

# Course Schedule - Fall 2007

## Music

090 **Seminar in Music Education** credit: 0 hours.

Lecture and performance series in music education. Selected topics and performances focus on trends in music and music education. Approved for both letter and S/U grading. Prerequisite: Music education majors or consent of instructor.

For seniors in music education who will student teach in the spring.

CRN	Type	Section	Time	Days	Location	Instructor
30557	lecture-discussion	A	06:00 PM - 06:50 PM	M	room 1201 Music Bldg	Allen, D
30557: NOTE: Required of seniors in music education who will student teach next semester. Meeting dates for fall semester 2007 will be: October 1, 2007 and December 3, 2007.						
46419	lecture-discussion	PRO	ARRANGED			

099 **Introd Theory and Aural Skills** credit: 2 hours.

Remedial course introducing theory and aural skills. Prerequisite: For music majors only. Admission by placement examination. Credit does not apply to any music degree.

For music majors only, admissions only by placement examination.

CRN	Type	Section	Time	Days	Location	Instructor
32586	lecture-discussion	A	09:00 AM - 09:50 AM	MWF	room 1172 Music Bldg	Kim, H

101 **Music Theory and Practice I** credit: 2 hours.

Fundamental theory including terminology and notation; visual analysis of music elements, procedures, and forms; written applications in short projects. Credit toward a degree may be received for MUS 101 or MUS 103, but not both. Concurrent registration in MUS 107 is required. Prerequisite: Placement by examination.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37441	discussion-recitation	AD1	09:00 AM - 09:50 AM	T	room 1161 Music Bldg	Schultz, D; Mitchell, R
37445	discussion-recitation	AD2	09:00 AM - 09:50 AM	T	room 1147 Music Bldg	Lin, P; Mitchell, R

44646	discussion-recitation	AD3	09:00 AM - 09:50 AM	T	room 1148 Music Bldg	Briggs, T; Mitchell, R
48326	discussion-recitation	AD4	09:00 AM - 09:50 AM	T	room 1201 Music Bldg	Bunch, J; Mitchell, R
37438	lecture	AL1	09:00 AM - 09:50 AM	MW	room 25 Smith Memorial Hall	Mitchell, R
46403	discussion-recitation	PRO	ARRANGED			

**102 Music Theory and Practice II** credit: 2 hours.

Continuation of MUS 101. Credit toward a degree may be received for MUS 102 or MUS 104, but not both. Concurrent registration in MUS 108 is required. Prerequisite: MUS 101 or placement by examination.

Register for the lecture and one discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
32593	discussion-recitation	AD1	09:00 AM - 09:50 AM	R	room 1180 Music Bldg	Aum, S
32596	discussion-recitation	AD2	09:00 AM - 09:50 AM	R	room 1147 Music Bldg	Rowan, K
48237	discussion-recitation	AD3	09:00 AM - 09:50 AM	R	room 1188 Music Bldg	Chiu, M
32602	lecture	AL1	09:00 AM - 09:50 AM	MW	room 1201 Music Bldg	Taube, H; Chiu, M; Aum, S; Rowan, K
46399	discussion-recitation	PRO	ARRANGED			

**103 Rudiments of Music Theory I** credit: 3 hours.

Introduces non-music majors to basic terminology, notation, concepts of tonality, and musical forms. Credit toward a degree may be received for MUS 103 or MUS 101, but not both; non-music majors only.

CRN	Type	Section	Time	Days	Location	Instructor
32468	lecture-discussion	A	11:00 AM - 11:50 AM	MWF	room 1201 Music Bldg	Besharse, K
32468: THEORY FOR NON MUSIC MAJORS.						
32472	lecture-discussion	B	12:00 PM - 12:50 PM	MWF	room 1201 Music Bldg	Besharse, K
32472: THEORY FOR NON MUSIC MAJORS						

48769	lecture-discussion	PRO	ARRANGED			
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106 **Beginning Composition** credit: 2 hours.

Music composition in its beginning stages; practice in phrase, section, and short form construction, analysis, and writing; instruction in range, characteristics, and idiom of instruments and voices. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor on the basis of a student portfolio of composition submitted to the composition-theory faculty and accepted after evaluation.

CRN	Type	Section	Time	Days	Location	Instructor
30552	conference	A	04:00 PM - 05:20 PM	T	room 1144 Music Bldg	Lin, M; Lund, E
	conference	A	06:00 PM - 06:50 PM	MW	Music Bldg	Lin, M; Lund, E

: For composition majors, or by consent of instructor.

107 **Aural Skills I** credit: 2 hours.

Beginning aural skills training in the areas of intervals, scales, chords, rhythm, melody, and harmony. Concurrent registration in MUS 101 is required.

Students must register for one lab-discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37676	lecture	AL1	09:00 AM - 09:50 AM	R	room 25 Smith Memorial Hall	Mitchell, R
37678	laboratory-discussion	AY1	08:00 AM - 08:50 AM	R	room 1147 Music Bldg	Schultz, D; Mitchell, R
	laboratory-discussion	AY1	09:00 AM - 09:50 AM	F	room 1148 Music Bldg	Schultz, D; Mitchell, R
37681	laboratory-discussion	AY2	08:00 AM - 08:50 AM	R	room 1144 Music Bldg	Lin, P; Mitchell, R
	laboratory-discussion	AY2	09:00 AM - 09:50 AM	F	room 1144 Music Bldg	Lin, P; Mitchell, R
37684	laboratory-discussion	AY3	08:00 AM - 08:50 AM	R	room 1179 Music Bldg	Briggs, T; Mitchell, R
	laboratory-discussion	AY3	09:00 AM - 09:50 AM	F	room 1179 Music Bldg	Briggs, T; Mitchell, R
48096	laboratory-discussion	AY4	08:00 AM - 08:50 AM	R	room 1148 Music Bldg	Huang, T; Mitchell, R

	laboratory-discussion	AY4	09:00 AM - 09:50 AM	F	room 1201 Music Bldg	Huang, T; Mitchell, R
46343	laboratory-discussion	PRO	ARRANGED			

108 **Aural Skills II** credit: 2 hours.

Continuation of aural skills training from MUS 107. Development of performance, notational, and listening skills in the areas of rhythm, melody, harmony, counterpoint, and formal aspects of musical structure; emphasizes tonal pitch structures. Concurrent registration in MUS 102 is required. Prerequisite: MUS 101 and MUS 107, or placement by examination.

Register for the lecture and one discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
32607	lecture	AL1	09:00 AM - 09:50 AM	T	room 1180 Music Bldg	Taube, H; Chiu, M; Aum, S; Rowan, K
32604	laboratory-discussion	AY1	12:00 PM - 12:50 PM	TR	room 1180 Music Bldg	Aum, S
32605	laboratory-discussion	AY2	12:00 PM - 12:50 PM	TR	room 1161 Music Bldg	Rowan, K
48327	laboratory-discussion	AY3	12:00 PM - 12:50 PM	TR	room 1148 Music Bldg	Chiu, M
46400	laboratory-discussion	PRO	ARRANGED			

110 **Introd Art Mus: Intl Perspect** credit: 2 hours.

Surveys the history of European and American art music in an international context; examines major artistic styles, representative composers and works, and their relationship to pertinent non-western musical traditions and philosophies; reviews fundamental music concepts; strengthens aural analytical skills; familiarizes students with the music library, and research and writing techniques. Prerequisite: First year standing in music or consent of instructor.

Students must register for one quiz and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
39978	lecture	AL	10:00 AM - 10:50 AM	TR	room 25 Smith Memorial Hall	Solis, G
39979	quiz	AQ1	02:00 PM - 02:50 PM	WF	room 1161 Music Bldg	Hajek, J
39980	quiz	AQ2	03:00 PM - 03:50 PM	TR	room 1161 Music Bldg	Shelvik, J

39981	quiz	AQ3	12:00 PM - 12:50 PM	TR	room 1184 Music Bldg	Shelvik, J
39982	quiz	AQ4	11:00 AM - 11:50 AM	WF	room 1172 Music Bldg	Surles, E
39983	quiz	AQ5	11:00 AM - 11:50 AM	MW	room 1179 Music Bldg	Hajek, J
39984	quiz	AQ6	10:00 AM - 10:50 AM	MW	room 1148 Music Bldg	Surles, E
48260	quiz	AQ7	12:00 PM - 12:50 PM	MW	room 1161 Music Bldg	Hajek, J
48275	quiz	AQ8	02:00 PM - 02:50 PM	MW	room 1144 Music Bldg	Surles, E

120 **English Diction** credit: 1 hours.

Phonetics applied to English song literature; individual clinical analysis and practice. To be taken with MUS 181.

Prerequisite: Freshman standing in voice or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
37430	conference	A	ARRANGED		room 203 Smith Memorial Hall	Coleman, B
37435	conference	B	ARRANGED		room 207 Smith Memorial Hall	Siena, J
38140	conference	C	ARRANGED		room 201 Smith Memorial Hall	Haymon-Coleman, C
38141	conference	D	ARRANGED		room 200B Smith Memorial Hall	Harris, D
38143	conference	E	ARRANGED		room 210 Smith Memorial Hall	Davis, O
38145	conference	F	ARRANGED		room 200A Smith Memorial Hall	Stone, S
38147	conference	G	ARRANGED		room 200 Smith Memorial Hall	Herrera, L

121 **Italian Diction** credit: 1 hours.

Phonetics applied to Italian song literature; individual clinical analysis and practice. To be taken with MUS 181.

Prerequisite: Freshman standing in voice or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30569	laboratory-discussion	A	01:00 PM - 02:50 PM	R	room 220 Smith Memorial Hall	Siena, J
46496	laboratory	PRO	ARRANGED			

122 **German Diction** credit: 1 hours.

German pronunciation applied to German vocal literature; class and individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: Sophomore standing in voice or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46497	laboratory	PRO	ARRANGED			

123 **French Diction** credit: 1 hours.

