWR	room G46 Foreign Languages Bldg	Crane, C; Maxey, K
33574: 4 hours Topic: Austria						
33572	lecture-discussion	X	12:00 PM - 12:50 PM	MTWR	room 170 Wohlers Hall	Crane, C; Javorics, D
33572: 4 hours Topic: Austria						

191 **Freshman Honors Tutorial** credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated once. Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
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10276	independent study		ARRANGED			
10276: Instructor Approval Required						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.
May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10279	independent study		ARRANGED			
10279: Instructor Approval Required						
33575	practice	C	ARRANGED			Lawrence, F
33575: 1 hoursThe UIUC German Choir is looking for new members to join us Tues 8-10 pm in St. Andrews Lutheran Chapel, 909 S. Wright St. Call 367-5127 or Email <flawrenc@uiuc.edu> for further information.						
46603	lecture-discussion	DIS	03:00 PM - 04:50 PM	TR	room 30 Wohlers Hall	Pinkert, A
46603: 3 hoursDiscovery course.Restricted to Discovery students.TOPIC: - Action Heroes: Popular Movies and Global Change What makes a movie last in our imagination? Popular movies can be entertaining and fun to watch but, at their best, they also engage in important social and moral questions. They explore the struggle between good and evil, how people make choices, how to make the world a better place or how to make a difference in our individual lives. In this course we examine this trend in popular movies of various genres, including action movies (The Matrix, I am Legend, The Dark Knight), animation (Ratatouille, Wall-E), TV shows (Joan of Arcadia) as well as political films (Ghandi, Lives of Others) and romantic comedies (Love Actually, The Visitor). The course will teach you how to watch popular movies more reflectively, providing the basic tools and terms of film analysis. Once, we have this foundation, we will examine more closely how the different genres appeal to both our desire for entertainment and our wish to better understand ourselves and the world around us. In addition, we will focus on the production, marketing, and reception of popular movies that bring global and individual awareness to the audience. Throughout the semester, we will discuss the wide-ranging meanings of heroism and the ways in which film and the media shape our understanding of this concept (weekly movie responses, interactive web discussions, midterm, final paper). First year Discovery Program course. Registration restricted to Freshmen. Students should enroll in only one Discovery course.Restricted to students with Freshman class standing.						
33576	lecture-discussion	X2	05:00 PM - 06:20 PM	W	room 1136 Foreign Languages Bldg	Bergvelt, A
	lecture-discussion	X2	05:00 PM - 06:50 PM	M	room 1136 Foreign Languages Bldg	Bergvelt, A
: This section is for Engineering students only and is scheduled to begin late in the term. Start date is February 18.						

211 **Conversation and Writing I** credit: 3 hours.
Prerequisite: GER 104 or equivalent, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
33577	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 1136 Foreign Languages Bldg	Niekerk, C
33577: 3 hours						

212 **Conversation and Writing II** credit: 3 hours.

Continuation of GER 211. Prerequisite: GER 211 or equivalent, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43204	lecture-discussion	G	03:00 PM - 03:50 PM	MWF	room 1128 Foreign Languages Bldg	Crane, C
43204: 3 hours						

250 **Grimms' Fairy Tales in Context** credit: 3 hours.

Special attention is paid to the Grimms' tales in terms of traditional narrative genres, elements of life in early modern Europe, and versions from Italy and France as well as Germany. Course is conducted in English. Same as CWL 250 and ENGL 267. Prerequisite: Completion of the Campus Composition I requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40763	discussion-recitation	AD0	09:00 AM - 09:50 AM	F	room 1048 Foreign Languages Bldg	Smith, K
40763: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38914	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room G46 Foreign Languages Bldg	Fuchs, R
38914: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38915	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room 1038 Foreign Languages Bldg	Elam, E
38915: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38916	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 1038 Foreign Languages Bldg	
38916: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						

38917	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room 1038 Foreign Languages Bldg	Henneboehl, S
38917: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
33581	lecture	AE1	01:00 PM - 01:50 PM	MW	room 160 English Bldg	Johnson, L
33581: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
33581: The Grimms' tales, the largest and most famous collection of literary folktales, are discussed along with other European tales; these are related to past and present storytelling forms from fable to film. Examination of some of the more common motifs in fairy tales as they relate to political, economic, social, cultural life in early modern and Enlightenment Europe. Focus on several different interpretive approaches to the tales and to literary/cultural products in general. All readings, discussion, and written work in English.						

