

Class Schedule - Spring 2008

English

101 **Intro to Poetry** credit: 3 hours.

Reading and discussion of representative poems of several periods and types. Credit is not given for both ENGL 101 and ENGL 107.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
34526	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 131 English Bldg	Scheuer, C
Literature and the Arts course.						
34525	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 131 English Bldg	Hoiem, E
Literature and the Arts course.						

102 **Intro to Drama** credit: 3 hours.

Reading and discussion of representative plays of several periods and types.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
34531	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 110 Lincoln Hall	Reading, A
Literature and the Arts course.						
40759	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 131 English Bldg	Koch, K
Literature and the Arts course.						

104 **Intro to Film** credit: 3 hours.

Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as CINE 104.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Students enrolling in ENGL 104 must register for one lab and one lecture-discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
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34554	laboratory	ABA	03:00 PM - 05:50 PM	M	room 101 Armory	Curry, R
Literature and the Arts course. This lab section is open to students enrolled in any of the TUTH ENGL 104 lecture-discussion sections.						
34557	laboratory	ABB	07:30 PM - 10:20 PM	M	room 101 Armory	Curry, R
Literature and the Arts course. This lab section is open to students enrolled in any of the TUTH ENGL 104 lecture-discussion sections.						
34546	lecture-discussion	AE1	08:00 AM - 09:15 AM	TR	room 148 Armory	Claverie, S
Literature and the Arts course.						
34547	lecture-discussion	AE2	09:30 AM - 10:45 AM	TR	room 148 Armory	Capino, J
Literature and the Arts course.						
34548	lecture-discussion	AE3	11:00 AM - 12:15 PM	TR	room 148 Armory	Hackman, P
Literature and the Arts course.						
34551	lecture-discussion	AE4	02:00 PM - 03:15 PM	TR	room 148 Armory	Camargo, S
Literature and the Arts course.						
43489	lecture-discussion	AE5	03:30 PM - 04:45 PM	TR	room 148 Armory	Claborn, J
Literature and the Arts course.						
40000	laboratory	BBA	03:00 PM - 05:50 PM	M	room 101 Armory	
Literature and the Arts course. This lab section is open to students enrolled in any of the WF ENGL 104 lecture-discussion sections.						
40001	laboratory	BBB	07:30 PM - 10:20 PM	M	room 101 Armory	
Literature and the Arts course. This lab section is open to students enrolled in any of the WF ENGL 104 lecture-discussion sections.						
34538	lecture-discussion	BE1	09:30 AM - 10:45 AM	WF	room 148 Armory	Brubaker, A
Literature and the Arts course.						
34539	lecture-discussion	BE2	11:00 AM - 12:15 PM	WF	room 148 Armory	Claborn, J
Literature and the Arts course.						

34541	lecture-discussion	BE3	12:30 PM - 01:45 PM	WF	room 148 Armory	Roberts-Stanley, J
Literature and the Arts course.						
34544	lecture-discussion	BE4	02:00 PM - 03:15 PM	WF	room 148 Armory	Painter, K
Literature and the Arts course.						
48003	lecture-discussion	BE5	03:30 PM - 04:45 PM	WF	room 148 Armory	Wayne, M
Literature and the Arts course.						

106 **Literature and Experience** credit: 3 hours.

Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
34561	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 304 English Bldg	Lyons, T; Hultquist, A
Topic Section E: Experience the Book: Tangible Textuality						
34570	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 108 English Bldg	Unger, M
Topic Section P: Disruptive Bodies: Deviant and Dangerous Embodiments in Literature						

109 **Intro to Fiction-ACP** credit: 3 hours.

Course is identical to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, and Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
34573	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 127 English Bldg	Baron, I
Advanced Composition, and Literature and the Arts course.						
34575	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 69 English Bldg	Holguin, M
Advanced Composition, and Literature and the Arts course.						
31922	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 149 English Bldg	Riede, A

Advanced Composition, and Literature and the Arts course.						
41690	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 149 English Bldg	Vanrenen, D
Advanced Composition, and Literature and the Arts course.						
47237	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 149 English Bldg	Walston, T
Advanced Composition, and Literature and the Arts course.						
34582	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 127 English Bldg	Bechtold, R
Advanced Composition, and Literature and the Arts course.						
34586	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 149 English Bldg	Keyes, K
Advanced Composition, and Literature and the Arts course.						
41530	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 149 English Bldg	Oliverio, L
Advanced Composition, and Literature and the Arts course.						
34589	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 149 English Bldg	Tuszynska, A
Advanced Composition, and Literature and the Arts course.						
31923	lecture-discussion	U1	11:00 AM - 11:50 AM	MWF	room 40 Allen Residence Hall	Vredenburg, J
Advanced Composition, and Literature and the Arts course. Section U1: For students in University Residence Hall Living-Learning Communities						

115 ***Intro to English Literature*** credit: 3 hours.
Study of selected major writings.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31928	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 29 English Bldg	Boynton, T
Literature and the Arts, and Western Compартv Cult course.						
31931	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 259 English Bldg	Dullea, D
Literature and the Arts, and Western Compартv Cult course.						

