

# Class Schedule - Spring 2007

## Art--Studio

200 **Introduction to Book Arts** credit: 3 hours.

Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

In addition to the required materials charge, there is an additional Facilities Charge of \$25.

CRN	Type	Section	Time	Days	Location	Instructor
40602	laboratory	T9	09:00 AM - 11:40 AM	TR	room 7 Noble Hall	Nettles, B
Art Design Book Arts 30.00 dollars.						

210 **Ceramics Sculpture 1** credit: 3 hours.

Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

Additional Class Materials Fee Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30375	laboratory	M1	01:00 PM - 03:40 PM	MW	room ARR Ceramics Facility	Wiesener, C
Ceramics Art Design 75.00 dollars.						
30374	laboratory	T1	01:00 PM - 03:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
Ceramics Art Design 75.00 dollars.						
30377	laboratory	U1	06:30 PM - 09:20 PM	MW	room 89 Allen Residence Hall	Wiesener, C
Ceramics Art Design 75.00 dollars. For Unit One Students only; or instructor consent.						

230 **Jewelry/Metals, I** credit: 3 hours.

Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30371	laboratory	M4	04:00 PM - 06:40 PM	MW	room 221 Art-East Annex, Studio 1	Kim, S
30370	laboratory	T4	04:00 PM - 06:40 PM	TR	room 221 Art-East Annex, Studio 1	Onodera, M
Art Design Metals 90.00 dollars.						

231 **Jewelry/Metals, II** credit: 3 hours.

Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Prerequisite: ARTS 230.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30373	laboratory	T9	01:00 PM - 03:40 PM	TR	room 221 Art-East Annex, Studio 1	Schott, G
Art Design Metals 90.00 dollars.						

250 **Life Drawing** credit: 3 hours.

Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Prerequisite: ARTF 102 Drawing I and ARTF 104 Drawing II.

For Art majors only. Additional Materials Charge (\$35) and/or Facilities Charge (\$75) may be required. See class schedule.

CRN	Type	Section	Time	Days	Location	Instructor
46766	laboratory	T9	09:00 AM - 11:40 AM	TR	room 219 Art and Design Bldg	Schwartz, R
Art Design Paint 35.00 dollars.						

251 **Painting I** credit: 3 hours.

Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Prerequisite: ARTF 102, ARTF 104.

For Art majors only. Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30716	laboratory	M2	01:00 PM - 03:40 PM	MW	room 123 Flagg Hall	Fotos, A
Art Design Paint 35.00 dollars.						

252 **Making and Meaning** credit: 3 hours.

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. May be repeated up to 6 hours. Prerequisite: ARTS 102 and ARTS 104.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
46767	laboratory	T1	01:00 PM - 03:40 PM	TR	room 128 Flagg Hall	Hodgin Jones, K
Art Design Paint 35.00 dollars.						
46768	laboratory	T9	09:00 AM - 11:40 AM	TR	room 40 Art and Design Bldg	Kwee, K
Art Design Paint 35.00 dollars.						

254 **Painting II** credit: 3 hours.

Continuation of ARTS 251 Painting I. Further develops the materials, skills, and issues introduced in that course; also considers additional painting media; explores and examines traditional and contemporary issues in painting. Prerequisite: ARTS 251.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30717	laboratory	M9	09:00 AM - 11:40 AM	MW	room 123 Flagg Hall	Jones, J
Art Design Paint 30.00 dollars.						
30718	laboratory	T1	01:00 PM - 03:40 PM	TR	room 123 Flagg Hall	Clark, N
Art Design Paint 30.00 dollars.						
47388	laboratory	T9	09:00 AM - 11:40 AM	TR	room 123 Flagg Hall	Dugger, A
Art Design Paint 30.00 dollars.						

260 **Basic Photography** credit: 3 hours.

Investigates basic elements comprising a photograph; explores the photograph, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white and digital. Student must furnish camera. Prerequisite: Freshman standing in Art and Design or in Art History major or minor; or consent of instructor.