French pronunciation applied to French vocal literature; class and individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: At least one semester of French or equivalent required, sophomore standing in voice, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30574	laboratory-discussion	A	01:00 PM - 02:50 PM	T	room 220 Smith Memorial Hall	Stone, S
46498	laboratory	PRO	ARRANGED			

130 **Introd to the Art of Music** credit: 3 hours.

Provides non-music students with basic listening skills, the ability to discuss music intelligently, and an acquaintance with many types of music. Prerequisite: For non-music majors only. Students must register for one quiz and one lecture section.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
37707	lecture	AL1	10:00 AM - 10:50 AM	MWF	room 2100 Music Bldg	Blom, C
37707: Literature and the Arts course.						
37725	quiz	AQ0	11:00 AM - 11:50 AM	W	room 1148 Music Bldg	Kaneko, J
37725: Literature and the Arts course.						

37709	quiz	AQ1	12:00 PM - 12:50 PM	M	room 1144 Music Bldg	Stanislawski, J
37709: Literature and the Arts course.						
37711	quiz	AQ2	11:00 AM - 11:50 AM	F	room 1144 Music Bldg	Kaneko, J
37711: Literature and the Arts course.						
37714	quiz	AQ3	01:00 PM - 01:50 PM	T	room 1147 Music Bldg	Chan, H
37714: Literature and the Arts course.						
37715	quiz	AQ4	11:00 AM - 11:50 AM	W	room 1188 Music Bldg	Chan, H
37715: Literature and the Arts course.						
37717	quiz	AQ5	03:00 PM - 03:50 PM	W	room 1144 Music Bldg	Kaneko, J
37717: Literature and the Arts course.						
37720	quiz	AQ6	10:00 AM - 10:50 AM	R	room 1144 Music Bldg	Stanislawski, J
37720: Literature and the Arts course.						
37722	quiz	AQ7	11:00 AM - 11:50 AM	M	room 1180 Music Bldg	Kaneko, J
37722: Literature and the Arts course.						
37723	quiz	AQ8	11:00 AM - 11:50 AM	M	room 1148 Music Bldg	Stanislawski, J
37723: Literature and the Arts course.						
37724	quiz	AQ9	03:00 PM - 03:50 PM	M	room 1161 Music Bldg	Stanislawski, J
37724: Literature and the Arts course.						
37727	quiz	AQA	03:00 PM - 03:50 PM	W	room 1161 Music Bldg	Chan, H
37727: Literature and the Arts course.						
40099	quiz	AQB	12:00 PM - 12:50 PM	W	room 1179 Music Bldg	Chan, H
40099: Literature and the Arts course.						

133 **Introduction to World Music** credit: 3 hours.

A survey of various musical traditions from different regions and peoples of the world.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

For music and non-music majors. Students must register for one quiz and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37728	lecture	AL1	12:00 PM - 12:50 PM	MWF	room 2100 Music Bldg	Tsekouras, I; Helbig, A
37728: Literature and the Arts, and Non-Western Cultures course.						
37742	quiz	AQ0	03:00 PM - 03:50 PM	M	room 1144 Music Bldg	Tsekouras, I
37742: Literature and the Arts, and Non-Western Cultures course.						
37729	quiz	AQ1	09:00 AM - 09:50 AM	W	room 1179 Music Bldg	Dorsey, A
37729: Literature and the Arts, and Non-Western Cultures course.						
37732	quiz	AQ2	04:00 PM - 04:50 PM	M	room 1144 Music Bldg	Tsekouras, I
37732: Literature and the Arts, and Non-Western Cultures course.						
37733	quiz	AQ3	10:00 AM - 10:50 AM	T	room 1201 Music Bldg	Dorsey, A
37733: Literature and the Arts, and Non-Western Cultures course.						
37735	quiz	AQ4	11:00 AM - 11:50 AM	T	room 1147 Music Bldg	Tsekouras, I
37735: Literature and the Arts, and Non-Western Cultures course.						
37737	quiz	AQ5	12:00 PM - 12:50 PM	T	room 106 Smith Memorial Hall	Prats Arolas, I
37737: Literature and the Arts, and Non-Western Cultures course.						
37738	quiz	AQ6	02:00 PM - 02:50 PM	T	room 1148 Music Bldg	Prats Arolas, I
37738: Literature and the Arts, and Non-Western Cultures course.						
37739	quiz	AQ7	04:00 PM - 04:50 PM	T	room 1148 Music Bldg	Tsekouras, I
37739: Literature and the Arts, and Non-Western Cultures course.						
37740	quiz	AQ8	02:00 PM - 02:50 PM	W	room 1184 Music Bldg	Dorsey, A
37740: Literature and the Arts, and Non-Western Cultures course.						
37741	quiz	AQ9	03:00 PM - 03:50 PM	T	room 1148 Music Bldg	Prats Arolas, I

37741: Literature and the Arts, and Non-Western Cultures course.						
37743	quiz	AQA	03:00 PM - 03:50 PM	M	room 1148 Music Bldg	Prats Arolas, I
37743: Literature and the Arts, and Non-Western Cultures course.						
37744	quiz	AQB	04:00 PM - 04:50 PM	T	room 1161 Music Bldg	Dorsey, A
37744: Literature and the Arts, and Non-Western Cultures course.						
37746	lecture	BL1	02:00 PM - 02:50 PM	MWF	room 2100 Music Bldg	Helbig, A
37746: Literature and the Arts, and Non-Western Cultures course.						
37824	quiz	BQ0	11:00 AM - 11:50 AM	W	room 1147 Music Bldg	Cryderman, M
37824: Literature and the Arts, and Non-Western Cultures course.						
37750	quiz	BQ1	09:00 AM - 09:50 AM	R	room 1161 Music Bldg	Clark, A
37750: Literature and the Arts, and Non-Western Cultures course.						
37755	quiz	BQ2	10:00 AM - 10:50 AM	R	room 1161 Music Bldg	Clark, A
37755: Literature and the Arts, and Non-Western Cultures course.						
37760	quiz	BQ3	11:00 AM - 11:50 AM	R	room 1161 Music Bldg	Cryderman, M
37760: Literature and the Arts, and Non-Western Cultures course.						
37762	quiz	BQ4	02:00 PM - 02:50 PM	R	room 1179 Music Bldg	Smith, B
37762: Literature and the Arts, and Non-Western Cultures course.						
37816	quiz	BQ5	02:00 PM - 02:50 PM	R	room 1180 Music Bldg	Cryderman, M
37816: Literature and the Arts, and Non-Western Cultures course.						
37817	quiz	BQ6	12:00 PM - 12:50 PM	F	room 1179 Music Bldg	Clark, A
37817: Literature and the Arts, and Non-Western Cultures course.						
37820	quiz	BQ7	03:00 PM - 03:50 PM	R	room 1147 Music Bldg	Clark, A
37820: Literature and the Arts, and Non-Western Cultures course.						

37821	quiz	BQ8	10:00 AM - 10:50 AM	W	room 1161 Music Bldg	Cryderman, M
37821: Literature and the Arts, and Non-Western Cultures course.						
37823	quiz	BQ9	12:00 PM - 12:50 PM	F	room 1161 Music Bldg	Smith, B
37823: Literature and the Arts, and Non-Western Cultures course.						
37826	quiz	BQA	10:00 AM - 10:50 AM	F	room 1147 Music Bldg	Smith, B
37826: Literature and the Arts, and Non-Western Cultures course.						
37827	quiz	BQB	09:00 AM - 09:50 AM	F	room 1161 Music Bldg	Smith, B
37827: Literature and the Arts, and Non-Western Cultures course.						

141 **Elem Str Insts: Cello/Bass** credit: 2 hours.

Class instruction in the fundamentals of playing and teaching the cello and double bass. Prerequisite: For music majors only.

CRN	Type	Section	Time	Days	Location	Instructor
39637	laboratory-discussion	A	08:00 AM - 08:50 AM	MWF	room 2100 Music Bldg	Brown, M

144 **Supp WW Inst: Clarinet** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the clarinet. Prerequisite: Oriented for non-woodwind majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
38163	laboratory-discussion	A	08:00 AM - 08:50 AM	TR	room 1165 Music Bldg	Choi, U
38163: Clarinet. First eight weeks Meets 22-Aug-07 - 12-Oct-07.						
50439	laboratory-discussion	B	10:00 AM - 10:50 AM	MW	room 1165 Music Bldg	Choi, U
50439: Meets 15-Oct-07 - 07-Dec-07.						

145 **Supp WW Inst: Clar-nonWWmajors** credit: 2 hours.

Class instruction in the fundamentals of playing and teaching the clarinet. Prerequisite: Oriented for woodwind majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
38167	laboratory-discussion	A	08:00 AM - 08:50 AM	MWF	room 1035 Music Bldg	Hastings, L
38167: Non-woodwind majors, clarinet, full semester						

146 **Supp WW Inst: Flute** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the flute. Prerequisite: Oriented for non-woodwind majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
38169	laboratory-discussion	A	10:00 AM - 10:50 AM	TR	room 1152 Music Bldg	White, J
38169: Flute. First eight weeks.Meets 22-Aug-07 - 12-Oct-07.						
50440	laboratory-discussion	B	11:00 AM - 11:50 AM	MW	room 1165 Music Bldg	White, J
50440: Meets 15-Oct-07 - 07-Dec-07.						

147 **Supp WW Inst: Oboe** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the oboe. Prerequisite: Oriented for non-woodwind majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
38172	laboratory-discussion	A	08:00 AM - 08:50 AM	MW	room 1152 Music Bldg	Sullivan, E
38172: Oboe. First eight weeks.Meets 22-Aug-07 - 12-Oct-07.						
50441	laboratory-discussion	B	08:00 AM - 08:50 AM	MW	room 1152 Music Bldg	Sullivan, E
50441: Meets 15-Oct-07 - 07-Dec-07.						

