

Course Schedule - Spring 2008

American Indian Studies

490 **Adv Topics in Am Ind Studies** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Any course in American Indian Studies; junior standing; or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47247	lecture-discussion	G1	03:00 PM - 05:50 PM	TR		Wilson, L
<p>47247: 4 hours Indigenous North Am TheaterAn introductory studio course in Indigenous theatre, this course explores the potential of sound, movement, impulse, gesture and storytelling from the body's memory as methodologies for generating performance texts organically. The focus will be on participatory group exercises using ensemble theatre techniques and collective creation, and includes physical and vocal warm ups. Comfortable attire required. Reading assignments will include the works of contemporary Native playwrights from the U.S. and Canada in preparation for in-class readings and informal stagings from their plays.Meets 01-Apr-08 - 30-Apr-08.</p>						
49287	lecture-discussion	G2	11:00 AM - 01:20 PM	W	room 1040 Foreign Languages Bldg	Treat, J
<p>49287: 4 hours TOPIC: 'Indigenous Ecologies'. This section for Undergraduate Students for 3 credit hours. This interdisciplinary seminar explores the relationship between human experience and natural environment in native North America. Assigned readings survey historical and contemporary case studies in New World ethnoecology, including noteworthy examples of adaptation in the context of settler colonialism and in response to the dominant paradigm of scientific ecology. Class discussions are supplemented by audiovisual materials, guest speakers, and relevant campus events. Students have the opportunity to gain a basic understanding of ecological traditions among American Indians; to conduct a research project focusing on a particular theme, issue, region, or community; and to develop their critical skills for use in academic, professional, and personal settings.</p>						
49289	lecture-discussion	G3	02:00 PM - 04:50 PM	M	room 3607 Krannert Center for Perf Arts	
	lecture-discussion	G3	03:00 PM - 04:50 PM	W	room 3607 Krannert Center for Perf Arts	
<p>: 4 hours Focuses on the history and aesthetics of African, Asian, African American, Asian American, Latino/Latina, and Native American plays and productions. Meets with THEA 460, Prerequisite: THEA 102.</p>						
47246	lecture-discussion	U1	03:00 PM - 05:50 PM	TR		Wilson, L
<p>47246: 3 hours Indigenous North Am TheaterAn introductory studio course in Indigenous theatre, this course explores the potential of sound, movement, impulse, gesture and storytelling from the body's memory as methodologies for generating performance texts organically. The focus will be on participatory group exercises using ensemble theatre techniques and collective creation, and includes physical and vocal warm ups. Comfortable attire required. Reading assignments will include the works of contemporary Native playwrights from</p>						

the U.S. and Canada in preparation for in-class readings and informal stagings from their plays.Meets 01-Apr-08 - 30-Apr-08.

49288	lecture-discussion	U2	02:00 PM - 04:50 PM	M	room 3607 Krannert Center for Perf Arts	
	lecture-discussion	U2	03:00 PM - 04:50 PM	W	room 3607 Krannert Center for Perf Arts	

: 3 hours Focuses on the history and aesthetics of African, Asian, African American, Asian American, Latino/Latina, and Native American plays and productions. Meets with THEA 460 Prerequisite: THEA 102.

49286	lecture-discussion	UG1	11:00 AM - 01:20 PM	W	room 1040 Foreign Languages Bldg	Treat, J
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49286: 3 hours TOPIC: 'Indigenous Ecologies'. This section for Undergraduate Students for 3 credit hours. This interdisciplinary seminar explores the relationship between human experience and natural environment in native North America. Assigned readings survey historical and contemporary case studies in New World ethnoecology, including noteworthy examples of adaptation in the context of settler colonialism and in response to the dominant paradigm of scientific ecology. Class discussions are supplemented by audiovisual materials, guest speakers, and relevant campus events. Students have the opportunity to gain a basic understanding of ecological traditions among American Indians; to conduct a research project focusing on a particular theme, issue, region, or community; and to develop their critical skills for use in academic, professional, and personal settings.