Student must furnish camera for all sections. Additional Class Materials Fee (\$15) and a Facilities Charge (\$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
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30739	laboratory	M1	01:00 PM - 03:40 PM	MW	room 315 Art and Design Bldg	Edgington, C
Photography Art Design 15.00 dollars.						
30736	laboratory	M9	09:00 AM - 11:40 AM	MW	room 315 Art and Design Bldg	Waarala, A
Photography Art Design 15.00 dollars.						
30741	laboratory	T4	04:00 PM - 06:40 PM	TR	room 236 Art and Design Bldg	Rasmussen, D
Photography Art Design 15.00 dollars.						
30738	laboratory	T9	09:00 AM - 11:40 AM	TR	room 315 Art and Design Bldg	Robbennolt, L
Photography Art Design 15.00 dollars.						

261 **Photography, II** credit: 3 hours.

Uses hand held cameras (35mm and 2-1/4") and digital and silver processes to express ideas and emotions with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTS 260.

For Art majors only. Additional Class Materials Fee (\$15) and a Facilities Charge (\$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
30744	laboratory	M9	09:00 AM - 11:40 AM	MW	room 236 Art and Design Bldg	Batten, L
Photography Art Design 15.00 dollars.						

280 **Sculpture I** credit: 3 hours.

Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30762	laboratory	T2	01:00 PM - 03:40 PM	TR	room 40 Art and Design Bldg	Collier, B
Undergrad Sculpture A D 55.00 dollars.						

281 **Sculpture II** credit: 3 hours.

Explores the relationship of sculptural materials and media to meaning; research into the historical, contemporary, and contextual semiotics of materials in order to generate meaning. Continuation of ARTS 280 Sculpture I. Prerequisite: ARTS 280 Sculpture I.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30763	laboratory	M1	04:00 PM - 06:40 PM	MW	room 40 Art and Design Bldg	Pokorny, M
Undergrad Sculpture A D 50.00 dollars.						

299 **Spec Topics in Studio Art** credit: 3 hours.

Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
46772	laboratory	AD1	01:00 PM - 03:40 PM	TR	room 7 Noble Hall	Nettles, B
Instructor Approval Required Topic: Experimental Printmaking.						
46849	laboratory	AD2	04:00 PM - 06:40 PM	TR	room 336 Art and Design Bldg	Ptak, A
Topic: Sound for New Media. \$75 Facility Charge.						
46869	laboratory	AD6	04:00 PM - 06:40 PM	MW	room 240 Art and Design Bldg	Becker, S
47116	lecture	AD8	01:00 PM - 02:15 PM	MW	room 41 Art and Design Bldg	Kovacs, T; Harvey, B
Topic: Understanding Visual Culture. Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives.						

310 **Ceramics Sculpture 2** credit: 3 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. Prerequisite: ARTS 210 and Junior standing in curriculum in crafts.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30389	laboratory	M17	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
Ceramics Art Design 85.00 dollars.						

320 **Glass** credit: 2 to 4 hours.

Advanced glass design with emphasis on professional development and personal style. Prerequisite: Consent of instructor.

For Art Crafts majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30404	laboratory	T2	04:00 PM - 06:40 PM	TR	room ARR 2116 Griffith	Macnaught, D
Glass Art Design 85.00 dollars.						

330 **Jewelry Metals, III** credit: 3 hours.

The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30380	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
Art Design Metals 90.00 dollars.						

331 **Jewelry Metals, IV** credit: 3 hours.

Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30382	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
Art Design Metals 90.00 dollars.						

332 **Metal Technology** credit: 2 hours.

Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30384	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
Art Design Metals 90.00 dollars.						

341 **Image Practice** credit: 3 or 4 hours.

Focuses on creative problem solving using new media (primarily web) in the image-making process. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$10) and a Facilities Charge (\$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
46891	laboratory	M4	04:00 PM - 06:40 PM	MW	room 336 Art and Design Bldg	Bradford, C
Narr Media Art Design 10.00 dollars. 3 hours						
46893	laboratory	T1	01:00 PM - 03:40 PM	TR	room 336 Art and Design Bldg	Griffis, R
Narr Media Art Design 10.00 dollars. 3 hours						

343 **Time Arts I** credit: 3 or 4 hours.

Explores the potential of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$15) and a Facilities Charge (\$75) required.