31930	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 119 English Bldg	Gluhbegovic, Z
Literature and the Arts, and Western Compартv Cult course.						

116 **Intro to American Literature** credit: 3 hours.
Study of selected major writings.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31932	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 131 English Bldg	Vincent, J
Literature and the Arts, and Western Compартv Cult course.						
31935	lecture-discussion	F1	02:00 PM - 03:15 PM	MW	room 29 English Bldg	Morris, D
Literature and the Arts, and Western Compартv Cult course.						
31933	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 108 English Bldg	Eggenschwiler, R
Literature and the Arts, and Western Compартv Cult course.						
31934	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 29 English Bldg	Havlin, N
Literature and the Arts, and Western Compартv Cult course.						

119 **Literature of Fantasy** credit: 3 hours.

Surveys masterworks in the romance tradition from Shakespeare's time to the present; as distinct from science fiction, the materials feature magic and the supernatural rather than technology; and include stage romance, fairy tale, horror tale, and fantasy-novel. Individual works are set in their historical and literary contexts. Same as CWL 119.

CRN	Type	Section	Time	Days	Location	Instructor
49395	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 131 English Bldg	Barrett, R
47149	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 131 English Bldg	Barrett, R

120 **Science Fiction** credit: 3 hours.

Literary and historical study of science fiction from Mary Shelley to Ursula K. LeGuin with particular emphasis on the achievement of science fiction as a literary form in the romance tradition.

CRN	Type	Section	Time	Days	Location	Instructor
31939	lecture-discussion	D	02:00 PM - 03:15 PM	MW	room 303 English Bldg	Jernigan, B

191 **Freshman Honors Tutorial** credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10063	independent study		ARRANGED			
Instructor Approval Required						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10065	independent study		ARRANGED			
Instructor Approval Required						
31940	lecture-discussion	P	11:00 AM - 11:50 AM	TR	room 59A English Bldg	Camargo, S
	lecture-discussion	P	01:00 PM - 03:20 PM	M	room 59A English Bldg	Camargo, S
3 hours Topic Section P: The Films of Steven Spielberg.						
49147	lecture-discussion	U1	03:00 PM - 03:50 PM	T	room 157 Allen Residence Hall	Brinkman, B
1 hours Section U1 is for Unit One students or by permission of Unit One Director (hschein@uiuc.edu) Topic Section U1: Chicago: Making it Modern						

200 **Intro to Lit Study for Majors** credit: 3 hours.

Introduction to literary genres and literary interpretation, with an emphasis on close reading.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Enrollment in all sections of ENGL 200 are open only to English and Teaching of English Majors.

CRN	Type	Section	Time	Days	Location	Instructor
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34521	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 29 English Bldg	Allen, L
Literature and the Arts course.						
39032	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 137 Henry Administration Bldg	McWhorter, E
Literature and the Arts course.						
34519	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 69 English Bldg	Simeone, C
Literature and the Arts course.						

202 **Medieval Lit and Culture** credit: 3 hours.

British and continental authors (including Chaucer) read in modern English. Same as CWL 253 and MDVL 201.

Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
43183	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 29 English Bldg	Godlove, S
Literature and the Arts, and Western Compary Cult course.						

204 **Renaissance Lit and Culture** credit: 3 hours.

Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31978	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 259 English Bldg	Stevens, A
Literature and the Arts, and Western Compary Cult course.						

206 **Enlightenment Lit and Culture** credit: 3 hours.

Readings in English and continental literature of the eighteenth century, with attention to significant cultural influences. Same as CWL 257. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31983	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 150 English Bldg	Alderfer, S
Literature and the Arts, and Western Compartment Cult course.						

207 **Romantic Lit and Culture** credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31989	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 69 English Bldg	Stevens, C
Literature and the Arts, and Western Compartment Cult course.						

208 **Victorian Lit and Culture** credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31992	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 29 English Bldg	Fratz, D
Literature and the Arts, and Western Compartment Cult course.						

209 **English Lit to 1798** credit: 3 hours.

Historical and critical study of selected works of English literature to 1798 in chronological sequence. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
31994	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room 156 English Bldg	Kaplan, A
Literature and the Arts, and Western Compartment Cult course.						

