

Class Schedule - Fall 2009

Asian American Studies

100 **Intro Asian American Studies** credit: 3 hours.

Interdisciplinary introduction to the basic concepts and approaches in Asian American Studies. Surveys the various dimensions of Asian American experiences including history, social organization, literature, arts, and politics.

This course satisfies the General Education Criteria for a UIUC Social Sciences, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
41758	discussion-recitation	AD1	02:00 PM - 02:50 PM	R	room 169 Davenport Hall	Lee, E; Arnaldo, C
UIUC Social Sciences, and US Minority Culture(s) course.						
47100	discussion-recitation	AD2	02:00 PM - 02:50 PM	R	room 217 Gregory Hall	Lee, E; Lee, A
UIUC Social Sciences, and US Minority Culture(s) course.						
47102	discussion-recitation	AD3	02:00 PM - 02:50 PM	R	room 317 Gregory Hall	Lee, E; Pyon, H
UIUC Social Sciences, and US Minority Culture(s) course.						
51248	discussion-recitation	AD4	03:00 PM - 03:50 PM	R	room 169 Davenport Hall	Lee, E; Arnaldo, C
UIUC Social Sciences, and US Minority Culture(s) course.						
51249	discussion-recitation	AD5	03:00 PM - 03:50 PM	R	room 217 Gregory Hall	Lee, E; Lee, A
UIUC Social Sciences, and US Minority Culture(s) course.						
51932	discussion-recitation	AD6	03:00 PM - 03:50 PM	R	room 317 Gregory Hall	Lee, E; Pyon, H
UIUC Social Sciences, and US Minority Culture(s) course.						
29646	lecture	AL1	11:00 AM - 11:50 AM	MW	room 100 Gregory Hall	Lee, E
UIUC Social Sciences, and US Minority Culture(s) course.						

120 **Intro to Asian Am Pop Culture** credit: 3 hours.

Introductory understanding of the way U.S. popular culture has affected Asian Americans and the contributions Asian Americans have made to U.S. media and popular culture since the mid 1880's.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
54059	discussion-recitation	AD1	10:00 AM - 10:50 AM	R	room 162 Noyes Laboratory	Havlin, N; Ngo, F
US Minority Culture(s) course.						
54082	discussion-recitation	AD2	11:00 AM - 11:50 AM	R	room 162 Noyes Laboratory	Havlin, N; Ngo, F
US Minority Culture(s) course.						
54083	discussion-recitation	AD3	10:00 AM - 10:50 AM	F	room 144 Bevier Hall	Ngo, F; Lee, S
US Minority Culture(s) course.						
54084	discussion-recitation	AD4	11:00 AM - 11:50 AM	F	room 144 Bevier Hall	Ngo, F; Lee, S
US Minority Culture(s) course.						
47170	lecture	AL1	04:00 PM - 04:50 PM	MW	room 213 Gregory Hall	Ngo, F
US Minority Culture(s) course.						

184 **Asian American Cultures** credit: 3 hours.
Same as ANTH 184 and SOC 124. See ANTH 184.

This course satisfies the General Education Criteria for a UIUC Social Sciences, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
37061	lecture-discussion	1	03:00 PM - 03:50 PM	MWF	room 141 Wohlers Hall	Kim, H
UIUC Social Sciences, and US Minority Culture(s) course.						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.
May be repeated to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
47524	lecture-discussion	ASL	10:00 AM - 12:45 PM	F	room 22 Education Bldg	Lo, A
3 hours Language and Culture in Asian Pacific America. This undergraduate seminar looks at how issues of language and culture have impacted Asian Pacific Americans. We will examine how discourses of #accent# racialize APA#s as linguistic minorities; how language discrimination impacts work opportunities; problems and dilemmas of `heritage language learning#; and how APA#s themselves respond to media images of race and language. Readings for the course will cover both the experiences of specific ethnic/racial groups, as well as						

the role that linguistic stereotypes play in creating racializing collectivities. Meets with ANTH 199, CRN 31312, section ASL.

211 **Asian Americans and the Arts** credit: 3 hours.