CRN	Type	Section	Time	Days	Location	Instructor
46895	laboratory	M4	04:00 PM - 06:40 PM	TR	room 308 Art and Design Bldg	Hamilton, K
Narr Media Art Design 15.00 dollars. 3 hours						
46894	laboratory	M7	07:00 PM - 09:40 PM	MW	room 336 Art and Design Bldg	Kostell, S
Narr Media Art Design 15.00 dollars. 3 hours						

351 **Intermediate Studio II** credit: 4 hours.

Continuation of ARTS 350. Combined painting, sculpture and new media. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Prerequisite: ARTS 350.

For Art majors only. Additional Class Materials Fee Required. The studio is reserved at all times for intermediate painting students.

CRN	Type	Section	Time	Days	Location	Instructor
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46821	laboratory	M9A	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Albrecht, T; Slager, M
Art Design Paint 30.00 dollars.						
46822	laboratory	M9B	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Bakker, C; Slager, M
Art Design Paint 30.00 dollars.						

362 **Photography Workshop** credit: 3 hours.

Advanced course on a special topic: see Class Schedule section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

Additional Class Materials Fee (\$15) and a Facilities Charge (up to \$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
44589	laboratory	M1	01:00 PM - 03:40 PM	MW	room 236 Art and Design Bldg	Batten, L
Photography Art Design 15.00 dollars. Topic: Digital Printing.						
30748	laboratory	T1	01:00 PM - 03:40 PM	TR	room 315 Art and Design Bldg	Robbenolt, L
Photography Art Design 15.00 dollars. Instructor Approval Required Topic: Studio Problems.						

391 **Independent Study** credit: 1 to 4 hours.

Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Additional Class Materials Fee (up to \$110) and Facility Charge (\$25-110) required.

CRN	Type	Section	Time	Days	Location	Instructor
10362	independent study		ARRANGED			
Instructor Approval Required						

392 **Current Art Issues Seminar** credit: 2 hours.

Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

For art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30723	conference	T6	07:00 PM - 09:40 PM	M	room 229 Art and Design Bldg	Hamilton, K

393 **Contemporary Art and Ideas** credit: 3 hours.

Advanced study of photographic issues and the creative process. Discusses aesthetics, criticism, and current imagery, as well as photography's relationship to other media. May be repeated to a maximum of 6 hours.

Prerequisite: Junior standing in Photography, or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
39807	laboratory	A	04:00 PM - 06:40 PM	W	room 315 Art and Design Bldg	Scott, E
Topic: Mining the Creative.						

400 **Advanced Book Arts** credit: 3 or 4 hours.

Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Prerequisite: ARTS 200, and Junior standing in Art and Design or consent of instructor. 3 undergraduate Hours. 4 graduate Hours.

Additional Facilities Charge of \$25 required.

CRN	Type	Section	Time	Days	Location	Instructor
44399	laboratory	M1	01:00 PM - 03:40 PM	MW	room 7 Noble Hall	Nettles, B
Instructor Approval Required Art Design Book Arts 35.00 dollars.						

410 **Advanced Ceramics Sculpture** credit: 3 or 4 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours, or 20 graduate hours. Prerequisite: ARTS 210 - Ceramics Sculpture 1 (was ARTS 210 - Ceramics), and ARTS 310 - Ceramics Sculpture 2 (was ARTS 310 - Ceramics 3).

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30392	laboratory	M7	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
Ceramics Art Design 95.00 dollars.						

412 **Ceramics** credit: 2 to 4 hours.

Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30402	laboratory	M7X	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
Ceramics Art Design 100.00 dollars.						

430 ***Jewelry Metals, V*** credit: 5 hours.

Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30385	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art- East Annex, Studio 1	Theide, B
Art Design Metals 90.00 dollars.						

431 ***Jewelry Metals, VI*** credit: 5 hours.

Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30387	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art- East Annex, Studio 1	Theide, B
Art Design Metals 90.00 dollars.						

443 ***Time Arts II*** credit: 3 or 4 hours.

Explores advanced concepts and techniques of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 442 or consent of instructor.

Additional Class Materials Fee (\$15) and a Facilities Charge (\$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
30355	laboratory	M9	07:00 PM - 09:40 PM	TR	room 308 Art and Design Bldg	Weaver, D
Narr Media Art Design 15.00 dollars. 3 hours For undergraduate credit only.						
41503	laboratory	M9G	07:00 PM - 09:40 PM	TR	room 308 Art and Design Bldg	Weaver, D

Narr Media Art Design 15.00 dollars. 4 hours For graduate credit only.

