

Class Schedule - Fall 2009

Dance

100 ***Intro to Contemporary Dance*** credit: 3 hours.

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for the corresponding lab and lecture section (i.e., AL1 and AB1).

CRN	Type	Section	Time	Days	Location	Instructor
33541	lecture	AB1	09:00 AM - 10:20 AM	M	room 109 907 1/2 W Nevada	Johnston, P
Intro to Contemporary Dance, 3 hours. Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Discovery, Literature and the Arts, and Western Compартv Cult course.						
33524	laboratory	AL1	09:00 AM - 10:20 AM	W	room 2127 Krannert Center for Perf Arts	Johnston, P
Intro to Contemporary Dance, 3 hours. Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Discovery, Literature and the Arts, and Western Compартv Cult course.						
33875	laboratory	BB1	09:00 AM - 10:20 AM	W	room 109 907 1/2 W Nevada	Kuper, K; Haas, S
Restricted to Bridge Transition Program Students. Discovery, Literature and the Arts, and Western Compартv Cult course.						
33873	lecture	BL1	09:00 AM - 10:20 AM	M	room 2127 Krannert Center for Perf Arts	Kuper, K; Haas, S
Restricted to Bridge Transition Program Students. Discovery, Literature and the Arts, and Western Compартv Cult course.						
33749	laboratory	CB1	01:00 PM - 02:20 PM	W	room 109 907 1/2 W Nevada	Monson, J; Duran, N
Discovery, Literature and the Arts, and Western Compартv Cult course.						

33755	lecture	CL1	01:00 PM - 02:20 PM	M	room 2127 Krannert Center for Perf Arts	Monson, J; Duran, N
Discovery, Literature and the Arts, and Western Compартv Cult course.						
46036	laboratory	DB1	11:00 AM - 12:20 PM	R	room 109 907 1/2 W Nevada	Betsill, C
Literature and the Arts, and Western Compартv Cult course.						
46037	lecture	DL1	11:00 AM - 12:20 PM	T	room 2127 Krannert Center for Perf Arts	Betsill, C
Literature and the Arts, and Western Compартv Cult course.						
33798	laboratory	EB1	01:00 PM - 02:20 PM	M	room 109 907 1/2 W Nevada	Aldrich, H
Discovery, Literature and the Arts, and Western Compартv Cult course.						
33801	lecture	EL1	01:00 PM - 02:20 PM	W	room 2127 Krannert Center for Perf Arts	Aldrich, H
Discovery, Literature and the Arts, and Western Compартv Cult course.						
33859	laboratory	TB1	11:00 AM - 12:20 PM	T	room 109 907 1/2 W Nevada	Schneider, W
Literature and the Arts, and Western Compартv Cult course.						
33863	lecture	TL1	11:00 AM - 12:20 PM	R	room 2127 Krannert Center for Perf Arts	Schneider, W
Literature and the Arts, and Western Compартv Cult course.						

101 **Modern Dance I** credit: 1 hours.

Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31673	laboratory	A	05:00 PM - 06:20 PM	MW	room 2500 Krannert Center for Perf Arts	Lee, Y
31675	laboratory	B	01:00 PM - 02:20 PM	TR	room 2500 Krannert Center for Perf Arts	Insolia, K

31679	laboratory	C	01:00 PM - 02:20 PM	TR	room 2127 Krannert Center for Perf Arts	Haas, S
1 hours Contact Improvisation						

102 **Modern Dance II** credit: 1 hours.

Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 101 or consent of instructor.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29748	laboratory	A	05:00 PM - 06:20 PM	TR	room 2500 Krannert Center for Perf Arts	Duran, N

105 **Jazz Dance I** credit: 1 hours.

Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4 hours.

Students with previous jazz dance experience should enroll in DANC 106. For non-dance majors, student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31685	laboratory	B	05:00 PM - 06:20 PM	MW	room 103 905 W Nevada	Walter-Sarrac, R
31690	laboratory	C	04:30 PM - 05:50 PM	TR	room 2127 Krannert Center for Perf Arts	Insolia, K
1 hours Hip Hop I Restricted to University Residence Hall Students (URH).						
31689	laboratory	U11	04:00 PM - 05:20 PM	TR	room 155 Allen Residence Hall	Hartland, E

106 **Jazz Dance II** credit: 1 hours.

Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor.

Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31686	laboratory	A	05:00 PM - 06:20 PM	TR	room 103 905 W Nevada	Tracy, R

108 **Ballet II** credit: 1 hours.

Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29751	laboratory	A	05:00 PM - 06:20 PM	TR	room 111 905 W Nevada	Lee, Y

109 **Ballet III** credit: 1 hours.

Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29755	laboratory	A	05:00 PM - 06:20 PM	MW	room 111 905 W Nevada	Goldman, H

120 **Tap Dance I** credit: 1 hours.

Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 4 hours.

For non-dance majors. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29759	laboratory	A	04:30 PM - 05:50 PM	MW	room 2127 Krannert Center for Perf Arts	Erkert, J; Moore, E

131 **Production Practicum I** credit: 1 or 2 hours.

Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
31697	laboratory	DP	ARRANGED			James, D
Restricted to Dance or Dance major(s). 1 hours						
31698	laboratory	VC	ARRANGED			Wadleigh, R; Hutto, J
Restricted to Dance or Dance major(s). 1 hours						

150 **Orientation to Dance** credit: 2 hours.

Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
29774	lecture-discussion	A	08:00 AM - 08:50 AM	MW	room 2500 Krannert Center for Perf Arts	Simson, K
Restricted to Dance major(s). 2 hours						

160 **Beginning Modern Tech Core** credit: 1 to 3 hours.

Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

Section placement assigned by the department. Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
29776	laboratory	C	09:00 AM - 10:50 AM	MWF	room 2500 Krannert Center for Perf Arts	Erkert, J; Simson, K
Restricted to Dance or Dance major(s).						

166 **Beginning Ballet Tech Core** credit: 1 or 2 hours.

Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40081	laboratory	C	01:00 PM - 02:20 PM	MWF	room 103 905 W Nevada	Dayger, J
Restricted to Dance or Dance major(s).						

167 **Beginning Ballet Tech Elect** credit: 1 or 2 hours.

Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
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40909	laboratory	E	01:00 PM - 02:20 PM	TR	room 103 905 W Nevada	Anderson, M
Restricted to Dance or Dance major(s). 1 hours						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.
May be repeated to a maximum of 9 hours.

CRN	Type	Section	Time	Days	Location	Instructor
16255	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
1 hours Alexander Restricted to Dance or Dance major(s).						
48054	laboratory	OM	ARRANGED			Oliver, C
31677	laboratory	Y	08:00 AM - 08:50 AM	TWR	room 103 905 W Nevada	Lehovec, L
1 hours Yoga for Dancers Restricted to Dance or Dance major(s).						

220 **Perf Pract Student Works I** credit: 1 to 3 hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
44196	laboratory	SW	ARRANGED			Lehovec, L
Restricted to Dance major(s).						

221 **Perf Pract I** credit: 1 to 3 hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
45872	laboratory	RW	ARRANGED			Wadleigh, R

222 **Perf Pract November I** credit: 1 to 3 hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
31696	laboratory	ND	ARRANGED			Monson, J; Duran, N

223 **Perf Pract Festival I** credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
42545	independent study	RNF	ARRANGED			Nettl-Fiol, R
42550	independent study	RW	ARRANGED			Wadleigh, R

231 **Production Practicum II** credit: 1 or 2 hours.

Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
39477	laboratory	DP	ARRANGED			James, D
Restricted to Dance or Dance major(s). 1 hours						
39478	laboratory	VC	ARRANGED			Wadleigh, R; Hutto, J
Restricted to Dance or Dance major(s). 1 hours						

232 **Lec Dem in the Community** credit: 1 or 2 hours.

Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture-demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered for 1 hour in Fall and 2 hours in Spring. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29781	laboratory	A	03:00 PM - 04:20 PM	MW	room 111 905 W Nevada	Kuper, K
Restricted to Dance or Dance major(s). 1 hours						

260 **Intermediate Modern Tech Core** credit: 1 to 3 hours.

Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40469	laboratory	C	11:00 AM - 12:20 PM	MWF	room 103 905 W Nevada	Oliver, C
Restricted to Dance or Dance major(s). 2 hours						

261 **Intermediate Modern Tech Elect** credit: 1 to 3 hours.

Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31691	laboratory	AM	03:00 PM - 04:20 PM	TR	room 2500 Krannert Center for Perf Arts	Simson, K
1 hours Contact for Act/Danc/Musc Restricted to Instrumental Music or Music Composition or Music History or Theatre or Music Education or Dance or Music or Dance major(s).						
31688	laboratory	M	09:00 AM - 10:20 AM	TR	room 103 905 W Nevada	Nettl-Fiol, R
1 hours Restricted to Dance or Dance major(s).						

262 **Choreographic Process I** credit: 2 hours.

Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 163 or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
29783	laboratory	1	01:00 PM - 02:50 PM	MW	room 2500 Krannert Center for Perf Arts	Hook, S
Restricted to Dance or Dance major(s). 2 hours						

266 **Intermediate Ballet Tech Core** credit: 1 or 2 hours.

Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
38845	laboratory	C	01:00 PM - 02:20 PM	TR	room 103 905 W Nevada	Anderson, M
Restricted to Dance or Dance major(s). 1 hours						

267 **Intermediate Ballet Tech Elect** credit: 1 or 2 hours.

Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
38844	laboratory	E	09:00 AM - 10:20 AM	MW	room 103 905 W Nevada	Lehovec, L
Restricted to Dance or Dance major(s). 1 hours						
40930	laboratory	F	09:00 AM - 10:20 AM	F	room 103 905 W Nevada	Lehovec, L
Restricted to Dance or Dance major(s). 1 hours Open only to students who are also enrolled in another section of DANC 266, 267, 366, 367, 466 or 467.						

268 **Music Theory for Dancers** credit: 3 hours.

Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29789	lecture	A	03:00 PM - 04:20 PM	MW	room 2500 Krannert Center for Perf Arts	Toenjes, J
Restricted to Dance or Dance major(s). 3 hours						

310 **World Dance Forms** credit: 1 hours.

Provides students with the physical study of various world dance forms. Topics reflect specializations of faculty, such as Capoeira, African dance, Balinese dance, and Chinese forms. Prerequisite: Major standing in Dance or consent of instructor. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 8 hours.

CRN	Type	Section	Time	Days	Location	Instructor
53251	laboratory	B	03:00 PM - 04:20 PM	TR	room 110 907 1/2 W Nevada	Mardiani, P
52026	laboratory	C	11:00 AM - 12:20 PM	TR	room 2500 Krannert Center for Perf Arts	Chiaromonte, D

331 **Production Practicum III** credit: 1 or 2 hours.

Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31670	laboratory	DP	ARRANGED			James, D
Restricted to Dance or Dance major(s). 1 hours						
31672	laboratory	VC	ARRANGED			Wadleigh, R; Hutto, J
Restricted to Dance or Dance major(s). 1 hours						

360 **Int/Adv Modern Tech Core** credit: 1 to 3 hours.

Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31701	laboratory	C	11:00 AM - 12:20 PM	MWF	room 2500 Krannert Center for Perf Arts	Hook, S
Restricted to Dance or Dance major(s).						

361 **Int/Adv Modern Tech Elect** credit: 1 to 3 hours.

Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40931	laboratory	AM	03:00 PM - 04:20 PM	TR	room 2500 Krannert Center for Perf Arts	Simson, K

1 hours Contact for Act/Danc/MuscRestricted to Instrumental Music or Music Composition or Music History or Theatre or Music Education or Dance or Music or Dance major(s).

51604	laboratory	M	09:00 AM - 10:20 AM	TR	room 103 905 W Nevada	Nettl-Fiol, R
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362 **Choreographic Process II** credit: 2 hours.

Choreography for the experienced student; includes performance of at least one original work. May be repeated to a maximum of 10 hours. Prerequisite: DANC 263 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29795	laboratory	1	03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	Wadleigh, R
Restricted to Dance or Dance major(s). 2 hours						

366 **Int/Adv Ballet Tech Core** credit: 1 or 2 hours.

Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40933	laboratory	C	11:00 AM - 12:20 PM	TR	room 103 905 W Nevada	Anderson, M
Restricted to Dance or Dance major(s). 1 hours						

367 **Int/Adv Ballet Tech Elect** credit: 1 or 2 hours.

Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
31710	laboratory	E	09:00 AM - 10:20 AM	MW	room 103 905 W Nevada	Lehovec, L
Restricted to Dance or Dance major(s). 1 hours						
31713	laboratory	F	09:00 AM - 10:20 AM	F	room 103 905 W Nevada	Lehovec, L
Restricted to Dance or Dance major(s). 1 hours						

420 **Perf Pract Student Works II** credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
44198	laboratory	SW	ARRANGED			Lehovec, L
Restricted to Dance or Dance major(s).						

421 **Perf Pract II** credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
16328	independent study	RW	ARRANGED			Wadleigh, R

422 **Perf Pract November II** credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
46274	laboratory	HHP	ARRANGED			Goldman, H
46277	laboratory	KS	ARRANGED			Simson, K
46265	laboratory	LML	ARRANGED			Lehovec, L
46290	laboratory	ND	ARRANGED			Monson, J; Duran, N
46269	laboratory	RW	ARRANGED			Wadleigh, R
46264	laboratory	SW	ARRANGED			Warfel, S

423 **Perf Pract Festival II** credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
42553	independent study	RNF	ARRANGED			Nettl-Fiol, R

42558	laboratory	RW	ARRANGED			Wadleigh, R
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425 **Dance Internship** credit: 1 to 4 hours.

Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29802	laboratory	A	ARRANGED			Lehovec, L

431 **Production Practicum IV** credit: 1 or 2 hours.

Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231, or equivalent and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39480	laboratory	DP	ARRANGED			James, D
Restricted to Dance or Dance major(s).						
39481	laboratory	VC	ARRANGED			Wadleigh, R; Hutto, J
Restricted to Dance or Dance major(s). 1 hours						

440 **Dance History I** credit: 3 hours.

Introduction to major artistic movements in dance history from ancient Greece through the 20th century. Goal of the course is to gain a broad understanding of dance in relation to socio-political ideologies of gender, race, sexuality, and national identities. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29805	lecture-discussion	A1	01:00 PM - 02:20 PM	TR	room 109 907 1/2 W Nevada	Johnston, P
Restricted to Dance or Dance major(s). 3 hours						

445 **Dance Kinesiology and Somatics** credit: 4 hours.

Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. Prerequisite: Major standing in dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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29809	laboratory	A	09:00 AM - 10:20 AM	W	room 110 907 1/2 W Nevada	Nettl-Fiol, R
Restricted to Dance or Dance major(s).						
	laboratory	A	01:00 PM - 02:20 PM	TR	room 110 907 1/2 W Nevada	Nettl-Fiol, R
Restricted to Dance or Dance major(s). 4 hours						

451 **Ind Study and Special Topics** credit: 1 to 4 hours.

Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41088	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
3 hours Alexander Restricted to Dance or Dance major(s).						
39482	laboratory	TO	ARRANGED			O'Connor, T
31680	laboratory	Y	08:00 AM - 08:50 AM	TWR	room 103 905 W Nevada	Lehovec, L
1 hours Yoga for Dancers Restricted to Dance or Dance major(s).						

455 **Supervised Teaching** credit: 1 to 4 hours.

Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval.

CRN	Type	Section	Time	Days	Location	Instructor
54318	independent study		ARRANGED			

460 **Advanced Modern Tech Core** credit: 1 to 3 hours.

Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39483	laboratory	C	11:00 AM - 12:20 PM	MWF	room 2500 Krannert Center for Perf Arts	Hook, S
Restricted to Dance or Dance major(s). 2 hours						

461 **Advanced Modern Tech Elect** credit: 1 to 3 hours.

Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39484	laboratory	AM	03:00 PM - 04:20 PM	TR	room 2500 Krannert Center for Perf Arts	Simson, K
1 hours Contact Act/Danc/MuscRestricted to Instrumental Music or Music Composition or Music History or Theatre or Music Education or Dance or Music or Dance major(s).						
51605	laboratory	M	09:00 AM - 10:20 AM	TR	room 103 905 W Nevada	Nettl-Fiol, R
1 hours Restricted to Dance or Dance major(s).						

462 **Composition Workshop** credit: 2 hours.

Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. Approved for S/U grading only. Prerequisite: Graduate standing in dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29814	laboratory	A	11:00 AM - 12:20 PM	TR	room 111 905 W Nevada	Monson, J
Restricted to Dance or Dance major(s).						