31997	discussion- recitation	AD2	11:00 AM - 11:50 AM	F	room 127 English Bldg	Hubert, A
Literature and the Arts, and Western Compартv Cult course.						
32000	discussion- recitation	AD3	11:00 AM - 11:50 AM	F	room 150 English Bldg	Williams, K
Literature and the Arts, and Western Compартv Cult course.						
32002	discussion- recitation	AD4	11:00 AM - 11:50 AM	F	room 300 Lincoln Hall	Park, C
Literature and the Arts, and Western Compартv Cult course.						
32004	discussion- recitation	AD5	12:00 PM - 12:50 PM	F	room 156 English Bldg	Kaplan, A
Literature and the Arts, and Western Compартv Cult course.						
32006	discussion- recitation	AD6	12:00 PM - 12:50 PM	F	room 127 English Bldg	Hubert, A
Literature and the Arts, and Western Compартv Cult course.						
32008	discussion- recitation	AD7	12:00 PM - 12:50 PM	F	room 302 Lincoln Hall	Williams, K
Literature and the Arts, and Western Compартv Cult course.						
32010	discussion- recitation	AD8	12:00 PM - 12:50 PM	F	room 118 Lincoln Hall	Park, C
Literature and the Arts, and Western Compартv Cult course.						
32013	lecture	AL1	11:00 AM - 11:50 AM	MW	room 114 David Kinley Hall	Perry, C
Literature and the Arts, and Western Compартv Cult course.						

210 **English Lit 1798 to Present** credit: 3 hours.

Historical and critical study of selected works of English literature after 1798 in chronological sequence.

Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
32015	discussion- recitation	AD1	10:00 AM - 10:50 AM	F	room 1 Illini Hall	Verderame, M
Literature and the Arts, and Western Compартv Cult course.						

32016	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room 4 Gregory Hall	Dickison, C
Literature and the Arts, and Western Compартv Cult course.						
32017	discussion-recitation	AD3	10:00 AM - 10:50 AM	F	room 7 Illini Hall	Skwarczek, K
Literature and the Arts, and Western Compартv Cult course.						
32020	discussion-recitation	AD4	11:00 AM - 11:50 AM	F	room 1 Illini Hall	Verderame, M
Literature and the Arts, and Western Compартv Cult course.						
32021	discussion-recitation	AD5	11:00 AM - 11:50 AM	F	room 4 Gregory Hall	Dickison, C
Literature and the Arts, and Western Compартv Cult course.						
32018	discussion-recitation	AD6	11:00 AM - 11:50 AM	F	room 7 Illini Hall	Skwarczek, K
Literature and the Arts, and Western Compартv Cult course.						
32019	discussion-recitation	AD7	10:00 AM - 10:50 AM	F	room 108 English Bldg	Wong, D
Literature and the Arts, and Western Compартv Cult course.						
32022	discussion-recitation	AD8	11:00 AM - 11:50 AM	F	room 108 English Bldg	Wong, D
Literature and the Arts, and Western Compартv Cult course.						
32023	lecture	AL1	10:00 AM - 10:50 AM	MW	room 150 Animal Sciences Laboratory	Wood, G
Literature and the Arts, and Western Compартv Cult course.						

213 **Modernist Lit and Culture** credit: 3 hours.

Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32055	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 259 English Bldg	Dunick, L
Literature and the Arts, and Western Compартv Cult course.						

218 **Introduction to Shakespeare** credit: 3 hours.

Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major.

Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32056	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 69 English Bldg	Damsen, S
Literature and the Arts course.						
40489	lecture-discussion	CHP	11:00 AM - 12:15 PM	TR	room 212 1205 W Oregon	Newcomb, L
Camp Honors/Chanc Schol, and Literature and the Arts course. Section CHP is for Chancellor's Scholars only; others may only enroll with consent of instructor and the Campus Honors Program.						
32058	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 137 Henry Administration Bldg	Meyer, A
Literature and the Arts course.						

242 **Poetry Since 1940** credit: 3 hours.

Prerequisite: Completion of the Composition I requirement.

CRN	Type	Section	Time	Days	Location	Instructor
32059	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 150 English Bldg	Brinkman, B

244 **Modern Drama II** credit: 3 hours.

Pirandello to the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
48120	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 29 English Bldg	Roark, D
Literature and the Arts course.						

245 **The Short Story** credit: 3 hours.

Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32060	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 137 Henry Administration Bldg	Campbell, S
Literature and the Arts course.						

247 ***The British Novel*** credit: 3 hours.

Critical study of representative British novels from different literary periods. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32062	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 131 English Bldg	Nazar, H
Literature and the Arts, and Western Compартv Cult course.						
39047	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 131 English Bldg	Nazar, H
Literature and the Arts, and Western Compартv Cult course.						

248 ***Brit, Amer & Contin Fiction*** credit: 3 hours.

Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
43186	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 1 Illini Hall	Hackman, P
Literature and the Arts course.						

250 ***The American Novel to 1914*** credit: 3 hours.

Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
45951	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 119 English Bldg	Ivy, A
Literature and the Arts, and Western Compартv Cult course.						

251 ***The American Novel Since 1914*** credit: 3 hours.

Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32068	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 137 Henry Administration Bldg	Tracy, D
Literature and the Arts, and Western Compартv Cult course.						
32066	lecture-discussion	C1	10:00 AM - 10:50 AM	MWF	room 131 English Bldg	Mohr, A
Literature and the Arts, and Western Compартv Cult course.						

255 ***Survey of American Lit I*** credit: 3 hours.

American literature and its cultural backgrounds to 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
32069	discussion-recitation	AD1	12:00 PM - 12:50 PM	F	room 7 Illini Hall	Ridgway, F
Literature and the Arts, and Western Compартv Cult course.						
32071	discussion-recitation	AD2	12:00 PM - 12:50 PM	F	room 4 Gregory Hall	Crowell, L
Literature and the Arts, and Western Compартv Cult course.						

32072	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 1 Illini Hall	Unger, M
Literature and the Arts, and Western Compартv Cult course.						
32073	discussion-recitation	AD4	12:00 PM - 12:50 PM	F	room 108 English Bldg	Snow, S
Literature and the Arts, and Western Compартv Cult course.						
32074	discussion-recitation	AD5	01:00 PM - 01:50 PM	F	room 7 Illini Hall	Ridgway, F
Literature and the Arts, and Western Compартv Cult course.						
32070	discussion-recitation	AD6	01:00 PM - 01:50 PM	F	room 4 Gregory Hall	Crowell, L
Literature and the Arts, and Western Compартv Cult course.						
43188	discussion-recitation	AD7	01:00 PM - 01:50 PM	F	room 1 Illini Hall	Unger, M
Literature and the Arts, and Western Compартv Cult course.						
43189	discussion-recitation	AD8	01:00 PM - 01:50 PM	F	room 108 English Bldg	Snow, S
Literature and the Arts, and Western Compартv Cult course.						
32075	lecture	AL1	12:00 PM - 12:50 PM	MW	room 134 Temple Hoyne Buell Hall	Loughran, P
Literature and the Arts, and Western Compартv Cult course.						

256 **Survey of American Lit II** credit: 3 hours.

American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32077	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 119 English Bldg	Ivy, A
Literature and the Arts, and Western Compартv Cult course.						

260 **Afro-American Literature II** credit: 3 hours.

Historical and critical study of Afro-American literature in its social and cultural context since 1915. Same as AFRO 260 and CWL 260. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
49622	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 59A English Bldg	Deck, A
US Minority Culture(s) course.						

267 ***Grimms' Fairy Tales in Context*** credit: 3 hours.
Same as CWL 250 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40765	discussion-recitation	AD0	09:00 AM - 09:50 AM	F	room G32 Foreign Languages Bldg	Sheffer, A; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38922	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room G46 Foreign Languages Bldg	Oneil, J; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38923	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room G46 Foreign Languages Bldg	Deguire, M; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38924	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room G46 Foreign Languages Bldg	Denic, E; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38925	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room G46 Foreign Languages Bldg	Lehner, A; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40766	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room G46 Foreign Languages Bldg	Trygstad, B; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compary Cult course.						

44451	discussion-recitation	AD6	09:00 AM - 09:50 AM	F	room G46 Foreign Languages Bldg	Deguire, M; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
44454	discussion-recitation	AD7	10:00 AM - 10:50 AM	F	room G18 Foreign Languages Bldg	Sheffer, A; Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
33583	lecture-discussion	AE1	11:00 AM - 11:50 AM	MW	room 112 Gregory Hall	Jenkins, R
Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

272 *Minority Images in Amer Film* credit: 4 hours.

Writing-intensive course which explores how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas. A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
43497	lecture-discussion	X	12:00 PM - 01:50 PM	MW	room 160 English Bldg	Lebron, G
Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.						
	lecture-discussion	X	07:30 PM - 10:00 PM	T	room 160 English Bldg	Lebron, G
Advanced Composition, Literature and the Arts, and US Minority Culture(s) course. The mandatory film screening for this class is from 7:30-10 p.m. on Tuesdays.						

273 *American Cinema Since 1950* credit: 3 hours.

Explores key issues in American cinema from 1950 to the present, structured around central problems of film studies (such as authorship, genre, narratology, film style, gender analysis, and the spectacle of violence), contextualizing them within moments of major transition in the American film industry. Viewing and discussion of a major film each week. Same as CINE 273. Prerequisite: Completion of the Composition I requirement.

Students must register for one lab and one discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
32102	laboratory	AB1	03:00 PM - 05:20 PM	W	room 160 English Bldg	Curry, R

32101	discussion-recitation	AD2	11:00 AM - 12:15 PM	TR	room 160 English Bldg	Curry, R
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274 **Literature and Society** credit: 3 hours.