444 **Interactivity II** credit: 3 or 4 hours.

Explores advanced concepts and techniques for using the World Wide Web as a medium of creative expression and communication within the context of visual art. 3 undergraduate hours. 4 graduate hours. May be repeated. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 440 and consent of instructor.

Additional Class Materials Fee (\$10) and a Facilities Charge (\$75).

CRN	Type	Section	Time	Days	Location	Instructor
41504	laboratory	T7G	07:00 PM - 09:40 PM	TR	room 336A Art and Design Bldg	Griffis, R

Narr Media Art Design 10.00 dollars. 4 hours For graduate credit only.

40435	laboratory	T7U	07:00 PM - 09:40 PM	TR	room 336A Art and Design Bldg	Griffis, R
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Narr Media Art Design 10.00 dollars. 3 hours For undergraduate credit only.

451 **Advanced Studio II** credit: 4 hours.

Continuation of ARTS 450. Second of two capstone courses in studio arts practice, providing individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. 4 undergraduate hours. Prerequisite: ARTS 450.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
46823	laboratory	M9C	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Kendrick, B; Orr, P

Art Design Paint 35.00 dollars.

46824	laboratory	M9D	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Van Laar, T; Orr, P
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Art Design Paint 35.00 dollars.

460 **Advanced Photography** credit: 3 hours.

Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

Additional Class Materials Fee (\$12) and Facilities Charge (\$110) Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30745	laboratory	T1	09:00 AM - 11:40 AM	TR	room 128 Flagg Hall	Scott, E
Photography Art Design 12.00 dollars.						

490 **Senior Honors** credit: 2 to 5 hours.

Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Variable materials charge. \$50-\$100 Personal supply costs, approx.

CRN	Type	Section	Time	Days	Location	Instructor
10360	independent study		ARRANGED			
Instructor Approval Required						
47808	laboratory	LR	ARRANGED			Robbenolt, L

492 **Contemporary Issues in Art** credit: 3 or 4 hours.

Advanced study of issues and literature relevant to emerging new media. Discusses the intersection of art, technology, and society. Explores aesthetics, criticism, historical work, and current work in this area. 3 undergraduate hours. 4 graduate hours. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTH 111, ARTH 112, and junior standing.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
46734	lecture-discussion	AO	01:00 PM - 04:00 PM	S	room ARR 1XWASH	Cash, J; Ellegood, A
Meets 20-Jan-07 - 05-May-07. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars. Academic Outreach restrictions and assessments apply, see <a href="http://www.outreach.uiuc.edu">http://www.outreach.uiuc.edu</a> . Undergraduate students should register for 3 credit hours; graduate students should register for 4 credit hours. This class will be held at the Carriage House Studio in The Phillips Collection. There will be no class on March 24.						

499 **Special Topics in Studio Art** credit: 1 to 4 hours.

Special topics in studio arts. Topics and subject matter to be published in course listings. May be repeated if topics vary. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: Senior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46779	laboratory	AD1	04:00 PM - 06:40 PM	MW	room 229 Art and Design Bldg	Bakker, C
3 hours Topic: Art and Context. Art and Context is a studio/seminar established on the belief that the context of artistic production is just as significant as the production itself. This course is designed to examine the histories						

of site-based practice and critically engage the production of space through readings, studio projects, situated interventions, and on-site critiques. Undergraduate Section.

