

Course Schedule - Spring 2007

Art--Studio

499 **Special Topics in Studio Art** credit: 1 to 4 hours.

Special topics in studio arts. Topics and subject matter to be published in course listings. May be repeated if topics vary. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: Senior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46779	laboratory	AD1	04:00 PM - 06:40 PM	MW	room 229 Art and Design Bldg	Bakker, C
46779: 3 hours Topic: Art and Context. Art and Context is a studio/seminar established on the belief that the context of artistic production is just as significant as the production itself. This course is designed to examine the histories of site-based practice and critically engage the production of space through readings, studio projects, situated interventions, and on-site critiques. Undergraduate Section.						
47325	laboratory	AD2	04:00 PM - 06:40 PM	MW		Bakker, C
47325: 4 hours Topic: Art and Context. Art and Context is a studio/seminar established on the belief that the context of artistic production is just as significant as the production itself. This course is designed to examine the histories of site-based practice and critically engage the production of space through readings, studio projects, situated interventions, and on-site critiques. Graduate Section.						
46781	laboratory	AD3	01:00 PM - 03:40 PM	TR	room 216 Art and Design Bldg	Schwartz, R
46781: 3 hours Topic: Advanced Drawing. This advanced studio course will consider how the ideas and methods of "traditional drawing" are being used in a more contemporary context. Students will explore a broad variety of materials and concepts as they work on in-class projects and outside assignments. We will look at the work of a number of contemporary artists to see how they are redefining "what drawing can be" as well as considering why drawing is often given "top billing" in the contemporary art world. In addition, there will be a variety of readings on such topics as the new interconnectedness between drawing and design, and why it is that drawing is often seen as a subversive, even obscene act. Undergraduate Section.						
47309	laboratory	AD4	01:00 PM - 03:40 PM	TR		Schwartz, R
47309: 4 hours Topic: Advanced Drawing. This advanced studio course will consider how the ideas and methods of "traditional drawing" are being used in a more contemporary context. Students will explore a broad variety of materials and concepts as they work on in-class projects and outside assignments. We will look at the work of a number of contemporary artists to see how they are redefining "what drawing can be" as well as considering why drawing is often given "top billing" in the contemporary art world. In addition, there will be a variety of readings on such topics as the new interconnectedness between drawing and design, and why it is that drawing is often seen as a subversive, even obscene act. Graduate Section.						
47113	laboratory	AD5	12:00 PM - 03:40 PM	F		Hamilton, K

47113: 3 hours Topic: Memory Palaces; Computing and History in the Built Environment. The course will meet in the Siebel Center, room TBA. Undergraduate Section.

47300	laboratory	AD6	12:00 PM - 03:40 PM	F		Hamilton, K
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47300: 4 hours Topic: Memory Palaces; Computing and History in the Built Environment. The course will meet in the Siebel Center, room TBA. Graduate Section.

46856	laboratory	AD7	01:00 PM - 03:40 PM	TR	room 225 Art and Design Bldg	Squier, J
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46856: 4 hours Topic: Writing for Video. \$75 Facility Charge.

46860	laboratory	AD8	09:00 AM - 11:40 AM	TR	room 312 Art and Design Bldg	Guthrie, G
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46860: 3 hours Topic: Advanced 3D Imaging. Prerequisite: ARTS 340 or consent of instructor. Undergraduate section.

46863	laboratory	AD9	09:00 AM - 11:40 AM	TR	room 312 Art and Design Bldg	Guthrie, G
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46863: 3 hours Topic: Advanced 3D Imaging. Prerequisite: ARTS 340 or consent of instructor. Graduate section.

46733	lecture-discussion	AO	01:00 PM - 04:00 PM	F	room ARR 1XWASH	Cash, J; Spelios, T
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46733: Drawing and Collage Studio Academic Outreach restrictions and assessments apply, see <http://www.outreach.uiuc.edu>. Undergraduate students should register for 3 credit hours; graduate students should register for 4 credit hours. This class will be held at the Carriage House Studio in The Phillips Collection. There will be no class on March 23. Meets 19-Jan-07 - 04-May-07. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.