Major literary works presented within the context of social issues of their time. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32104	lecture-discussion	CY	01:30 PM - 02:50 PM	TR	room 136 Davenport Hall	Yang, C
Literature and the Arts course. Section CY meets with AAS 299. Topic Section CY: Black and Asian Workers in US Culture and History						
39671	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 150 English Bldg	Marsh, J
Literature and the Arts course. Topic Section F: Literature of Poverty, The Poverty of Literature						
46481	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 259 English Bldg	Garner, L
Literature and the Arts course. Topic section X: Folklore and the Modern Novel						

280 **Women Writers** credit: 3 hours.

Study of British and American women authors. Same as GWS 280. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

CRN	Type	Section	Time	Days	Location	Instructor
39956	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 108 English Bldg	Deck, A
Topic Section F: Black American Women Novelists: 1900 - 1980						
32103	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 108 English Bldg	Koshy, S
Topic Section Q: Asian American Women Writers. Section Q meets with AAS 299.						

281 **Women in the Lit Imagination** credit: 3 hours.

Study of the way various writers, both men and women, have portrayed woman's image, social role, and psychology in English or American literature. Same as GWS 281. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

CRN	Type	Section	Time	Days	Location	Instructor
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32109	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 150 English Bldg	Baron, I
Topic Section E: Chick Lit: Feminism and Postfeminism						

285 **Postcolonial Lit in English** credit: 3 hours.

Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
32110	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 1 Illini Hall	Gray, S
Literature and the Arts, and Non-Western Cultures course.						

286 **Asian American Literature** credit: 3 hours.

Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
32111	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 115 English Bldg	Koshy, S
Literature and the Arts, and US Minority Culture(s) course.						

290 **Individual Study** credit: 0 to 3 hours.

Study of selected topics. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10067	independent study		ARRANGED			
Instructor Approval Required						

300 **Writing About Literature** credit: 3 hours.

Writing-intensive, variable topic course designed to improve the student's ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to the discipline of the study of literature. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to its subject. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
32121	lecture-discussion	D	11:00 AM - 12:15 PM	MW	room 127 English Bldg	Schaffner, S
Advanced Composition course. Topic Section D: Graphic Novels						
47579	lecture-discussion	E	02:00 PM - 03:15 PM	TR	room 150 English Bldg	Castro, N
Advanced Composition course. Topic Section E: Toni Morrison						
32120	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 303 English Bldg	Walker, J
Advanced Composition course. Topic Section M:						
41527	lecture-discussion	P1	11:00 AM - 12:15 PM	TR	room 127 English Bldg	Markley, R
Advanced Composition course. Topic Section P1: Science Fiction						
32118	lecture-discussion	P2	11:00 AM - 12:15 PM	TR	room 150 English Bldg	Neely, C
Advanced Composition course. Topic Section P2: Twenty-First Century Shakespeare						
47480	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 127 English Bldg	Underwood, W
Advanced Composition course. Topic Section Q: The Novel in the Romantic Era						
32122	lecture-discussion	S	02:00 PM - 03:50 PM	TR	room 59A English Bldg	Curry, R
Advanced Composition course. Topic Section S: Screen Adaptations. Section S meets with CINE 395, section S.						

301 **Critical Approaches to Lit** credit: 3 hours.

Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. Prerequisite: ENGL 200 or ENGL 101.

CRN	Type	Section	Time	Days	Location	Instructor
48562	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 59A English Bldg	Basu, A

48563	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 131 English Bldg	Byrd, J
48564	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 69 English Bldg	Hansen, J
48565	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 29 English Bldg	Rodriguez, R
48566	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 108 English Bldg	Rothberg, M

373 **Special Topics in Film Studies** credit: 3 hours.

Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as CINE 373. May be repeated as topics vary to a maximum of 6 hours. Prerequisite: One college-level course in film studies or literature.

CRN	Type	Section	Time	Days	Location	Instructor
46555	lecture-discussion	R	01:00 PM - 02:50 PM	TR	room 160 English Bldg	Capino, J
Topic section R: American Independent Cinema						

391 **Honors Individual Study** credit: 3 hours.

Study of selected topics. Restricted to English and English education majors with a 3.25 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
10069	independent study		ARRANGED			
Advanced Composition course. Instructor Approval Required						

396 **Honors Seminar I** credit: 3 hours.

Themes, Movements, and Forms in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

CRN	Type	Section	Time	Days	Location	Instructor
32114	lecture-discussion	D	11:00 AM - 12:50 PM	W	room 125 English Bldg	Trilling, R

Departmental Approval Required Topic Section D: Getting Medieval: From Beowulf to Monty Python

32113	lecture-discussion	X1	12:00 PM - 01:50 PM	M	room 123 English Bldg	Mohamed, F
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Departmental Approval Required Topic Section X1: Looking for Samson: Milton's Dramatic Poem and It's Readers

397 **Honors Seminar II** credit: 3 hours.