47325	laboratory	AD2	04:00 PM - 06:40 PM	MW		Bakker, C
4 hours Topic: Art and Context. Art and Context is a studio/seminar established on the belief that the context of artistic production is just as significant as the production itself. This course is designed to examine the histories of site-based practice and critically engage the production of space through readings, studio projects, situated interventions, and on-site critiques. Graduate Section.						
46781	laboratory	AD3	01:00 PM - 03:40 PM	TR	room 216 Art and Design Bldg	Schwartz, R
3 hours Topic: Advanced Drawing. This advanced studio course will consider how the ideas and methods of "traditional drawing" are being used in a more contemporary context. Students will explore a broad variety of materials and concepts as they work on in-class projects and outside assignments. We will look at the work of a number of contemporary artists to see how they are redefining "what drawing can be" as well as considering why drawing is often given "top billing" in the contemporary art world. In addition, there will be a variety of readings on such topics as the new #interconnectedness# between drawing and design, and why it is that drawing is often seen as a subversive, even obscene act. Undergraduate Section.						
47309	laboratory	AD4	01:00 PM - 03:40 PM	TR		Schwartz, R
4 hours Topic: Advanced Drawing. This advanced studio course will consider how the ideas and methods of "traditional drawing" are being used in a more contemporary context. Students will explore a broad variety of materials and concepts as they work on in-class projects and outside assignments. We will look at the work of a number of contemporary artists to see how they are redefining "what drawing can be" as well as considering why drawing is often given "top billing" in the contemporary art world. In addition, there will be a variety of readings on such topics as the new #interconnectedness# between drawing and design, and why it is that drawing is often seen as a subversive, even obscene act. Graduate Section.						
47113	laboratory	AD5	12:00 PM - 03:40 PM	F		Hamilton, K
3 hours Topic: Memory Palaces; Computing and History in the Built Environment. The course will meet in the Siebel Center, room TBA. Undergraduate Section.						
47300	laboratory	AD6	12:00 PM - 03:40 PM	F		Hamilton, K
4 hours Topic: Memory Palaces; Computing and History in the Built Environment. The course will meet in the Siebel Center, room TBA. Graduate Section.						
46856	laboratory	AD7	01:00 PM - 03:40 PM	TR	room 225 Art and Design Bldg	Squier, J
4 hours Topic: Writing for Video. \$75 Facility Charge.						
46860	laboratory	AD8	09:00 AM - 11:40 AM	TR	room 312 Art and Design Bldg	Guthrie, G
3 hours Topic: Advanced 3D Imaging. Prerequisite: ARTS 340 or consent of instructor. Undergraduate section.						
46863	laboratory	AD9	09:00 AM - 11:40 AM	TR	room 312 Art and Design Bldg	Guthrie, G

3 hours Topic: Advanced 3D Imaging. Prerequisite: ARTS 340 or consent of instructor. Graduate section.

46733	lecture-discussion	AO	01:00 PM - 04:00 PM	F	room ARR 1XWASH	Cash, J; Spelios, T
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Drawing and Collage Studio Academic Outreach restrictions and assessments apply, see <http://www.outreach.uiuc.edu>. Undergraduate students should register for 3 credit hours; graduate students should register for 4 credit hours. This class will be held at the Carriage House Studio in The Phillips Collection. There will be no class on March 23. Meets 19-Jan-07 - 04-May-07. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.

591 **Graduate Studio** credit: 2 to 8 hours.

Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

For Art majors only. Additional Class Materials Fee required on some sections. Please see Class Schedule.

CRN	Type	Section	Time	Days	Location	Instructor
10363	independent study		ARRANGED			
Instructor Approval Required						
12855	independent study	AS	04:00 PM - 06:40 PM	TR	room 336 Art and Design Bldg	Ptak, A
4 hours Topic: Sound for New Media. Class will meet in room 336 in Art + Design Building. \$75 Facilities Charge.						

593 **Seminar: Methods Criticism** credit: 1 to 4 hours.

Prerequisite: Graduate standing in art

CRN	Type	Section	Time	Days	Location	Instructor
10378	independent study		ARRANGED			
Instructor Approval Required						

595 **Graduate Laboratory** credit: 4 to 12 hours.

Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

Additional Class and Materials Fee required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
10364	independent study		ARRANGED			
Instructor Approval Required						

30405	laboratory	C	ARRANGED			Bakker, C
Instructor Approval Required						
30407	laboratory	D	ARRANGED			Robbenolt, L
Instructor Approval Required						
30758	laboratory	E	ARRANGED			Kendrick, B
Instructor Approval Required						
40436	laboratory	M	ARRANGED			Theide, B
Instructor Approval Required						
44470	laboratory	MP	ARRANGED			Pokorny, M
Instructor Approval Required						
30731	laboratory	RG	ARRANGED			Griffis, R
Instructor Approval Required						