148 **Supp WW Inst: Saxophone** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the saxophone. Prerequisite: Oriented for non-woodwind majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
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38170	laboratory-discussion	A	09:00 AM - 09:50 AM	TR	room 1152 Music Bldg	Schroder, H
38170: Saxophone. First eight weeks.Meets 22-Aug-07 - 12-Oct-07.						
50442	laboratory-discussion	B	12:00 PM - 12:50 PM	MW	room 1152 Music Bldg	Schroder, H
50442: Meets 15-Oct-07 - 07-Dec-07.						
46487	laboratory-discussion	PRO	ARRANGED			

149 **Supp WW Inst: Bassoon** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the bassoon. Prerequisite: Oriented for non-woodwind majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
38174	laboratory-discussion	A	09:00 AM - 09:50 AM	TR	room 1165 Music Bldg	Potter, S
38174: BASSOON: First eight weeks.Meets 22-Aug-07 - 12-Oct-07.						
50443	laboratory-discussion	B	11:00 AM - 11:50 AM	MW	room 1152 Music Bldg	Potter, S
50443: Meets 15-Oct-07 - 07-Dec-07.						

151 **Supp Brass Inst: Trumpet** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the trumpet. Prerequisite: Oriented for brass majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
39612	laboratory-discussion	A	08:00 AM - 08:50 AM	TR	room 1152 Music Bldg	Kaupat, R
39612: Trumpet. Second eight weeks.Meets 15-Oct-07 - 07-Dec-07.						
50444	laboratory-discussion	B	10:00 AM - 10:50 AM	MW	room 1152 Music Bldg	Kaupat, R
50444: Meets 22-Aug-07 - 12-Oct-07.						
48735	laboratory-discussion	PRO	ARRANGED			

152 **Supp Brass Inst: Tpt-nonBr maj** credit: 2 hours.

Class instruction in the fundamentals of playing and teaching the trumpet. Prerequisite: Oriented for non-brass majors in the BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
39626	laboratory-discussion	A	08:00 AM - 08:50 AM	MWF	room 1172 Music Bldg	Kovarik, A
39626: Trumpet for non-brass majors. Full semester course.						

153 **Supp Brass Inst: Horn** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the horn. Prerequisite: Orientation for BME instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
39625	laboratory-discussion	A	10:00 AM - 10:50 AM	TR	room 1165 Music Bldg	Wood, G
39625: Horn. Second eight weeks.Meets 15-Oct-07 - 07-Dec-07.						
50445	laboratory-discussion	B	10:00 AM - 10:50 AM	MW	room 1165 Music Bldg	Wood, G
50445: Meets 22-Aug-07 - 12-Oct-07.						

154 **Supp Brass Inst: Trombone** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the trombone. Prerequisite: For BME students in instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
39632	laboratory-discussion	A	09:00 AM - 09:50 AM	MW	room 1165 Music Bldg	Garvens, J
39632: Trombone. Second eight weeks.Meets 15-Oct-07 - 07-Dec-07.						
50446	laboratory-discussion	B	09:00 AM - 09:50 AM	MW	room 1165 Music Bldg	Garvens, J
50446: Meets 22-Aug-07 - 12-Oct-07.						

155 **Supp Brass Inst: Euph/Tuba** credit: 0.5 hours.

Class instruction in the fundamentals of playing and teaching the euphonium and tuba. Prerequisite: For BME students in instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
32636	laboratory-discussion	A	09:00 AM - 09:50 AM	TR	room 1152 Music Bldg	Carney, J
32636: Tuba-Euhponium. Second eight weeks.Meets 15-Oct-07 - 07-Dec-07.						
32634	laboratory-discussion	B	12:00 PM - 12:50 PM	TR	room 1152 Music Bldg	Combest, C
32634: Meets 22-Aug-07 - 12-Oct-07.						
47951	laboratory-discussion	PRO	ARRANGED			
47951: Instructor Approval Required						

158 **Supp Percussion Instruments** credit: 2 hours.

Class instruction in the fundamentals of playing and teaching percussion instruments. For BME students in instrumental concentration.

CRN	Type	Section	Time	Days	Location	Instructor
32637	laboratory-discussion	A	09:00 AM - 09:50 AM	MWF	room 6 Smith Memorial Hall	Flores, R
32637: Departmental Approval Required						
32638	laboratory-discussion	B	08:00 AM - 08:50 AM	MWF	room 6 Smith Memorial Hall	Haggerty, J
32638: Departmental Approval Required						
46368	laboratory-discussion	PRO	ARRANGED			

160 **Jazz Piano Improvisation I** credit: 2 hours.

Study of jazz theory, harmony, and improvisational techniques at the piano; includes experience in solo and ensemble situations, and a historical survey of jazz development from about 1910. Prerequisite: MUS 174 or equivalent; MUS 202 and MUS 208 or equivalent; consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30561	laboratory-discussion	A	11:00 AM - 11:50 AM	W	room 103 Smith Memorial Hall	Hickey, J
	laboratory-discussion	A	12:00 PM - 12:50 PM	W	room 106 Smith Memorial Hall	Hickey, J

162 **Intro to Jazz Saxophone** credit: 2 hours.

Basic principles of jazz saxophone styles and jazz saxophone techniques. Includes demonstrations by the instructor, listening sessions, and performance assignments by the students in the presence of the class and instructor. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43750	conference	A	07:00 PM - 07:50 PM	TR	room 100 Smith Memorial Hall	Bridgewater, R

163 **Jazz Keyboard Studies I** credit: 2 hours.

Prepares the student (through class participation) to perform one jazz standard on a functional level. Includes basic technique, chord voicing, comping, and lead sheet realization with functional fluency in all keys. Furnishes the student with class instruction on piano, focusing on jazz and improvisational idioms. An in-depth study of overall instrument technique, eminent styles, and other performance practices relevant to jazz piano and improvisation. Prerequisite: MUS 172 and MUS 173, or consent of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47883	laboratory-discussion	A	11:00 AM - 11:50 AM	TR	room 1018 Music Bldg	Reyman, C; Stephens, J
51011	conference	PRO	ARRANGED			

165 **Applied Jazz Instruction** credit: 1 to 4 hours.

Instruction at the undergraduate level in voice or instruments normally associated with the jazz idiom. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Successful performance audition for the jazz faculty.

CRN	Type	Section	Time	Days	Location	Instructor
49345	conference	DB	ARRANGED		room 108 Smith Memorial Hall	Stephens, J
49345: Instructor Approval Required						
49345: JAZZ DOUBLE BASS APPLIED LESSONS						
49346	conference	DB1	ARRANGED		room 101 Smith Memorial Hall	Gray, L
49346: Instructor Approval Required						
49346: JAZZ DOUBLE BASS APPLIED LESSONS						
50893	conference	DB2	ARRANGED			Meier, R

50893: Instructor Approval Required						
51039	conference	GU1	ARRANGED			Stephens, J
51039: Instructor Approval Required						
49347	conference	GUI	ARRANGED			Warnock, M
49347: Instructor Approval Required						
49347: JAZZ GUITAR APPLIED LESSONS						
49355	conference	JNM	ARRANGED			McNeill, C
49355: Instructor Approval Required						
49355: 2 hoursJAZZ APPLIED LESSONS FOR NON MUSIC MAJORS 2 hours credit A fee of \$150 per semester will be assessed to your student account if you register for this course.Non Major Music Lesson Fee 150.00 dollars.						
49817	conference	JTM	ARRANGED			Pugh, J
49817: Instructor Approval Required						
49817: 2 hoursUndergrad Jazz Trombone Minor (for classical trombonists)						
49348	conference	PER	ARRANGED		room 2 Smith Memorial Hall	Hall, D
49348: Instructor Approval Required						
49348: JAZZ PERCUSSION APPLIED LESSONS						
49342	conference	PN	ARRANGED		room 100 Smith Memorial Hall	Hickey, J
49342: Instructor Approval Required						
49342: JAZZ PIANO APPLIED LESSONS						
49343	conference	PN1	ARRANGED		room 108 Smith Memorial Hall	Stephens, J
49343: Instructor Approval Required						
49343: JAZZ PIANO APPLIED LESSONS						
49344	conference	PN2	ARRANGED		Smith Memorial Hall	Reyman, C
49344: Instructor Approval Required						
49344: JAZZ PIANO APPLIED LESSONS						
49349	conference	SX	ARRANGED		room 5E Smith Memorial Hall	McNeill, C
49349: Instructor Approval Required						

49349: JAZZ SAXOPHONE APPLIED LESSONS						
49350	conference	SX1	ARRANGED		room 100 Smith Memorial Hall	Bridgewater, R
49350: Instructor Approval Required						
49350: JAZZ SAXOPHONE APPLIED LESSONS						
49351	conference	SX2	ARRANGED		room 5B Smith Memorial Hall	Wilson, G
49351: Instructor Approval Required						
49351: JAZZ SAXOPHONE APPLIED LESSONS						
50874	conference	SX3	ARRANGED			Vega, C
50874: Instructor Approval Required						
50875	conference	SX4	ARRANGED			Kelley, R
50875: Instructor Approval Required						
49352	conference	TRB	ARRANGED		room 5D Smith Memorial Hall	Pugh, J
49352: Instructor Approval Required						
49352: JAZZ TROMBONE APPLIED LESSONS						
49353	conference	TRT	ARRANGED		room 5C Smith Memorial Hall	Carrillo, T
49353: Instructor Approval Required						
49353: JAZZ TRUMPET APPLIED LESSONS						
49354	conference	VOI	ARRANGED		room 203 Smith Memorial Hall	Coleman, B
49354: Instructor Approval Required						
49354: JAZZ VOICE APPLIED LESSONS						

166 **Class Jazz Improvisation I** credit: 2 hours.

Examines the dynamics of group improvisation at a fundamental level. Techniques of individual melodic development, group melodic development, and group contouring will be discussed and practiced. Requires preparation of group improvisations using the blues, a 32-bar song form, and a modal form, as well as class presentations and group demonstrations of basic group improvisational techniques.