260 ***The Holocaust in Context*** credit: 3 hours.

Jewish contributions to German Literature from 1200 to the present day. Includes trips to the University Library's Rare Book Room. Same as CWL 271 and ENGL 268. Prerequisite: Completion of the Campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
50372	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room G46 Foreign Languages Bldg	Gruenewald, T; Kroh, R
50372: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
50373	discussion-recitation	AD2	12:00 PM - 12:50 PM	F	room G46 Foreign Languages Bldg	Davis, B; Gruenewald, T
50373: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
50374	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room G46 Foreign Languages Bldg	Denic, E; Gruenewald, T
50374: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
50371	lecture	AE1	03:00 PM - 03:50 PM	MW	room 331 Armory	Gruenewald, T
50371: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

299 ***Study Abroad*** credit: 0 to 18 hours.

Lectures, seminars, and practical work in German language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. Maximum of 34 hours per academic year. Prerequisite: GER 104 or equivalent; 2.75 overall average; 3.0 average in German courses.

Students must register for all sections each semester.

CRN	Type	Section	Time	Days	Location	Instructor
33584	lecture-discussion	A	ARRANGED			

321 **German for Economics** credit: 3 hours.

German language as used in professional contexts involving economic matters: texts and documents relating to forms of enterprises and their financing, to macroeconomic structures of domestic and foreign trade, and to reports on the economies of German-speaking countries. Prerequisite: GER 320 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
33579	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 1136 Foreign Languages Bldg	Golato, A

331 **Intro to German Literature** credit: 3 hours.

Introductory study of representative works (prose, drama, lyric) by outstanding German, Austrian, and Swiss writers of the modern period. Prerequisite: Two years of college German or equivalent.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
45898	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room 1136 Foreign Languages Bldg	Hilger, S

45898: Literature and the Arts course.

45898: 3 hoursIntroduces students to a wide range of outstanding German-language literature from the late eighteenth century to the present. We will read poems, plays, short stories, and novellas written by major German, Austrian, and Swiss writers that engage with issues such as reason and madness, love and sexuality, technology and modernization, justice and guilt, community and identity. Our focus will be on the exploration of literary texts in their historical and cultural contexts. To better understand these contexts, we will at times draw on paintings, photography, philosophy, social and political history, and film. The course will be conducted in German and thus also offers an excellent chance to practice and improve reading, speaking, and writing skills

332 **German Literature and Culture** credit: 3 hours.

In German. Seminar in the literature and culture of German-speaking countries since 1750. Topic varies. Format: lecture; discussion; film screenings. Prerequisite: GER 331 or equivalent.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
33580	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 336 Davenport Hall	Niekerk, C

33580: Literature and the Arts course.

401 **Global Issues in German** credit: 3 hours.

Introduction to global issues in German media. Taught in German. Prerequisite: GER 212 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
45899	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room G46 Foreign Languages Bldg	Jenkins, R

45899: 3 hours
In the course of this class you will become familiar with a range of German-language media, including newspapers, magazines, internet sources, and TV shows, follow current issues in depth, practice talking and writing about them with greater nuance and gain a greater understanding of contemporary German-language cultures and societies.

402 **German Stylistics** credit: 3 hours.

Intensive study of problems of advanced German style with emphasis on written practice. Prerequisite: GER 401 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
45900	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 1048 Foreign Languages Bldg	Roesch, G

45900: 3 hours
Instructor: G. Roesch
Title: #Ihr seid Deutschland, wir auch!# Migration und sozialer Wandel in Deutschland von 1945 bis zur Gegenwart.

418 **Language & Minorities in Europe** credit: 3 or 4 hours.

Same as FR 418, LING 418, PS 418, and SLAV 418. See FR 418.