Periods in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

CRN	Type	Section	Time	Days	Location	Instructor
32115	lecture-discussion	S	02:00 PM - 03:50 PM	R	room 303 English Bldg	Esty, J

Departmental Approval Required Topic Section S: Twentieth Century Irish Poetry

398 **Honors Seminar III** credit: 3 hours.

Major British and American Authors. Each seminar considers one or two major authors. May be repeated if topics vary. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

CRN	Type	Section	Time	Days	Location	Instructor
32117	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 135 English Bldg	Saville, J

Departmental Approval Required Topic Section S: Elizabeth Barrett Browning (1806-1860) and Algernon Charles Swinburne (1837-1909) - Poets of Private and Public Freedom

402 **Descriptive English Grammar** credit: 3 or 4 hours.

Introduction to the variety and structure of the English language. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
32124	lecture-discussion	1G	11:00 AM - 12:15 PM	MW	room 108 English Bldg	Baron, D
32123	lecture-discussion	1U	11:00 AM - 12:15 PM	MW	room 108 English Bldg	Baron, D

403 **History of the English Lang** credit: 3 or 4 hours.

Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
43198	lecture-discussion	2G	10:00 AM - 10:50 AM	MWF	room 259 English Bldg	Garner, L
40576	lecture-discussion	2U	10:00 AM - 10:50 AM	MWF	room 259 English Bldg	Garner, L

404 **Engl Grammar for ESL Teachers** credit: 3 or 4 hours.
Same as EIL 422. See EIL 422.

CRN	Type	Section	Time	Days	Location	Instructor
43879	lecture-discussion	G4	01:00 PM - 02:20 PM	TR	room 1128 Foreign Languages Bldg	Ionin, T
43878	lecture-discussion	U3	01:00 PM - 02:20 PM	TR	room 1128 Foreign Languages Bldg	Ionin, T

411 **Chaucer** credit: 3 or 4 hours.
A selection read in Middle English. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32131	lecture-discussion	1G	09:30 AM - 10:45 AM	TR	room 150 English Bldg	Camargo, M
32129	lecture-discussion	1U	09:30 AM - 10:45 AM	TR	room 150 English Bldg	Camargo, M

419 **Shakespeare II** credit: 3 or 4 hours.
Mature tragedies, dark comedies, and late romances. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32137	lecture-discussion	1G	09:30 AM - 10:45 AM	TR	room 259 English Bldg	Kay, W
32136	lecture-discussion	1U	09:30 AM - 10:45 AM	TR	room 259 English Bldg	Kay, W

32140	lecture-discussion	2G	12:30 PM - 01:45 PM	TR	room 259 English Bldg	Newcomb, L
32138	lecture-discussion	2U	12:30 PM - 01:45 PM	TR	room 259 English Bldg	Newcomb, L
32142	lecture-discussion	3G	11:00 AM - 11:50 AM	MWF	room 259 English Bldg	Stevens, A
32141	lecture-discussion	3U	11:00 AM - 11:50 AM	MWF	room 259 English Bldg	Stevens, A
39227	lecture-discussion	4G	09:30 AM - 10:45 AM	TR	room 29 English Bldg	Cole, H
39226	lecture-discussion	4U	09:30 AM - 10:45 AM	TR	room 29 English Bldg	Cole, H
39722	lecture-discussion	5G	11:00 AM - 12:15 PM	TR	room 303 English Bldg	Shapiro, M
39721	lecture-discussion	5U	11:00 AM - 12:15 PM	TR	room 303 English Bldg	Shapiro, M

421 **Later Renaiss Poetry & Prose** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32147	lecture-discussion	1G	02:00 PM - 03:15 PM	MW	room 119 English Bldg	Mohamed, F
32144	lecture-discussion	1U	02:00 PM - 03:15 PM	MW	room 119 English Bldg	Mohamed, F

423 **Milton** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45971	lecture-discussion	1G	09:30 AM - 10:45 AM	TR	room 119 English Bldg	Gray, C
45972	lecture-discussion	1U	09:30 AM - 10:45 AM	TR	room 119 English Bldg	Gray, C

429 **18th Century Fiction** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43201	lecture-discussion	1G	11:00 AM - 12:15 PM	TR	room 119 English Bldg	Pollock, A
43200	lecture-discussion	1U	11:00 AM - 12:15 PM	TR	room 119 English Bldg	Pollock, A

431 **English Romantic Literature** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32164	lecture-discussion	1G	12:30 PM - 01:45 PM	MW	room 108 English Bldg	Wood, G
32161	lecture-discussion	1U	12:30 PM - 01:45 PM	MW	room 108 English Bldg	Wood, G