CRN	Type	Section	Time	Days	Location	Instructor
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47690	conference	A	11:00 AM - 11:50 AM	WF	room 25 Smith Memorial Hall	Gray, L
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169 **Unit One Sem Instruct in Music** credit: 0 to 2 hours.

Experimental seminar courses to introduce non-music majors to contemporary ideas in music. May be repeated to a maximum of 4 hours. Approved for both letter and S/U grading. Prerequisite: For non-music majors only.

For unit one students only.

CRN	Type	Section	Time	Days	Location	Instructor
38137	lecture-discussion	A	03:00 PM - 03:50 PM	TR	room 155 Allen Residence Hall	Kimmel, L
38137: 2 hours Topic: INTRODUCTION TO SINGING. For Unit One students or consent of Instructor. 2 hours, letter-graded.						
37510	lecture-discussion	B	07:00 PM - 07:50 PM	MW	room 65 Allen Residence Hall	Decker, B
37510: 2 hours Topic: ELECTROACOUSTIC MUSIC TECHNIQUES. For Unit One students only. 2 hours, letter-graded.						
37511	lecture-discussion	C	08:00 PM - 08:50 PM	MW	room 65 Allen Residence Hall	Decker, B
37511: 2 hours Topic: ROOTS OF POPULAR MUSIC. 2 hours, S/U graded. For Unit One students only.						

172 **Grp Instr Pno for Mus Major I** credit: 2 hours.

Group instruction in beginning piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Study of simple piano literature, development of skills in technique, sight reading, harmonization, transposition, improvisation, and analysis. This is the first of two courses that addresses the keyboard competency policy for non-piano majors.

For school of music majors only.

CRN	Type	Section	Time	Days	Location	Instructor
37376	laboratory-discussion	A	05:00 PM - 05:50 PM	MW	room 103 Smith Memorial Hall	Garrett, J
37390	laboratory-discussion	B	12:00 PM - 12:50 PM	TR	room 103 Smith Memorial Hall	Tsitsaros, C
37410	laboratory-discussion	C	10:00 AM - 10:50 AM	MW	room 1018 Music Bldg	Sennet, R
37417	laboratory-discussion	D	01:00 PM - 01:50 PM	MW	room 1018 Music Bldg	Hsu, Y

37418	laboratory-discussion	E	02:00 PM - 02:50 PM	MW	room 1018 Music Bldg	Hsu, Y
37419	laboratory-discussion	F	10:00 AM - 10:50 AM	MW	room 103 Smith Memorial Hall	Richards, K
37420	laboratory-discussion	G	08:00 AM - 08:50 AM	MW	room 1018 Music Bldg	Richards, K
37424	laboratory-discussion	H	12:00 PM - 12:50 PM	MW	room 1018 Music Bldg	Choi, C
48208	laboratory-discussion	I	11:00 AM - 11:50 AM	MW	room 1018 Music Bldg	Choi, C
48328	laboratory-discussion	J	03:00 PM - 03:50 PM	MW	room 1018 Music Bldg	Hsu, Y
50437	laboratory-discussion	K	02:00 PM - 02:50 PM	MW	room 103 Smith Memorial Hall	Ha, S
50437: THIS SECTION IS RESERVED FOR STUDENTS THAT HAVE HAD 8-10 YEARS OF KEYBOARD EXPERIENCE. A PROFICIENCY TEST WILL BE GIVEN VERY EARLY IN THE SEMESTER.						
46033	laboratory-discussion	PRO	ARRANGED			
46033: Departmental Approval Required						

**173 Grp Instr Pno for Mus Maj II** credit: 2 hours.

Continuation of skills introduced in MUS 172. Group instruction in elementary piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Sight-reading, harmonization, transposition, and improvisation. Easy solos from the main historical periods with appropriate technical development; introduction to piano ensemble literature. This is the second of the two courses that addresses the keyboard competency policy for non-piano majors. Prerequisite: MUS 101 and MUS 107; MUS 172 or equivalent; or consent of instructor.

For school of music majors only. Must have completed MUS 101 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
30565	laboratory-discussion	A	08:00 AM - 08:50 AM	MW	room 103 Smith Memorial Hall	Theby, L
41703	laboratory-discussion	B	12:00 PM - 12:50 PM	MW	room 103 Smith Memorial Hall	Kronholz, T
45568	laboratory-discussion	C	12:00 PM - 12:50 PM	TR	room 1018 Music Bldg	Richards, K
46055	laboratory-discussion	D	04:00 PM - 04:50 PM	TR	room 1018 Music Bldg	Richards, K

50436	laboratory-discussion	E	04:00 PM - 04:50 PM	MW	room 1018 Music Bldg	Ha, S
46034	laboratory-discussion	PRO	ARRANGED			
46034: Departmental Approval Required						

174 **Grp Instr Pno for Mus Maj III** credit: 2 hours.

Continuation of skills introduced in MUS 173. Group instruction in intermediate piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Study of intermediate level solos and ensemble compositions, harmonization with chromatic chords, sight reading, transposition of four-voice works, improvisation, and learning of patriotic songs. Prerequisite: MUS 102 and MUS 108; MUS 173 or equivalent; or consent of instructor.

For school of music majors only. Must have completed MUS 102 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
32623	laboratory-discussion	A	08:00 AM - 08:50 AM	TR	room 1018 Music Bldg	Choi, C
32625	laboratory-discussion	B	01:00 PM - 01:50 PM	TR	room 103 Smith Memorial Hall	Theby, L
32626	laboratory-discussion	C	09:00 AM - 09:50 AM	TR	room 103 Smith Memorial Hall	Choi, C
32627	laboratory-discussion	D	08:00 AM - 08:50 AM	TR	room 103 Smith Memorial Hall	Hsu, Y
46476	laboratory-discussion	PRO	ARRANGED			

175 **Grp Instr Pno for Mus Maj IV** credit: 2 hours.

Continuation of skills introduced in MUS 174. Group instruction in moderately advanced piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Emphasis on solos, ensemble compositions, technical development, and more advanced work in sight reading, harmonization, improvisation, transposition, and aural skills. Prerequisite: MUS 201 and MUS 207; MUS 174 or equivalent or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30566	laboratory-discussion	A	09:00 AM - 09:50 AM	MW	room 103 Smith Memorial Hall	Theby, L

179 **Harpichord** credit: 1 to 4 hours.

Instruction in harpsichord at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32336	conference	A	ARRANGED		room 11 Smith Memorial Hall	Moersch, C
32336: Departmental Approval Required						
32338	conference	B	ARRANGED		room 11 Smith Memorial Hall	Moersch, C
32338: Departmental Approval Required						
45986	conference	NM	ARRANGED			Moersch, C
45986: Departmental Approval Required						
45986: 2 hours Non Major Music Lesson Fee 150.00 dollars.						

180 **Piano** credit: 1 to 4 hours.

Instruction in piano at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
39985	conference	A	05:00 PM - 05:50 PM	R	room 114 Smith Memorial Hall	Ehlen, T; Drake, K
	conference	A	ARRANGED		room 205 Smith Memorial Hall	Ehlen, T; Drake, K
: Departmental Approval Required						
39986	conference	B	ARRANGED		room 104 Smith Memorial Hall	Tsitsaros, C
39986: Departmental Approval Required						
39987	conference	C	05:00 PM - 05:50 PM	W	room 114 Smith Memorial Hall	Hobson, I
	conference	C	ARRANGED		room 206 Smith Memorial Hall	Hobson, I
: Departmental Approval Required						

39989	conference	E	05:00 PM - 05:50 PM	T	room 114 Smith Memorial Hall	Heiles, W
	conference	E	ARRANGED		room 112 Smith Memorial Hall	Heiles, W
: Departmental Approval Required						
39990	conference	F	ARRANGED		Smith Memorial Hall	Sennet, R
39990: Departmental Approval Required						
39991	conference	G	ARRANGED		Smith Memorial Hall	Kronholz, T
39991: Departmental Approval Required						
39996	conference	K	ARRANGED		room 102 Smith Memorial Hall	Alexander, C
39996: Departmental Approval Required						
39992	conference	KD	ARRANGED			Drake, K
39992: Departmental Approval Required						
41985	conference	L	ARRANGED		Smith Memorial Hall	Ha, S
41985: Departmental Approval Required						
41986	conference	M	ARRANGED		Smith Memorial Hall	Tai, Y
41986: Departmental Approval Required						
45987	conference	NM	ARRANGED			Heiles, W
45987: 2 hoursDepartmental Approval RequiredNon Major Music Lesson Fee 150.00 dollars.						
46422	conference	NM1	ARRANGED			Heiles, W; Mohr, D
46422: 4 hoursAPPLIED PIANO LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$300 per semester for this course. 4 hours credit.Non Major Music Lesson Fee 300.00 dollars.						
39994	conference	PR1	ARRANGED			
46467	conference	PRO	ARRANGED			

181 **Voice** credit: 1 to 3 hours.

