

Class Schedule - Fall 2009

American Indian Studies

101 ***Intro to Amer Indian Studies*** credit: 3 hours.

Interdisciplinary introduction surveys the stories, histories, and lands of tribal peoples who became known as "American Indians."

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
50005	lecture-discussion	A	10:00 AM - 10:50 AM	MWF	room 111A Pennsylvania Lounge Bdg - PAR	Reese, D
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
53331	discussion-recitation	AD1	01:00 PM - 01:50 PM	F	room 315 Gregory Hall	Davis, T
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
53333	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 327 Gregory Hall	Reed, T
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
53335	discussion-recitation	AD3	04:00 PM - 04:50 PM	R	room G20 Foreign Languages Bldg	Davis, T
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
53337	discussion-recitation	AD4	05:00 PM - 05:50 PM	R	room 212 Davenport Hall	Reed, T
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
53292	lecture	AL1	01:00 PM - 01:50 PM	MW	room 1320 Digital Computer Laboratory	Clark, D
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
52257	lecture-discussion	C	02:00 PM - 03:15 PM	TR	room 144 Bevier Hall	Low, J
Hist&Philosoph Perspect, and US Minority Culture(s) course.						
52553	lecture-discussion	L	11:00 AM - 12:15 PM	TR	room 137 Armory	Low, J

Hist&Philosoph Perspect, and US Minority Culture(s) course.

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

May be repeated to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
53933	lecture-discussion	LH	02:00 PM - 03:15 PM	TR	room 212 1205 W Oregon	Wilson, L
<p>3 hours The Red and the Black. This section is for chancellors Scholars. Others may enroll with the instructors approval or Campus Honors approval provided space is available. This course uses literature, history, legal documents, plays, and essays by American Indians and African Americans to investigate the politics of race, gender, and genocide. Students will explore ways in which the two cultures - American Indians and African Americans - shared a colonized history in America. Major themes to be investigated are "Borders and Captivity," "Identity Chosen versus Identity Imposed," Ethnic Cleansing versus Slavery," and "Freedom and Sovereignty." The final project will be a series of ten-minute plays written by students that use the issues raised in the course. Camp Honors/Chanc Schol course.</p>						
53380	lecture-discussion	MG	03:00 PM - 03:50 PM	MWF	room 1134 Foreign Languages Bldg	Gilbert, M
<p>3 hours This course will examine the attempts by colonial powers (governments, Christian institutions, etc.) to "educate" and assimilate indigenous people of North America, New Zealand, and Australia (1800-1960). In addition to critically evaluating government assimilation and acculturation policies, this course will seek to understand how indigenous people responded to an education based primarily on colonial ideals and values. Furthermore, by utilizing primary and secondary sources, including short stories and films, this course will consider the varied impact colonization has had on indigenous communities of North America and the Pacific. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Discovery course.</p>						

275 **American Indians and Film** credit: 3 hours.

Introduction to representations of American Indians in film. Emphasis on reconstructions of American Indians within the Western genre and more recent reconstructions by Native filmmakers. Students will be required to attend film screenings. Same as CINE 275 and ENGL 275. Prerequisite: Fulfillment of the Composition I English requirement.

CRN	Type	Section	Time	Days	Location	Instructor
53295	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room 148 Armory	Warrior, R

278 **US Native Americans Since 1850** credit: 3 hours.

Same as HIST 278. See HIST 278.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
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53179	lecture-discussion	A	01:00 PM - 01:50 PM	MWF	room 384 Armory	Gilbert, M
Hist&Philosoph Perspect, and US Minority Culture(s) course. Same as HIST 278						

291 **Independent Study** credit: 1 to 6 hours.

Supervised reading and research in American Indian Studies chosen by the student with instructor approval. May be repeated in the same or subsequent semesters to a maximum of 6 hours. Prerequisite: One course in American Indian Studies and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50039	independent study		ARRANGED			
Departmental Approval Required						

451 **Politics of Children's Lit** credit: 3 or 4 hours.

Students will revisit classic and popular children's books, applying critical theoretical perspectives to texts with the purpose of examining ideologies behind their creation, publication, review, distribution, and consumption. An emphasis will be placed on texts by and about American Indians. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of the Advanced Composition requirement; junior standing or above; or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50717	lecture-discussion	G1	01:00 PM - 01:50 PM	MWF	room 143 Henry Administration Bldg	Reese, D
4 hours Politics of Children's Lit Is Little House on the Prairie among your favorite children's books? Or, perhaps Indian in the Cupboard? What do you recall about the way that American Indians are presented in those or other favorite books from your childhood? In this course, we will examine the ways that Native Americans are represented in children's literature as we engage the following questions: What do classic and popular children's books tell us about American Indians? Similarly, what can we say about representations of race, gender, sexual orientation and class in Babar, Little Black Sambo, The Five Chinese Brothers, or Daddy's Roommate? Seeking answers to such questions requires that children's books be studied, not as isolated literary texts, but within the larger context of American society. Course readings will address the social and ideological functions of children's literature, literary and socio-political criticism of selected popular and classic children's books, and book reviews and essays about children's books by scholars, teachers, librarians, parents, and children. MEETS with ENG 460						
50716	lecture-discussion	UG1	01:00 PM - 01:50 PM	MWF	room 143 Henry Administration Bldg	Reese, D
3 hours Politics of Children's Lit Is Little House on the Prairie among your favorite children's books? Or, perhaps Indian in the Cupboard? What do you recall about the way that American Indians are presented in those or other favorite books from your childhood? In this course, we will examine the ways that Native Americans are represented in children's literature as we engage the following questions: What do classic and popular children's books tell us about American Indians? Similarly, what can we say about representations of race, gender, sexual orientation and class in Babar, Little Black Sambo, The Five Chinese Brothers, or Daddy's Roommate? Seeking answers to such questions requires that children's books be studied, not as isolated literary texts, but within the						

larger context of American society. Course readings will address the social and ideological functions of children's literature, literary and socio-political criticism of selected popular and classic children's books, and book reviews and essays about children's books by scholars, teachers, librarians, parents, and children. MEETS with ENG 460

461 **Politics of Popular Culture** credit: 3 or 4 hours.