435 **19th C British Fiction** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32170	lecture-discussion	1G	02:00 PM - 03:15 PM	TR	room 69 English Bldg	Garrett, P
32166	lecture-discussion	1U	02:00 PM - 03:15 PM	TR	room 69 English Bldg	Garrett, P

441 **British Lit 1900-1930** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39271	lecture-discussion	1G	12:30 PM - 01:45 PM	TR	room 69 English Bldg	Hansen, J
39270	lecture-discussion	1U	12:30 PM - 01:45 PM	TR	room 69 English Bldg	Hansen, J

451 **American Lit 1914-1945** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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32194	lecture-discussion	1G	12:30 PM - 01:45 PM	TR	room 150 English Bldg	Parker, R
32189	lecture-discussion	1U	12:30 PM - 01:45 PM	TR	room 150 English Bldg	Parker, R

455 **Major Authors** credit: 3 or 4 hours.

Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32205	lecture-discussion	1G	02:00 PM - 03:15 PM	TR	room 115 English Bldg	Courtemanche, E
4 hours Topic Section 1G: Dickens and the Victorian City						
32202	lecture-discussion	1U	02:00 PM - 03:15 PM	TR	room 115 English Bldg	Courtemanche, E
3 hours Topic Section 1U: Dickens and the Victorian City						
32210	lecture-discussion	2G	11:00 AM - 12:15 PM	TR	room 69 English Bldg	Garrett, P
4 hours Topic Section 2G: George Eliot						
32207	lecture-discussion	2U	11:00 AM - 12:15 PM	TR	room 69 English Bldg	Garrett, P
3 hours Topic Section 2U: George Eliot						
32215	lecture-discussion	3G	02:00 PM - 03:15 PM	TR	room 119 English Bldg	Pollock, A
4 hours Topic Section 3G: Eliza Haywood and Mary Wollstonecraft						
32212	lecture-discussion	3U	02:00 PM - 03:15 PM	TR	room 119 English Bldg	Pollock, A
3 hours Topic Section 3U: Eliza Haywood and Mary Wollstonecraft						
44786	lecture-discussion	5G	12:00 PM - 12:50 PM	MWF	room 115 English Bldg	Mohr, A
4 hours Topic Section 5G: Willa Cather						
43329	lecture-discussion	5U	12:00 PM - 12:50 PM	MWF	room 115 English Bldg	Mohr, A
3 hours Topic Section 5U: Willa Cather						

461 **Topics in Literature** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32225	lecture-discussion	1G	11:00 AM - 12:15 PM	TR	room 115 English Bldg	Courtemanche, E
4 hours Topic Section 1G: Pulp Fictions of the 1890's						
32223	lecture-discussion	1U	11:00 AM - 12:15 PM	TR	room 115 English Bldg	Courtemanche, E
3 hours Topic Section 1U: Pulp Fictions of the 1890's						
39305	lecture-discussion	A1	03:00 PM - 04:20 PM	MW	room 1128 Foreign Languages Bldg	Hilger, S
3 hours Topic Section A1: Gender Benders. Section A1 meets with CWL 450						
41764	lecture-discussion	P	01:00 PM - 02:20 PM	TR	room G48 Foreign Languages Bldg	Olsson, U
3 hours Topic Section P: Exile and Literary Modernism Section P meets with SCAN 496						

462 **Topics in Modern Fiction** credit: 3 or 4 hours.

Topics including theme, genre, and literary movements, predominantly in English or American nineteenth- and twentieth-century fiction, with occasional consideration of continental fiction in English translation; topics may vary from term to term. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32235	lecture-discussion	1G	12:30 PM - 01:45 PM	TR	room 119 English Bldg	Valente, J
4 hours Topic Section 1G: Damaged Goods						
32233	lecture-discussion	1U	12:30 PM - 01:45 PM	TR	room 119 English Bldg	Valente, J
3 hours Topic Section 1U: Damaged Goods						
48033	lecture-discussion	2G	12:30 PM - 01:45 PM	TR	room 115 English Bldg	Castro, N
4 hours Topic Section 2G: The Caribbean Novel						
48032	lecture-discussion	2U	12:30 PM - 01:45 PM	TR	room 115 English Bldg	Castro, N
3 hours Topic Section 2U: The Caribbean Novel						

475 **Lit and Other Disciplines** credit: 3 or 4 hours.

See Class Schedule for current topics. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43335	lecture-discussion	1G	02:00 PM - 03:15 PM	MW	room 69 English Bldg	Littlefield, M
4 hours Topic Section 1G: Literature and Forensic Science						
43334	lecture-discussion	1U	02:00 PM - 03:15 PM	MW	room 69 English Bldg	Littlefield, M
3 hours Topic Section 1U: Literature and Forensic Science						

481 **Comp Theory and Practice** credit: 3 or 4 hours.