Instruction in voice at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
37452	conference	A	05:30 PM - 06:20 PM	W	Music Bldg	Davis, O; Coleman, B
	conference	A	ARRANGED		room 210 Smith Memorial Hall	Davis, O; Coleman, B
: Departmental Approval Required						
37668	conference	B	05:30 PM - 06:20 PM	F	room 220 Smith Memorial Hall	Davis, O; Siena, J
	conference	B	ARRANGED		room 207 Smith Memorial Hall	Davis, O; Siena, J
: Departmental Approval Required						
37488	conference	C	04:00 PM - 05:20 PM	W	room 2100 Music Bldg	Davis, O; Haymon-Coleman, C
	conference	C	ARRANGED		room 201 Smith Memorial Hall	Davis, O; Haymon-Coleman, C
: Departmental Approval Required						
37509	conference	D	05:30 PM - 06:20 PM	M	room 220 Smith Memorial Hall	Davis, O; Harris, D
	conference	D	ARRANGED		room 200B Smith Memorial Hall	Davis, O; Harris, D
: Departmental Approval Required						
37495	conference	E	04:00 PM - 04:50 PM	W	room 220 Smith Memorial Hall	Davis, O
	conference	E	ARRANGED		room 210 Smith Memorial Hall	Davis, O
: Departmental Approval Required						
37503	conference	F	05:00 PM - 06:20 PM	W	room 220 Smith Memorial Hall	Stone, S; Davis, O
	conference	F	ARRANGED		room 200A Smith Memorial Hall	Stone, S; Davis, O
: Departmental Approval Required						
38180	conference	G	04:00 PM - 05:20 PM	F		Davis, O; Herrera, L
	conference	G	ARRANGED		room 210 Smith Memorial Hall	Davis, O; Herrera, L
: Departmental Approval Required						

38186	conference	K	ARRANGED		room 202 Smith Memorial Hall	Davis, O; Munson, N
38186: Departmental Approval Required						
38187	conference	L	ARRANGED		room 324 Smith Memorial Hall	Davis, O; Sepulveda, R
38187: Departmental Approval Required						
38189	conference	N	ARRANGED		Music Bldg	Davis, O; Branz, N
38189: Departmental Approval Required						
45988	conference	NM	ARRANGED			Davis, O
45988: 2 hours Departmental Approval Required APPLIED VOICE LESSONS FOR NON MUSIC STUDENTS. There will be a fee assessment for this course of \$150 per semester. 2 hours credit Non Major Music Lesson Fee 150.00 dollars.						
38194	conference	NM1	ARRANGED			Mohr, D; Hassler, D
38194: 3 hours Departmental Approval Required Non Major Music Lesson Fee 300.00 dollars.						
38191	conference	O	ARRANGED			Davis, O; Hassler, D
38191: Departmental Approval Required						
38192	conference	P	ARRANGED			Davis, O; Mow, P
38192: Departmental Approval Required						
46475	conference	PRO	ARRANGED			

182 **Organ** credit: 1 to 4 hours.

Instruction in organ at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students that have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32341	conference	A	ARRANGED		room 216 Smith Memorial Hall	Robinson, D
32341: Departmental Approval Required						
32342	conference	B	ARRANGED			Young, J
32342: Departmental Approval Required						
32342: 2 hours APPLIED ORGAN LESSONS FOR NON MUSIC MAJORS There will be a fee assessment for this course of \$150 per semester. 2 hours credit.						

45989	conference	NM	ARRANGED		room 216 Smith Memorial Hall	Robinson, D; Young, J
45989: Departmental Approval Required						
45989: 2 hours APPLIED ORGAN LESSONS FOR NON MUSIC MAJORS. There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						
48808	conference	PRO	ARRANGED			
48808: Departmental Approval Required						

183 **Violin** credit: 1 to 4 hours.

Instruction in violin at the undergraduate level. Music majors must register concurrently in MUS 250. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students that have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38637	conference	A	ARRANGED		room 4054 Music Bldg	Milenkovich, S
38637: Departmental Approval Required						
38640	conference	B	04:30 PM - 06:20 PM	T	room 220 Smith Memorial Hall	Lupu, I
	conference	B	ARRANGED		room 4026 Music Bldg	Lupu, I
: Departmental Approval Required						
38643	conference	C	ARRANGED		room 4014 Music Bldg	Ganatra, S
38643: Departmental Approval Required						
38670	conference	D	ARRANGED		room 5009 Music Bldg	Bernhardsson, S
38670: Departmental Approval Required						
38197	conference	E	ARRANGED		Music Bldg	Jung, J
38197: Departmental Approval Required						
38198	conference	F	ARRANGED			Gok Pekcan, O
38198: Departmental Approval Required						
45990	conference	NM	ARRANGED			Jung, J

45990: 2 hours Departmental Approval Required APPLIED VIOLIN LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						
42565	conference	NM1	ARRANGED			Ganatra, S
42565: 4 hours Instructor Approval Required APPLIED VIOLIN LESSONS FOR NON MUSIC MAJORS. There will be a fee assessment of \$300 for this course. 3 hours credit. Non Major Music Lesson Fee 300.00 dollars.						
48817	conference	PR1	ARRANGED			
48816	conference	PRO	ARRANGED			

184 **Viola** credit: 1 to 4 hours.

Instruction in viola at the undergraduate level. Music majors must register concurrently in MUS 250. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Only open to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32345	conference	A	07:00 PM - 07:50 PM	R	Music Bldg	Haken, R
	conference	A	ARRANGED		room 4046 Music Bldg	Haken, R
: Departmental Approval Required						
32348	conference	B	ARRANGED		room 3080 Music Bldg	Rostad, M
32348: Departmental Approval Required						
42563	conference	C	ARRANGED		Music Bldg	Gultekin, A
42563: Instructor Approval Required						
45991	conference	NM	ARRANGED			Gultekin, A
45991: 2 hours Departmental Approval Required APPLIED VIOLA LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						
48642	conference	PRO	ARRANGED			

185 **Cello** credit: 1 to 4 hours.

Instruction in cello at the undergraduate level. Music majors must register concurrently in MUS 250. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32977	conference	A	ARRANGED		room 3010 Music Bldg	Aznavoorian, A
32977: Departmental Approval Required						
32353	conference	B	ARRANGED		room 4066 Music Bldg	Vamos, B
32353: Departmental Approval Required						
32357	conference	C	ARRANGED			Gasworth, R
32357: Departmental Approval Required						
45992	conference	NM	ARRANGED			Gasworth, R
45992: Departmental Approval Required						
45992: 2 hours APPLIED CELLO LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						

186 **Double Bass** credit: 1 to 4 hours.

Instruction in double bass at the undergraduate level. Music majors must register concurrently in MUS 250. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32360	conference	A	05:00 PM - 06:50 PM	W	room 1201 Music Bldg	Cameron, M
32360: Departmental Approval Required						
	conference	A	ARRANGED		room 3000 Music Bldg	Cameron, M
: Departmental Approval Required						
32363	conference	B	ARRANGED			McHattie, J
32363: Departmental Approval Required						
45993	conference	NM	ARRANGED			McHattie, J
45993: Departmental Approval Required						
45993: 2 hours APPLIED DOUBLE BASS LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						

187 **Harp** credit: 1 to 4 hours.

Instruction in harp at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32453	conference	A	12:00 PM - 01:50 PM	T	room 1165 Music Bldg	Yeung, A
	conference	A	ARRANGED		room 3084 Music Bldg	Yeung, A
: Departmental Approval Required						
32463	conference	B	ARRANGED		Music Bldg	Jamieson, J
32463: Departmental Approval Required						
45994	conference	NM	ARRANGED			Jamieson, J; Yeung, A
45994: 2 hours Departmental Approval Required APPLIED HARP LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						
50545	conference	STR	ARRANGED			Yeung, A
50545: STRING APPLIED LESSONS. This section is for incoming students that have not been assigned to a studio. Please see Professor Ann Yeung (String Division Chair) for your studio assignment (3084 Music Building). If you have questions, please stop by 3030 Music Building.						

188 **Flute** credit: 1 to 4 hours.

Instruction in flute at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32981	conference	A	11:00 AM - 11:50 AM	T	room 1035 Music Bldg	Keeble, J
	conference	A	11:00 AM - 11:50 AM	R	room 220 Smith Memorial Hall	Keeble, J
	conference	A	ARRANGED		room 5030 Music Bldg	Keeble, J
: Departmental Approval Required						

32372	conference	B	ARRANGED			White, J
32372: Departmental Approval Required						
32374	conference	C	ARRANGED			Chen, Y
32374: Departmental Approval Required						
45995	conference	NM	ARRANGED			Keeble, J
45995: 2 hours Departmental Approval Required APPLIED FLUTE LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						
46435	conference	NM1	ARRANGED			Keeble, J
46435: 4 hours APPLIED FLUTE LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$300 per semester for this course. 4 hours credit. Non Major Music Lesson Fee 300.00 dollars.						
46035	conference	PRO	ARRANGED			
46035: Departmental Approval Required						

189 **Clarinet** credit: 1 to 4 hours.

Instruction in clarinet at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32991	conference	A	11:00 AM - 11:50 AM	T	room 220 Smith Memorial Hall	Harris, J
32991: Departmental Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 1035 Music Bldg	Harris, J
: Departmental Approval Required						
	conference	A	ARRANGED		room 4000 Music Bldg	Harris, J
: Departmental Approval Required						
32378	conference	B	ARRANGED			Hastings, L
32378: Departmental Approval Required						
32380	conference	C	ARRANGED			Choi, U
32380: Departmental Approval Required						

45996	conference	NM	ARRANGED			Harris, J
45996: Departmental Approval Required						
45996: 2 hoursAPPLIED CLARINET LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit.Non Major Music Lesson Fee 150.00 dollars.						

190 **Oboe** credit: 1 to 4 hours.

Instruction in oboe at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32382	conference	A	11:00 AM - 11:50 AM	T	room 1201 Music Bldg	Dee, J
	conference	A	11:00 AM - 11:50 AM	R	room 1140 Music Bldg	Dee, J
	conference	A	ARRANGED		room 5034 Music Bldg	Dee, J
: Departmental Approval Required						
32387	conference	B	ARRANGED			Sullivan, E
32387: Departmental Approval Required						
45997	conference	NM	ARRANGED			Dee, J; Sullivan, E
45997: 2 hoursDepartmental Approval RequiredAPPLIED OBOE LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit.Non Major Music Lesson Fee 150.00 dollars.						
46443	conference	PR1	ARRANGED			
46442	conference	PRO	ARRANGED			

191 **Bassoon** credit: 1 to 4 hours.