466 **Advanced Ballet Tech Core** credit: 1 to 3 hours.

Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39486	laboratory	C	11:00 AM - 12:20 PM	TR	room 103 905 W Nevada	Anderson, M
Restricted to Dance or Dance major(s). 1 hours						

467 **Advanced Ballet Tech Elect** credit: 1 to 3 hours.

Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
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39487	laboratory	E	09:00 AM - 10:20 AM	MW	room 103 905 W Nevada	Lehovec, L
Restricted to Dance or Dance major(s). 1 hours						
39488	laboratory	F	09:00 AM - 10:20 AM	F	room 103 905 W Nevada	Lehovec, L
Restricted to Dance or Dance major(s). 1 hours						

495 **Senior Career Seminar** credit: 1 hours.

Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. No graduate credit. Prerequisite: Senior standing in Dance.

CRN	Type	Section	Time	Days	Location	Instructor
29815	lecture-discussion	A	03:00 PM - 04:20 PM	F	room 109 907 1/2 W Nevada	Hook, S
Restricted to Dance major(s). Restricted to students with Senior class standing.						

499 **Senior Thesis Project** credit: 1 to 4 hours.

The design, execution, and production of a culminating choreographic/performance project. No graduate credit. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: DANC 362 and senior standing in Dance.

CRN	Type	Section	Time	Days	Location	Instructor
29824	laboratory	A	03:00 PM - 04:20 PM	F	room 110 907 1/2 W Nevada	Hook, S
Restricted to Dance major(s). Restricted to students with Senior class standing.						

510 **Grad Seminar/Special Topics** credit: 4 hours.

Survey of professional organizations, publications, scholarly resources and trends culminating in student presentation of projects examining current issues in the field. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Dance.

CRN	Type	Section	Time	Days	Location	Instructor
44202	lecture	ST	01:00 PM - 03:50 PM	M	room 120 907 1/2 W Nevada	Oliver, C
Restricted to Dance major(s). Moving Across Cultures						

532 **Digital Media for Dancers** credit: 2 hours.

Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools. Prerequisite: Graduate standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40474	laboratory	M	11:00 AM - 12:20 PM	F	room ARR 905 W Nevada	Beck, K
Restricted to Dance or Dance major(s).						

550 **Advanced Research in Dance** credit: 1 to 4 hours.

Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

CRN	Type	Section	Time	Days	Location	Instructor
47863	laboratory	CMO	ARRANGED			Oliver, C
52441	laboratory	JM	ARRANGED			Monson, J
47869	laboratory	PJ	ARRANGED			Johnston, P
47867	laboratory	RNF	ARRANGED			Nettl-Fiol, R
45867	conference	RW	ARRANGED			Wadleigh, R

560 **Advanced Physical Practice** credit: 1.5 to 4 hours.

MFA candidates are required to maintain a demonstrated level of technical proficiency through a consistent graduate level physical practice. The physical practice of each candidate is determined through advisement and may include ballet technique, modern technique, Alexander Technique, yoga, or additional somatic practices offered in the department. Offered for S/U grading only. May be repeated to a maximum of 24 hours. Prerequisite: MFA candidate in dance.

CRN	Type	Section	Time	Days	Location	Instructor
52835	laboratory	JM	ARRANGED			Monson, J
49888	laboratory	RW	ARRANGED			Wadleigh, R
Restricted to Dance or Dance major(s).						
52145	laboratory	SH	ARRANGED			Hook, S

562 **Graduate Composition II** credit: 2 hours.

Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce

works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462.

CRN	Type	Section	Time	Days	Location	Instructor
40472	laboratory	A	11:00 AM - 12:50 PM	TR	room 120 907 1/2 W Nevada	Wadleigh, R
Restricted to Dance or Dance major(s).						

598 ***Creative Thesis Project*** credit: 4 hours.

The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: DANC 575 and 28 hours of graduate work in dance, including 4 hours in choreography.

CRN	Type	Section	Time	Days	Location	Instructor
50808	laboratory	A	09:00 AM - 10:20 AM	F	room 109 907 1/2 W Nevada	Wadleigh, R
Restricted to Dance or Dance major(s).						