Concerned with interdisciplinary frameworks that allow us to 'read' popular culture as well as with its actual forms and specific artifacts, this course seeks, first, to grasp how popular culture has legitimized the colonization of American Indian peoples and second, to reflect on the ways in which Indians engage popular culture to assert an anti-oppression politics. Same as MS 461. 3 undergraduate hours. 4 graduate hours. Credit is not given for both AIS 461 and MS 320 or MDIA 570. Prerequisite: Any 100 or 200-level American Indian Studies course or consent of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
53290	lecture-discussion	G1	04:00 PM - 06:20 PM	R	room 33 Education Bldg	Clark, D
<p>4 hours Politics of Popular Culture Description: This advanced undergraduate and graduate seminar is an introduction to "the basics" in contemporary theory and cultural studies. The course concentrates in particular on knowledge production and producing knowledge grounded in or associated with bureaucratic fields, social formations, postmodern spaces, new communications technologies, popular production or consumption in everything from children's literature to fan cultures, and commercial media. The central concern of the course is to develop the means necessary for students to identify and address a politics related to the "subject" when identification, interpellation, subjectivity, belonging, or location is practiced and/or figured locally or translocally, nationally or transnationally, and/or hemispherically or transhemispherically as "Indian." Supposes some degree of commitment to deal with the angst often experienced in interdisciplinary spaces and expects a willingness to use American Indian Studies as a rallying point for the class. In addition to finishing required readings before coming to class meetings each week, students should expect to complete a major paper in stages over the duration of the course and as a final project.</p>						
53288	lecture-discussion	UG	04:00 PM - 06:20 PM	R	room 33 Education Bldg	Clark, D
<p>3 hours Politics of Popular Culture Description: This advanced undergraduate and graduate seminar is an introduction to "the basics" in contemporary theory and cultural studies. The course concentrates in particular on knowledge production and producing knowledge grounded in or associated with bureaucratic fields, social formations, postmodern spaces, new communications technologies, popular production or consumption in everything from children's literature to fan cultures, and commercial media. The central concern of the course is to develop the means necessary for students to identify and address a politics related to the "subject" when identification, interpellation, subjectivity, belonging, or location is practiced and/or figured locally or translocally, nationally or transnationally, and/or hemispherically or transhemispherically as "Indian." Supposes some degree of commitment to deal with the angst often experienced in interdisciplinary spaces and expects a willingness to use American Indian Studies as a rallying point for the class. In addition to finishing required readings before coming to class meetings each week, students should expect to complete a major paper in stages over the duration of the course and as a final project.</p>						

491 **Readings in Am Ind Studies** credit: 1 to 8 hours.

Individual guidance in intensive readings in the theories and practices of the field of American Indian Studies. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Graduate standing or one course in AIS and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48248	independent study		ARRANGED			
Departmental Approval Required						

501 **Indigenous Critical Theory** credit: 4 hours.

Explores the distinctive form of inquiry which critiques settler-colonial ideas and institutions at the interdisciplinary crossroads where American Indian and Indigenous Studies engages other theories including but not limited to feminist theory, critical race theory, semiotics and phenomenology, psychoanalysis, and the postcolonial theory (to name only some of the many possibilities). Graduate standing or consent of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
53384	lecture-discussion	C	03:30 PM - 05:20 PM	R	room 135 English Bldg	Byrd, J
<p>4 hours Within postcolonial theory, scholars often draw distinctions between British formal colonial rule and settler colonialism, establishing the first as the normative process of economic and military domination and the second as a more humane and inevitable process. As a result, the pernicious colonizations of indigenous peoples within deep settler colonies such as Australia, New Zealand, Canada and the United States often remain the dark unarticulated given even in theories of decolonial resistance arising from the global south. This class proposes a dialogue of sorts amongst theoretical traditions to interrogate settler colonial "postcolonialities" and the lingering colonialist discourses within postcolonial theory that deconstruct when confronted by indigenous presences. How do theories of colonialism and postcolonialism prioritize certain geographical and historical contexts and in what ways do those theories succeed or fail in addressing indigeneity? How might indigeneity challenge postcolonial theory and how might indigenous scholars reframe those theories to address the ongoing colonizations that continue to define their lands, rights, and sovereignty? Finally, how might the intersection between postcolonial and indigenous critical theories provide new sites for interdisciplinary methods and inquiry? MEETS with ENGL 581</p>						

591 **Problems in Indigenous Studies** credit: 1 to 8 hours.

Offers flexible, rigorous, and wide-ranging opportunities for interdisciplinary graduate-level work in Indigenous (including American Indians) Studies; thus, depending on student needs and instructor interests, the course may be negotiated as a directed reading, directed research, supervised fieldwork, supervised teaching, project, or thesis supervision. May be repeated in the same or subsequent semesters to a maximum of 8 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50053	independent study		ARRANGED			
Departmental Approval Required						