Instruction in bassoon at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
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30581	conference	A	11:00 AM - 11:50 AM	TR	room 1172 Music Bldg	McGovern, T
30581: Departmental Approval Required						
	conference	A	ARRANGED		room 5058 Music Bldg	McGovern, T
: Departmental Approval Required						
41438	conference	B	ARRANGED		room 5058 Music Bldg	Potter, S
41438: Departmental Approval Required						
45998	conference	NM	ARRANGED			Potter, S
45998: Departmental Approval Required						
45998: 2 hours APPLIED BASSOON LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						

192 **Saxophone** credit: 1 to 4 hours.

Instruction in saxophone at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38644	conference	A	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Richtmeyer, D
38644: Departmental Approval Required						
	conference	A	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
: Departmental Approval Required						
38199	conference	B	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Schroder, H
38199: Departmental Approval Required						
	conference	B	ARRANGED			Schroder, H
: Departmental Approval Required						
38200	conference	C	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Kelley, R
38200: Departmental Approval Required						

	conference	C	ARRANGED		room 9 Smith Memorial Hall	Kelley, R
: Departmental Approval Required						
45999	conference	NM	ARRANGED			Kelley, R
45999: Departmental Approval Required						
45999: 2 hours APPLIED SAXOPHONE LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						

193 **Trumpet** credit: 1 to 4 hours.

Instruction in trumpet at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32997	conference	A	11:00 AM - 11:50 AM	T	room 2100 Music Bldg	Ewald, M
	conference	A	11:00 AM - 11:50 AM	R	room 1201 Music Bldg	Ewald, M
	conference	A	ARRANGED		room 5026 Music Bldg	Ewald, M
: Departmental Approval Required						
33004	conference	B	11:00 AM - 11:50 AM	T	room 2100 Music Bldg	Romm, R
	conference	B	11:00 AM - 11:50 AM	R	room 1201 Music Bldg	Romm, R
	conference	B	ARRANGED		room 5000 Music Bldg	Romm, R
: Departmental Approval Required						
32389	conference	C	ARRANGED			Kovarik, A
32389: Departmental Approval Required						
32392	conference	D	ARRANGED			Kaupat, R
32392: Instructor Approval Required						
46000	conference	NM	ARRANGED			Ewald, M

46000: 2 hours Departmental Approval Required APPLIED TRUMPET LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.

194 **Horn** credit: 1 to 4 hours.

Instruction in horn at the undergraduate level. (Summer session, 1 or 2 undergraduate hours). May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32395	conference	A	11:00 AM - 11:50 AM	TR	room 106 Smith Memorial Hall	Machala, K
	conference	A	ARRANGED		room 5054 Music Bldg	Machala, K
: Departmental Approval Required						
32406	conference	B	ARRANGED			Wood, G
32406: Instructor Approval Required						
46001	conference	NM	ARRANGED			Wood, G
46001: 2 hours Departmental Approval Required APPLIED HORN LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						

195 **Trombone** credit: 1 to 4 hours.

Instruction in trombone at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32410	conference	A	11:00 AM - 12:20 PM	TR	room 2310 Krannert Center for Perf Arts	Chasanov, E
	conference	A	ARRANGED		room 4058 Music Bldg	Chasanov, E
: Departmental Approval Required						
49814	conference	ATM	ARRANGED			Chasanov, E

49814: 2 hours Instructor Approval Required Undergrad Alto Trombone Minor applied lessons						
32413	conference	B	ARRANGED			Dixon, M
32413: Departmental Approval Required						
49816	conference	BTM	ARRANGED			Garvens, J
49816: 2 hours Instructor Approval Required Undergrad Bass Trombone Minor (for tenor trombonists)						
32415	conference	C	ARRANGED			Garvens, J
32415: Departmental Approval Required						
46002	conference	NM	ARRANGED			Garvens, J
46002: 2 hours Departmental Approval Required APPLIED TROMBONE LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						
48835	conference	PRO	ARRANGED			
49815	conference	TTM	ARRANGED			Dixon, M
49815: 2 hours Instructor Approval Required Undergrad Tenor Trombone Minor (for bass trombonists)						

196 **Euphonium** credit: 1 to 4 hours.

Instruction in euphonium at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32421	conference	A	11:00 AM - 11:50 AM	T	room 1140 Music Bldg	Moore, M
	conference	A	ARRANGED		room 5080 Music Bldg	Moore, M
: Departmental Approval Required						
32428	conference	B	ARRANGED			Moore, M; Combest, C
32428: Departmental Approval Required						
50615	conference	C	ARRANGED			Carney, J
50615: Instructor Approval Required						
46003	conference	NM	ARRANGED			Moore, M

46003: 2 hours Departmental Approval Required APPLIED EUPHONIUM LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.

46494	conference	PRO	ARRANGED			
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197 **Tuba** credit: 1 to 4 hours.

Instruction in tuba at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32430	conference	A	11:00 AM - 11:50 AM	R	room 2100 Music Bldg	Moore, M
	conference	A	ARRANGED		room 5080 Music Bldg	Moore, M
: Departmental Approval Required						
32437	conference	B	ARRANGED			Combest, C
32437: Departmental Approval Required						
50616	conference	C	ARRANGED			Carney, J
50616: Instructor Approval Required						
46004	conference	NM	ARRANGED			Moore, M
46004: 2 hours Departmental Approval Required APPLIED TUBA LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit. Non Major Music Lesson Fee 150.00 dollars.						

198 **Percussion** credit: 1 to 4 hours.

Instruction in percussion at the undergraduate level. (Summer session, 1 or 2 undergraduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32440	conference	A	11:00 AM - 11:50 AM	TR	room 6 Smith Memorial Hall	Moersch, W
32440: Departmental Approval Required						

	conference	A	ARRANGED		room 14 Smith Memorial Hall	Moersch, W
: Departmental Approval Required						
32442	conference	B	11:00 AM - 11:50 AM	TR	room 6 Smith Memorial Hall	Flores, R
32442: Departmental Approval Required						
	conference	B	ARRANGED		room 10 Smith Memorial Hall	Flores, R
: Departmental Approval Required						
39670	conference	C	ARRANGED			Moersch, W; Jacklin, M
39670: Departmental Approval Required						
46005	conference	NM	ARRANGED			Moersch, W; Jacklin, M
46005: Departmental Approval Required						
46005: 2 hoursAPPLIED PERCUSSION LESSONS FOR NON MUSIC MAJORS There will be a fee assessment of \$150 per semester for this course. 2 hours credit.Non Major Music Lesson Fee 150.00 dollars.						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.  
May be repeated to a maximum of 12 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10009	independent study		ARRANGED			
10009: Instructor Approval Required						
50269	conference	B	04:00 PM - 04:50 PM	TR	room 106 Smith Memorial Hall	Alexander, C
50269: 2 hoursTOPIC: Piano Literature CREDIT: 2 hours						
38647	conference	D	02:00 PM - 02:50 PM	W	room 106 Smith Memorial Hall	Alexander, C
	conference	D	02:00 PM - 02:50 PM	TR	room 103 Smith Memorial Hall	Alexander, C
: 3 hoursDiscovery course.Beginning Piano: A Historical Approach, 3 hours. This course will provide beginning piano instruction combined with a general appreciation for the development of the piano and a historical overview of some of the less advanced music written for the instrument dating from circa 1700 to the present. Not open to music majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						

38645	conference	D1	02:00 PM - 02:50 PM	W	room 106 Smith Memorial Hall	Alexander, C
	conference	D1	03:00 PM - 03:50 PM	TR	room 103 Smith Memorial Hall	Alexander, C
: 3 hoursDiscovery course.Beginning Piano: A Historical Approach, 3 hours. This course will provide beginning piano instruction combined with a general appreciation for the development of the piano and a historical overview of some of the less advanced music written for the instrument dating from circa 1700 to the present. Not open to music majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
40226	conference	D2	01:00 PM - 02:20 PM	MW	Music Bldg	Ando, M; Taylor, S
40226: 3 hoursDiscovery course.MUSIC AND MATH, 3 hours. An opportunity for students to learn how to model mathematically some aspects of music. The musical expression of mathematical ideas (and vice versa) will help students to understand some of those ideas in a new way. At the same time, the mathematical analysis will enrich the students' encounter with music. Topics of the course will include sound waves, chords and scales, instruments, aspects of musical notation, symmetry, and The Wurfspiel: musical dice games by Mozart and others, music and artificial intelligence, and David Cope's Experiments in Musical Intelligence (EMI). First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
42755	conference	D3	03:00 PM - 04:20 PM	TR	room 220 Smith Memorial Hall	Davis, O
42755: 3 hoursDiscovery course.VOCAL MUSIC IN THE AFRICAN-AMERICAN CONTEXT, 3 hours. A survey of the vocal music of African-Americans from the solo song to the gospel chorus. Vocal technique for jazz, Rhythm and Blues, and gospel music will be discussed, with particular attention given to text delivery, improvisation, and the extended use of the chest voice. The course will include a lecture and lab component. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
38648	conference	D4	03:00 PM - 04:50 PM	W	room 1172 Music Bldg	Lund, E
38648: 2 hoursDiscovery course.A WORLD VIEW OF CONTEMPORARY COMPOSITION, 2 hours. A look at and listen to important contributions in contemporary art music of the past 50-100 years, drawing on international contributions, primarily from the United States, and countries in Europe and Asia. The integration, fusion, and juxtaposition of diverse national and cultural sources, has lead to powerful and meaningful results from composers and musicians around the world. The focus will begin with experimental composition and performance practices, however, jazz, rock, popular music, electronic and computer music, and improvisation will be included. The class will also function as a composition workshop, where the ideas, techniques, and approaches studied in the music of others will serve as models for student compositions, which we will listen to and discuss as part of the class. The ability to read and write music at at least an introductory level is strongly preferred. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
38206	conference	D5	11:00 AM - 11:50 AM	T	room 103 Smith Memorial Hall	Tsitsaros, C
	conference	D5	04:00 PM - 05:50 PM	M	room 106 Smith Memorial Hall	Tsitsaros, C
: 3 hoursDiscovery course.Introduction to Classical Piano, 3 hours. Introduces students to keyboard masterpieces from the baroque to the 20th century. In addition to listening, discussing, and analyzing the selected piano works, students will also have the opportunity to study and perform representative easy to						

intermediate piano pieces in both acoustic and electronic piano laboratory settings. Students can opt to take only the seminar portion of the class for 3 credit hours or the combination of the seminar and lab (performance/discussion) portions for 4-5 credit hours. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.