History and theory of written composition; basic rhetorical principles; and guidance and criticism of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
44165	lecture-discussion	PW	02:00 PM - 03:15 PM	MW	room 127 English Bldg	Schaffner, S
3 hours Section PW: for Professional Writing Majors						
39291	lecture-discussion	SE	02:00 PM - 03:15 PM	MW	room 127 English Bldg	Schaffner, S
3 hours Section SE: For Secondary English Education Majors						

482 **Writing Technologies** credit: 3 or 4 hours.

Examines the relationship of computer technology to the larger field of writing studies. Topics include a historical overview of computers and other writing technologies; current instructional practices and their relation to various writing theories; research on word processing, computer-mediated communication, and hypermedia; and the computer as a research tool. Same as LIS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing and consent of instructor. Students must have a basic knowledge of word processing.

CRN	Type	Section	Time	Days	Location	Instructor
39678	lecture-discussion	1G	09:30 AM - 10:45 AM	MW	room 108 English Bldg	Baron, D
44168	lecture-discussion	PW	09:30 AM - 10:45 AM	MW	room 108 English Bldg	Baron, D
3 hours Section PW: for Professional Writing Majors						
39677	lecture-discussion	SE	09:30 AM - 10:45 AM	MW	room 108 English Bldg	Baron, D

3 hours Section SE: for Secondary English Education Majors

504 **Theories of Cinema** credit: 4 hours.
Same as CINE 504 and CWL 504. See CINE 504.

CRN	Type	Section	Time	Days	Location	Instructor
43352	lecture-discussion	A	03:00 PM - 04:50 PM	TR	room 147 Armory	Kaganovsky, L

506 **Writing Studies II** credit: 4 hours.
Reviews theory and research on the acquisition of writing, including consideration of cognitive processes employed during writing, the acquisition of writing competence, assessment of writing skill, and methods of instruction in basic and advanced written communication skills. Same as CI 564.

CRN	Type	Section	Time	Days	Location	Instructor
37165	lecture-discussion	R	01:00 PM - 03:15 PM	M	room 113 English Bldg	Prior, P

508 **Beowulf** credit: 4 hours.
Same as MDVL 508. Prerequisite: ENGL 507 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43342	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room ARR English Bldg	Trilling, R

Engl 508 will meet in room 107A English Bldg.

524 **Seminar in 17th C Literature** credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32264	lecture-discussion	R	01:00 PM - 02:50 PM	R	room 113 English Bldg	Gray, C

Topic Section R: Violence and Gender in the British Civil Wars

537 **Seminar Victorian Lit** credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Victorian studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32276	lecture-discussion	E	01:00 PM - 02:50 PM	W	room 113 English Bldg	Saville, J
Topic Section E: Cosmopolitan Republican Poetics: 1840-1885						

553 **Seminar Later American Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32278	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 113 English Bldg	Parker, R
Topic Section M: American Indian Literature						

581 **Seminar Literary Theory** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to criticism or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48036	lecture-discussion	R	01:00 PM - 03:15 PM	W	room 123 English Bldg	Markley, R
Topic Section R: Contested Pasts, Alternative Futures: Literature, Science and Ecology						
32282	lecture-discussion	T	03:00 PM - 04:50 PM	R	room 123 English Bldg	Valente, J
Topic Section T: Difference/Differend/Exception - Derrida, Lyotard, Agamben						

591 **Research in Special Topics** credit: 4 hours.

Independent study under the guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10073	independent study		ARRANGED			
Instructor Approval Required						

592 **Masters Exam Tutorial** credit: 6 or 12 hours.

Reading for the Master's Area Examination under the guidance of the candidate's graduate adviser. May be taken once for 12 hours or twice for 6 hours each. Credit may not be used toward a graduate degree.

CRN	Type	Section	Time	Days	Location	Instructor
10077	independent study		ARRANGED			
Instructor Approval Required						

593 **Prof Seminar College Tchg** credit: 0 to 4 hours.

Approved for both letter and S/U grading. May be repeated by Ph.D. candidates as topics vary, but without credit, after 8 hours have been earned in this course. Students needing the proseminar for their programs will be given priority enrollment. Prerequisite: Graduate standing in the Department of English or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32290	lecture-discussion	G	03:00 PM - 04:50 PM	W	room 113 English Bldg	Loughran, P
Topic Section G: The Teaching of Literature						

599 **Thesis Research** credit: 0 to 16 hours.

Guidance in writing theses for doctoral degrees. Approved for S/U grading only. Course may be repeated up to a maximum of 16 hours. Prerequisite: Doctoral candidate standing.

CRN	Type	Section	Time	Days	Location	Instructor
10079	independent study		ARRANGED			
Instructor Approval Required						