Examination of Asian American artistic expressions in the visual and the performing arts providing historical, theoretical, and conceptual foundations of understanding the history of various art genres in Asian American communities. Prerequisite: AAS 100 or AAS 120, or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
53947	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 1109 Siebel Center for Comp Sci	Coyoca, W
Literature and the Arts, and US Minority Culture(s) course.						

286 **Asian American Literature** credit: 3 hours.

Same as ENGL 286. See ENGL 286.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
41932	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 144 Bevier Hall	Yang, C
Literature and the Arts, and US Minority Culture(s) course.						

290 **Individual Study** credit: 2 to 3 hours.

Supervised reading and research in Asian American Studies chosen by the student with instructor approval. May be repeated to a maximum of 6 hours. Prerequisite: AAS 100.

CRN	Type	Section	Time	Days	Location	Instructor
10027	independent study		ARRANGED			
Instructor Approval Required						

299 **Begin Topics Asian Am Studies** credit: 3 hours.

May be repeated in the same or subsequent terms to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
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54493	lecture-discussion	CY	02:00 PM - 03:30 PM	TR	room 106 David Kinley Hall	Yang, C
Topic: Black and Asian American Literature and History. This course examines the shifting literary and historical representations of African Americans and Asian Americans. Starting with the period of post-emancipation and the migration of Asian labor in the rise of U.S. capitalism and ending in the late twentieth century, we will read Asian American and African American novels in their historical contexts that prompt a comparative understanding race and labor in the United States. Meets with AFRO 298, CRN 54897; ENG 274, CRN 41001; and HIST 199, CRN 41773.						
55149	lecture-discussion	E	09:30 AM - 10:50 AM	TR	room 136 Burrill Hall	Coyoca, W
3 hours Politics of Hip Hop & Urban SpTopic: The Politics of Hip Hop and Urban Space. Meets with LLS 296, CRN 55144, section E. This course examines hip hop as a culture, politics, and commodity. We will investigate hip hop's emergence from and relation to urban landscapes deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Our investigation will also consider the viability of a #politics of hip hop# in the wake of hip hop's rising value as a global commodity. This class will also analyze hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.						

310 **Race and Cultural Diversity** credit: 4 hours.
Same as AFRO 310, EPS 310, and LLS 310. See EPS 310.

This course satisfies the General Education Criteria for a Advanced Composition, and US Minority Culture(s) course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
33770	discussion-recitation	A	02:00 PM - 03:50 PM	R	room 162 Education Bldg	
Advanced Composition, and US Minority Culture(s) course.						
	lecture	A	02:00 PM - 03:50 PM	T	room 166 Education Bldg	Taaffe, C; Anderson, J
Advanced Composition, and US Minority Culture(s) course. 4 hours						
33764	discussion-recitation	B	02:00 PM - 03:50 PM	R	room 166 Education Bldg	
Advanced Composition, and US Minority Culture(s) course.						
	lecture	B	02:00 PM - 03:50 PM	T	room 166 Education Bldg	Anderson, J; Kwakye, C
Advanced Composition, and US Minority Culture(s) course. 4 hours						

328 **Asian Americans & Inequalities** credit: 3 hours.
Same as SOC 328. See SOC 328.

CRN	Type	Section	Time	Days	Location	Instructor
49646	lecture	MKJ	03:30 PM - 05:50 PM	W	room 226 Wohlers Hall	Jung, M

346 **Asian American Youth** credit: 3 hours.

Explores cultural production of second-generation Asian American youth as a historical and social formation. Course examines how youth are actively shaping the U.S. landscape in terms of identity formation, youth, culture, education, juvenile justice, politics and activism, and community formations. These experiences are examined in backdrop of larger historical, economic, racial, social and political forces in the United States. Same as HDFS 341.

CRN	Type	Section	Time	Days	Location	Instructor
49995	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 170 Wohlers Hall	Kwon, S

365 **Asian American Media and Film** credit: 3 hours.

An examination of media generally and films and videos more specifically (experimental, documentary, independent, and Hollywood features) by, for, and about Asian Americans. Same as CINE 365 and MS 365. Prerequisite: Any AAS course at the 100- or 200-level, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
42862	laboratory	A	03:00 PM - 04:50 PM	T	room 119 David Kinley Hall	Ono, K
	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 119 David Kinley Hall	Ono, K

402 **Asian American Education** credit: 4 hours.