38211	conference	D6	11:00 AM - 11:50 AM	R	room 103 Smith Memorial Hall	Tsitsaros, C
	conference	D6	04:00 PM - 05:50 PM	M	room 106 Smith Memorial Hall	Tsitsaros, C

: 3 hoursDiscovery course.TOPIC: Introduction to Classical Piano CREDIT: 3 hours Introduces students to keyboard masterpieces from the baroque to the 20th century. In addition to listening, discussing, and analyzing the selected piano works, students will also have the opportunity to study and perform representative easy to intermediate piano pieces in both acoustic and electronic piano laboratory settings. Students can opt to take only the seminar portion of the class for 3 credit hours or the combination of the seminar and lab (performance/discussion) portions for 4-5 credit hours. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.

38175	conference	D7	12:00 PM - 01:20 PM	TR	room 1201 Music Bldg	Coleman, B
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38175: 3 hoursDiscovery course.Title: Group Instruction in Vocal Technique and Interpretation Description: Emphasizes vocal development through an understanding of breathing, phonation, resonance, and articulation techniques. These techniques will be explored through the study and performance of such genres as classical, sacred, musical theater, jazz, and a broad spectrum of world music and popular forms. The emphasis will be on singing for the joy of making music as well as to increase musical ability and artistry. Multi-media will be used to enhance instruction and help develop appreciation of all styles of singing. All of the class will participate in a public recital at the end of the semester to demonstrate the semester's progress and achievement! 3 hours of credit

42402	conference	J11	01:00 PM - 01:50 PM	TR	room 25 Smith Memorial Hall	Hall, D
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42402: 3 hoursJAZZ HISTORY I. (Music 464)

42404	conference	J12	03:00 PM - 03:50 PM	TR	room 25 Smith Memorial Hall	Hall, D
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42404: 2 hoursJAZZ LISTENING SEMINAR I. (Music 466)

201 **Music Theory and Practice III** credit: 2 hours.

Continuation of MUS 102. Gradually increased emphasis on contrapuntal techniques, dissonance in tonal music, and musical form. Concurrent registration in MUS 207 is required. Prerequisite: MUS 102 and MUS 108, or placement by examination.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
39964	discussion-recitation	AD1	10:00 AM - 10:50 AM	T	room 1180 Music Bldg	Chung, J; Tharp, R

39965	discussion-recitation	AD2	10:00 AM - 10:50 AM	T	room 1144 Music Bldg	Huang, T; Tharp, R
39968	discussion-recitation	AD3	10:00 AM - 10:50 AM	T	room 1188 Music Bldg	Tharp, R; Mitchell, J
39967	discussion-recitation	AD4	10:00 AM - 10:50 AM	T	room 1147 Music Bldg	Tharp, R; Collins, Q
49360	discussion-recitation	AD5	10:00 AM - 10:50 AM	T	room 1161 Music Bldg	Tharp, R; Burnson, W
39963	lecture	AL1	09:00 AM - 09:50 AM	MW	room 2100 Music Bldg	Tharp, R
46462	discussion-recitation	PRO	ARRANGED			

**202 Music Theory and Practice IV** credit: 2 hours.

Continuation of MUS 201. Study of twentieth century compositional methods. Concurrent registration in MUS 208 is required. Prerequisite: MUS 201 and MUS 207, or placement by examination.

CRN	Type	Section	Time	Days	Location	Instructor
30551	lecture-discussion	A	02:00 PM - 02:50 PM	MTWR	room 1201 Music Bldg	Browning, Z; Bunch, J

**206 Intermediate Composition** credit: 2 hours.

Music composition at the secondary stages; analysis and writing of shorter musical forms. May be repeated to a maximum of 6 hours. prerequisite: MUS 106 and consent of composition-theory faculty.

CRN	Type	Section	Time	Days	Location	Instructor
30584	conference	A	12:00 PM - 12:50 PM	M	Music Bldg	Lund, E; Taylor, S
	conference	A	12:00 PM - 12:50 PM	W	Music Bldg	Lund, E; Taylor, S
	conference	A	04:00 PM - 05:20 PM	T		Lund, E; Taylor, S

**207 Aural Skills III** credit: 2 hours.

Continuation of MUS 108. Emphasis on extensions of tonality by means of changing tonal centers and altered chords. Concurrent registration in MUS 201 is required. Prerequisite: MUS 102 and MUS 108 or placement by examination.

Students must register for one lab-discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37692	lecture	AL1	09:00 AM - 09:50 AM	R	room 2100 Music Bldg	Tharp, R
37694	laboratory-discussion	AY1	12:00 PM - 12:50 PM	TR	room 1140 Music Bldg	Chung, J
37698	laboratory-discussion	AY2	12:00 PM - 12:50 PM	TR	room 1147 Music Bldg	Huang, T
48347	laboratory-discussion	AY3	12:00 PM - 12:50 PM	TR	room 1188 Music Bldg	Mitchell, J
37705	laboratory-discussion	AY4	12:00 PM - 12:50 PM	TR	room 1179 Music Bldg	Collins, Q
37702	laboratory-discussion	AY5	12:00 PM - 12:50 PM	TR	room 1172 Music Bldg	Burnson, W
46289	discussion-recitation	PRO	ARRANGED			
46289: Departmental Approval Required						

208 **Aural Skills IV** credit: 1 hours.

Continuation of MUS 207. Emphasis on atonal pitch structures and complex rhythmic organization. Concurrent registration in MUS 202 is required. Prerequisite: MUS 201 and MUS 207, or placement by examination.

CRN	Type	Section	Time	Days	Location	Instructor
32609	laboratory-discussion	A	08:00 AM - 08:50 AM	TR	room 1184 Music Bldg	Seo, J
32610	laboratory-discussion	B	01:00 PM - 01:50 PM	TR	room 1172 Music Bldg	Seo, J
46341	laboratory-discussion	PRO	ARRANGED			

220 **Jazz Rhythm Section Seminar I** credit: 2 hours.

Examines, through instructor and student demonstrations, jazz rhythm section techniques, styles, skills, and requirements for the various rhythm section instruments, with the goal of improving rhythm section communication and creativity. Examination of several distinct jazz idioms. Student rhythm sections will perform weekly in class for student and instructor critique and evaluation. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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43759	conference	A	12:00 PM - 12:50 PM	TR	room 11 Smith Memorial Hall	Hickey, J; Hall, D; Gray, L
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240 **Intro to Music Education** credit: 2 hours.

Introduces basic issues and principles of music education and teaching with an emphasis on philosophy and the identification of the exceptional child and learning disabilities. Includes 16 hours of early field experience in the teaching of music. Prerequisite: Music education majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30559	lecture-discussion	A	08:00 AM - 08:50 AM	TR	room 1201 Music Bldg	Allen, D; Harwood, E

241 **Music for Elementary Teachers** credit: 2 hours.

Introduces elementary education students to materials and methods for music teaching in kindergarten through grade six. Classes include repertoire for various grades along with suggestions for their use, discussion of methods and techniques commonly used in elementary school music programs, and practice for students in simple music teaching skills. Topics include singing and vocal development, concept development, classroom instruments, correlating music with other subjects, and individualized learning in music. Students will attend at least one music concert performed for elementary school children. Prerequisite: For non-music majors; music and music education majors may not receive credit for this course.

CRN	Type	Section	Time	Days	Location	Instructor
32478	lecture-discussion	A	12:00 PM - 12:50 PM	MW	room 1184 Music Bldg	Denardo, G; Smith, T
32478: Teacher Certification course.						
32480	lecture-discussion	B	11:00 AM - 11:50 AM	TR	room 1148 Music Bldg	Denardo, G; Smith, T
32480: Teacher Certification course.						
32482	lecture-discussion	C	12:00 PM - 12:50 PM	MW	room 1148 Music Bldg	Denardo, G; Chan, J
32482: Teacher Certification course.						

242 **Elements of Conducting** credit: 2 hours.

Fundamentals of conducting, score preparation, and transcription for choral and instrumental ensembles. Prerequisite: Music majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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32613	lecture-discussion	A	11:00 AM - 11:50 AM	MWF	room 1035 Music Bldg	Chaffin, C
32613: For music education students with instrumental emphasis.						
32615	lecture-discussion	B	01:00 PM - 01:50 PM	MWF	room 1035 Music Bldg	Copeland, N
32615: For music education students with choral emphasis.						
32617	lecture-discussion	C	03:00 PM - 03:50 PM	MWF	room 1035 Music Bldg	Legutki, A
32617: For music education students with instrumental emphasis.						
32619	lecture-discussion	D	08:00 AM - 08:50 AM	MWF	room 1165 Music Bldg	Stafford, J
32619: For music performance, music theory, music history, and open studies majors.						
48675	lecture-discussion	PRO	ARRANGED			

**243 *Introd Tech Based Mus Instruct*** credit: 2 hours.

Hands-on introduction to the development, planning, and application of computer, MIDI, multimedia, and electronic communication technologies in music instruction. Instructional implications of the use of technology in the classroom will also be explored. Prerequisite: Music education majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32475	laboratory-discussion	A	02:00 PM - 02:50 PM	TR	room 1164 Music Bldg	Schlipmann, A; Thibeault, M
32477	laboratory-discussion	B	03:00 PM - 03:50 PM	TR	room 1164 Music Bldg	Schlipmann, A; Thibeault, M

**250 *University Orchestra*** credit: 1 hours.

May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32493	practice	A	03:00 PM - 04:50 PM	MWF	room 2310 Krannert Center for Perf Arts	Schleicher, D; Law, P
32493: 1 hoursTopic: U of I Symphony Orchestra.						
32496	practice	B	03:00 PM - 04:50 PM	MW	room 114 Smith Memorial Hall	Bergonzi, L

32496: 1 hoursTopic: Philharmonia Orchestra						
32499	practice	C	04:00 PM - 05:50 PM	TR	room 2100 Music Bldg	Noel, C
32499: 1 hoursTopic: Illini Strings.						