CRN	Type	Section	Time	Days	Location	Instructor
50300	lecture-discussion	1G	03:00 PM - 04:50 PM	T	room 166 Wohlers Hall	Kibbee, D

50300: 4 hours
Restricted to Graduate - Urbana-Champaign.

50299	lecture-discussion	1U	03:00 PM - 04:50 PM	T	room 166 Wohlers Hall	Kibbee, D
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50299: 3 hours
Restricted to Undergrad - Urbana-Champaign.

420 **German Cultural History** credit: 4 hours.

A general introduction to German culture from the pre-Christian period to the twenty-first century, focusing on the tension between forces of history and modernization in German culture. Course materials include literary

and philosophical texts, film, painting, and music. Particular attention will be paid to the role of art in society. Prerequisite: One 200-level German course and GER 331; or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50381	lecture-discussion	E	02:00 PM - 03:20 PM	R	room 1136 Foreign Languages Bldg	Gruenewald, T
	lecture-discussion	E	02:00 PM - 03:20 PM	T	room 329 Davenport Hall	Gruenewald, T
: 4 hours						

460 **Principles of Language Testing** credit: 3 or 4 hours.

Same as EIL 460, EPSY 487, FR 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

CRN	Type	Section	Time	Days	Location	Instructor
32938	lecture-discussion	G4	02:30 PM - 03:50 PM	MW	room G32 Foreign Languages Bldg	Davidson, F
32938: 4 hours This section is for GRADUATE students only. Restricted to Graduate - Urbana-Champaign.						
32936	lecture-discussion	U3	02:30 PM - 03:50 PM	MW	room G32 Foreign Languages Bldg	Davidson, F
32936: 3 hours This section is for UNDERGRADUATES only. Restricted to Undergrad - Urbana-Champaign.						

469 **Intro Second Lang Learn Tchg** credit: 4 hours.

Same as CHIN 471, FR 471, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

CRN	Type	Section	Time	Days	Location	Instructor
35556	lecture-discussion	C1	03:30 PM - 04:50 PM	TR	room 137 Armory	Giovannoni, J
35556: Includes 20 hours of early field experiences in area schools. Students must reserve one block of 4 consecutive hours each week between 8 a.m. and 3 p.m. Mon-Thurs for field placement. Requires criminal background check and annual bloodborne pathogen training.						

472 **Realism to Expressionism** credit: 3 hours.

Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1830 to 1920. Prerequisite: GER 332 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
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39079	lecture-discussion	D	11:00 AM - 12:20 PM	TR	room 1136 Foreign Languages Bldg	Pinkert, A
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478 **Topics Secondary Lang Tchg** credit: 4 hours.

Same as CHIN 478, FR 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

CRN	Type	Section	Time	Days	Location	Instructor
39220	lecture-discussion	A	04:00 PM - 05:50 PM	TR	room G7 Foreign Languages Bldg	Andrews, D

489 **Theoretical Foundations of SLA** credit: 3 or 4 hours.

Same as EIL 489, FR 481, ITAL 489, LING 489, PORT 489, SLS 489, and SPAN 489. See EIL 489.

CRN	Type	Section	Time	Days	Location	Instructor
38718	lecture-discussion	G4	09:00 AM - 09:50 AM	MWF	room G32 Foreign Languages Bldg	Bishop, H
38718: 4 hours This section is for GRADUATE students only. Restricted to Graduate - Urbana-Champaign.						
38715	lecture-discussion	U3	09:00 AM - 09:50 AM	MWF	room G32 Foreign Languages Bldg	Bishop, H
38715: 3 hours This section is for UNDERGRADUATES only. Restricted to Undergrad - Urbana-Champaign.						

491 **Honors Senior Thesis** credit: 1 to 4 hours.

Intended primarily for candidates for honors in German, but open to other seniors. May be repeated to a maximum of 4 hours. No graduate credit. Prerequisite: Senior standing; consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10289	independent study		ARRANGED			
10289: Instructor Approval Required						

494 **German Cinema II** credit: 3 hours.

Study of German film from 1945 until the present. Same as CINE 494.