Same as EPS 402. See EPS 402.

This course satisfies the General Education Criteria for a Advanced Composition, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
45567	lecture-discussion		10:00 AM - 11:50 AM	W	room 126 Wohlers Hall	Pak, Y

Advanced Composition, and US Minority Culture(s) course. Restricted to Undergrad - Urbana-Champaign.

465 **Race, Sex, and Deviance** credit: 3 or 4 hours.

Same as AFRO 465, GWS 465, and LLS 465. See LLS 465.

CRN	Type	Section	Time	Days	Location	Instructor
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54040	lecture-discussion	G	09:30 AM - 12:20 PM	W	room 1024 Foreign Languages Bldg	Cacho, L
4 hours Restricted to Graduate - Urbana-Champaign.						
54039	lecture-discussion	U	09:30 AM - 12:20 PM	W	room 1024 Foreign Languages Bldg	Cacho, L

485 ***The Politics of Fashion*** credit: 3 or 4 hours.
Same as GWS 485. See GWS 485.

CRN	Type	Section	Time	Days	Location	Instructor
53285	lecture-discussion	MNG	03:00 PM - 05:50 PM	W	room 430 Armory	Nguyen, M
4 hours Restricted to Graduate - Urbana-Champaign.						
53286	lecture-discussion	MNU	03:00 PM - 05:50 PM	W	room 430 Armory	Nguyen, M
3 hours Prereq: GWS 350 Restricted to Undergrad - Urbana-Champaign.						

490 ***Adv Topics in Asian Am Studies*** credit: 3 or 4 hours.
Research seminar on specialized topics in Asian American Studies. May be repeated if topics vary. Students may register in more than one section per term if topics vary. Prerequisite: AAS 100 or any Asian American Studies course, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41524	lecture-discussion	LCG	02:00 PM - 04:50 PM	T	room 226 Wohlers Hall	Cacho, L
4 hours Women of Color/NativeFeminisms. Women of Color / Native Feminisms. This course will examine the scholarship of Women of Color Feminism and Native Feminism, which includes various feminist theories, perspectives, and politics that have emerged from and alongside Ethnic Studies and Indigenous Studies. This scholarship will explore 1) how and why the privileged subject of rights-based struggles for people of color has been heterosexual and male, 2) "the cultural defense" as used by the US legal system and international women's rights campaigns, and 3) the ethical dilemmas and political difficulties involved in organizing through difference. Readings will be drawn from a variety of disciplines, such as literary criticism, critical legal studies, and sociocultural anthropology as well as the interdisciplines of Queer Studies, Gender and Women's Studies, Ethnic Studies, and American Studies. Meets with LLS 496, CRN 54335, section LCG, and LLS 496, CRN 54336, section LCU. Restricted to Graduate - Urbana-Champaign.						
41759	lecture-discussion	LCU	02:00 PM - 04:50 PM	T	room 226 Wohlers Hall	Cacho, L
3 hours Women of Color/NativeFeminisms. Women of Color / Native Feminisms. This course will examine the scholarship of Women of Color Feminism and Native Feminism, which includes various feminist theories, perspectives, and politics that have emerged from and alongside Ethnic Studies and Indigenous Studies. This						

scholarship will explore 1) how and why the privileged subject of rights-based struggles for people of color has been heterosexual and male, 2) "the cultural defense" as used by the US legal system and international women's rights campaigns, and 3) the ethical dilemmas and political difficulties involved in organizing through difference. Readings will be drawn from a variety of disciplines, such as literary criticism, critical legal studies, and sociocultural anthropology as well as the interdisciplines of Queer Studies, Gender and Women's Studies, Ethnic Studies, and American Studies. Meets with LLS 496, CRN 54335, section LCG, and LLS 496, CRN 54336, section LCU.

539 **Youth, Culture and Society** credit: 4 hours.
Same as EPS 539 and HCD 539. See HCD 539.

CRN	Type	Section	Time	Days	Location	Instructor
54333	lecture-discussion	A	02:00 PM - 04:50 PM	T	room 5 1CHRSH	Kwon, S
Restricted to Graduate - Urbana-Champaign. To be added to a wait list for this class, go to http://hcd.uiuc.edu/courses/waitlist.html and follow Wait List Instructions.						