CRN	Type	Section	Time	Days	Location	Instructor
44446	lecture-discussion	P	10:00 AM - 11:50 AM	TR	room 147 Armory	Gruenewald, T

44446: 3 hours Contestations of the National Imaginary in Postwar German Cinema In this course we will examine how the national imaginary has been re-created, critiqued, and transformed in German film time and again since 1945. We will organize our discussions around the following themes, which have been central to the projection and the critique of the German national imaginary: coming to terms with / repressing the past, the relationship with America, Terror and the critique of capitalism, German division and unification, migration. As we will examine the films# contributions to these debates, we will put equal emphasis on their formal analysis and their historical context. The principal questions of this course will allow us to survey important movements and genres of German cinema since WW II such as rubble films, 50s war and Heimat films, New German Cinema, DEFA films, and migrant cinema. Screenings will include films by Kuetner, Deppe, Beyer, Wolf, Fassbinder, Herzog, Kluge, von Trotta, Sanders-Brahms, Akin. Hirschbiegel.

496 **Special Topics German Studies** credit: 3 hours.

Intensive study of restricted topics in German language, literature, and culture. 3 undergraduate hours. 3 graduate hours. May be repeated as topics vary to a maximum of 9 undergraduate hours or 8 graduate hours. Prerequisite: Three years of college German or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
10291	independent study		ARRANGED			
10291: Instructor Approval Required						
52015	independent study	TG	ARRANGED			Gruenewald, T

501 **Readings in German Grads II** credit: 4 hours.

Designed for graduate students preparing for the German reading requirements for the Ph.D. Credit may not be used towards a graduate degree. Prerequisite: GER 500 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
33604	lecture-discussion	A	09:00 AM - 09:50 AM	MWF	room 1136 Foreign Languages Bldg	Golato, A
33604: 4 hours						

515 **Middle High German** credit: 4 hours.

Same as MDVL 515.

CRN	Type	Section	Time	Days	Location	Instructor
50383	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 1136 Foreign Languages Bldg	Schwink, F
50383: 4 hours						

574 **19thC German Studies** credit: 4 hours.

Seminar in selected genres, themes, or authors of the nineteenth century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Two 400-level courses in German literature or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
51415	lecture-discussion	A	04:00 PM - 05:50 PM	W	room 1040 Foreign Languages Bldg	Johnson, L
51415: 4 hours						

576 **Open Seminar in German Studies** credit: 4 hours.

Seminar in literary phenomena (such as movements, genres and forms, relations, themes and types, interdisciplinary studies, women's studies) that go beyond the confines of a particular century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 510.

CRN	Type	Section	Time	Days	Location	Instructor
43209	lecture-discussion	G	04:00 PM - 05:50 PM	M	room G46 Foreign Languages Bldg	Roesch, G
43209: 4 hours Instructor: G. Roesch TOPIC: FAKTEN und FIKTION IN DER DEUTSCHEN ERZ#HLLITERATUR IM 20. JH.						

588 **Sem Second Lang Learn** credit: 4 hours.

Same as EALC 588, EIL 590, FR 588, ITAL 588, LING 588, PORT 588, SLS 588, and SPAN 588. See SPAN 588.

CRN	Type	Section	Time	Days	Location	Instructor
35705	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 4 Gregory Hall	Markee, N
35705: Learning Talk Analysis: Mind and Condition. Restricted to Graduate - Urbana-Champaign.						
39233	lecture-discussion	C	10:00 AM - 11:20 AM	TR	room 1126 Foreign Languages Bldg	Koshik, I
39233: Topic: Intro to Talk in Institutional Settings. Restricted to Graduate - Urbana-Champaign.						
35704	lecture-discussion	G	03:00 PM - 04:50 PM	W	room 313 Davenport Hall	Tremblay, A
35704: "Second Language Sentence Processing"						

593 **Research in Special Topics** credit: 1 to 8 hours.

May be repeated to a maximum of 8 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10295	independent study		ARRANGED			
10295: Instructor Approval Required						
42082	independent study	CC	ARRANGED			
42082: Instructor Approval Required						

599 **Thesis Research** credit: 0 to 16 hours.
 Approved for S/U grading only. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10297	independent study		ARRANGED			
10297: Instructor Approval Required						