252 **Ethnomusicology Perf Ensembles** credit: 1 hours.

Instruction and experience in the performance of various non-Western and vernacular music traditions such as African mbira, Andean panpipes, North American string band, European traditional music, etc. Topics vary according to available instructors. Approved for both letter and S/U grading May be repeated in the same or subsequent terms. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32594	practice	S1	07:00 PM - 09:50 PM	T	room 1035 Music Bldg	Helbig, A
32594: 1 hoursTOPIC: RUSSIAN AND EURASIAN MUSIC ENSEMBLE						
32640	practice	S2	07:00 PM - 08:50 PM	F	Music Bldg	Clark, P
32640: 1 hoursTOPIC: DIDJERIDU						
32641	practice	S3	04:00 PM - 05:50 PM	M	room 1165 Music Bldg	Turino, T
32641: TOPIC: AFRICAN MBIRA						
42629	practice	S4	ARRANGED			Faux, T
42629: OLD TIME STRING BAND						
47124	practice	S5	11:00 AM - 12:20 PM	TR	room 407 1LEVIS	Asnawa, I
47124: GAMELAN KEBYAR						
47125	practice	S6	01:30 PM - 02:50 PM	TR	room 407 1LEVIS	Asnawa, I
47125: GAMELAN ANGKLUNG						
48250	practice	S7	08:00 AM - 08:50 AM	MWF	room 407 1LEVIS	Asnawa, I
48250: 1 hoursInstructor Approval RequiredEAST-WEST ENSEMBLE						

255 **Woodwind Ensemble** credit: 1 hours.

May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32503	practice	A	ARRANGED		room 5030 Music Bldg	Keeble, J
32503: 1 hours						
32519	practice	B	ARRANGED		room 4000 Music Bldg	Harris, J
32519: 1 hours						
32549	practice	C	ARRANGED		room 5034 Music Bldg	Dee, J
32549: 1 hours						
32553	practice	D	ARRANGED		room 5058 Music Bldg	McGovern, T
32553: 1 hours						
32556	practice	E	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
32556: 1 hours						
42716	practice	F	ARRANGED		room 5022 Music Bldg	Schroder, H
42716: 1 hours SAXOPHONE ENSEMBLES						

256 **Brass Ensemble** credit: 1 hours.

Ensembles of mixed brasses in both small and large forms. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32561	practice	A	ARRANGED		room 5026 Music Bldg	Ewald, M
32561: 1 hours						
42624	practice	A1	ARRANGED		Music Bldg	Kaupat, R
42624: 1 hours						
42625	practice	A2	ARRANGED		Music Bldg	Kovarik, A
42625: 1 hours						
32563	practice	B	ARRANGED		room 5000 Music Bldg	Romm, R

32563: 1 hours						
32565	practice	C	07:30 PM - 09:20 PM	U	room 1165 Music Bldg	Machala, K
32565: 1 hours						
42623	practice	C1	ARRANGED		Music Bldg	Wood, G
42623: 1 hours						
32568	practice	D	ARRANGED		room 5009 Music Bldg	Chasanov, E
32568: 1 hours						
42621	practice	D1	ARRANGED		Music Bldg	Dixon, M
42621: 1 hours						
42626	practice	D2	ARRANGED			Garvens, J
42626: 1 hours						
32571	practice	E	ARRANGED		room 5080 Music Bldg	Moore, M
32571: 1 hours						
42622	practice	E1	ARRANGED		Music Bldg	Carney, J
42622: 1 hours						
50729	practice	E2	ARRANGED		Music Bldg	Combest, C

257 **Percussion Ensemble** credit: 1 hours.  
 May be repeated in the same term. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32574	practice	A	11:00 AM - 12:50 PM	WF	room 114 Smith Memorial Hall	Moersch, W
32574: 1 hours Topic: Percussion Ensemble.						
32576	practice	B	06:00 PM - 07:20 PM	TR	room 6 Smith Memorial Hall	Flores, R
32576: 1 hours TOPIC: STEEL BAND/WORLD PERCUSSION						

258 **Piano Ensemble** credit: 1 hours.  
 May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32577	practice	A	ARRANGED		room 205 Smith Memorial Hall	Ehlen, T
32577: 1 hoursInstructor Approval Required						
32579	practice	C	ARRANGED		room 206 Smith Memorial Hall	Hobson, I
32579: 1 hours						
32580	practice	E	ARRANGED		room 112 Smith Memorial Hall	Heiles, W
32580: 1 hours						

260 **Oratorio Society** credit: 1 hours.

An advanced mixed-voice chorus open to students, faculty, and members of the community. Performance of oratorios and other major choral works in cooperation with the University Symphony Orchestra or Wind Symphony. May be repeated. Prerequisite: Consent of instructor.

Open to students, faculty and townspeople.

CRN	Type	Section	Time	Days	Location	Instructor
30606	discussion-recitation	A	07:45 PM - 09:50 PM	T	room 2310 Krannert Center for Perf Arts	Stoltzfus, F

261 **University Chorus** credit: 1 hours.

A mixed-voice chorus for average and beginning singers open to students, faculty, and members of the community. Performance of cantatas and other choral works. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32581	practice	A	03:00 PM - 03:50 PM	MWF	room 2317 Krannert Center for Perf Arts	Vallee, J
32581: 1 hoursUNIVERSITY CHORUS						
32582	practice	B	03:00 PM - 03:50 PM	MWF	room 2100 Music Bldg	Horn, S; Solya, A
32582: 1 hoursILLINI WOMEN. This section is for women, open to all majors.						
32583	practice	C	06:00 PM - 08:20 PM	MW	room 2317 Krannert Center for Perf Arts	Davis, O

32583: 1 hours This section is for Black Chorus, open to all majors.

262 **Women's Glee Club** credit: 1 hours.

Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all women students. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30608	discussion-recitation	A	04:00 PM - 05:20 PM	TR	room 2317 Krannert Center for Perf Arts	Rath, E; Grant, J

263 **Men's Glee Club** credit: 1 hours.

Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all men students. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30611	practice	A	06:30 PM - 07:50 PM	TR	room 2317 Krannert Center for Perf Arts	Coleman, B; Rath, E

264 **Concert Choir** credit: 1 hours.

A highly advanced group of competent student singers. Practical experience in mixed-voice singing of accompanied and unaccompanied music of various periods and styles. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30612	discussion-recitation	A	04:00 PM - 05:20 PM	MWF	room 2317 Krannert Center for Perf Arts	Alwes, C

265 **Opera** credit: 1 hours.

Preparation and public performance of grand or light opera. Includes only singing and acting (students desiring experience in costuming, stage management, scenery, publicity, etc., should apply to the University Theatre Department, which cooperates in the opera productions). May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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30614	practice	A	03:00 PM - 05:50 PM	MTWR	Room 4506 Krannert Center for Perf Arts	Schleis, T; Diazmunoz, E
	practice	A	03:00 PM - 05:50 PM	MWF		Schleis, T; Diazmunoz, E
	practice	A	06:00 PM - 09:50 PM	TR	room 2418 Krannert Center for Perf Arts	Schleis, T; Diazmunoz, E
	practice	A	07:00 PM - 09:50 PM	M	room 2418 Krannert Center for Perf Arts	Schleis, T; Diazmunoz, E

266 **Jazz Ensemble** credit: 1 hours.

Ensembles of various sizes designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32587	practice	A	10:00 AM - 10:50 AM	MWF	room 25 Smith Memorial Hall	McNeill, C
	practice	A	12:00 PM - 12:50 PM	TR	room 25 Smith Memorial Hall	McNeill, C
: 1 hoursCONCERT JAZZ BAND						
32588	practice	B	12:00 PM - 12:50 PM	MW	room 25 Smith Memorial Hall	Pugh, J
	practice	B	04:00 PM - 04:50 PM	TR	room 25 Smith Memorial Hall	Pugh, J
: 1 hoursJAZZ BAND II						
32589	practice	C	03:00 PM - 04:20 PM	MWF	room 25 Smith Memorial Hall	Jones, S
32589: 1 hoursJAZZ BAND III						
39679	practice	D	04:30 PM - 05:20 PM	MW	room 25 Smith Memorial Hall	Kelley, R; Jones, S
39679: JAZZ BAND IV						
42407	practice	E	05:00 PM - 05:50 PM	TR	room 25 Smith Memorial Hall	Carrillo, T
42407: 1 hoursInstructor Approval RequiredLATIN JAZZ ENSEMBLE.						

47390	conference	JC1	03:00 PM - 03:50 PM	MW	room 11 Smith Memorial Hall	Stephens, J
47390: SMALL JAZZ ENSEMBLE I						
47391	conference	JC2	10:00 AM - 10:50 AM	TR	room 11 Smith Memorial Hall	Hall, D
47391: SMALL JAZZ ENSEMBLE II						
47392	conference	JC3	11:00 AM - 11:50 AM	WF	room 11 Smith Memorial Hall	McNeill, C
47392: SMALL JAZZ ENSEMBLE III						
47393	conference	JC4	01:00 PM - 01:50 PM	F	Smith Memorial Hall	Gray, L
	conference	JC4	04:00 PM - 04:50 PM	W	room 11 Smith Memorial Hall	Gray, L
: SMALL JAZZ ENSEMBLE IV						
47394	conference	JC5	09:00 AM - 09:50 AM	TR	room 11 Smith Memorial Hall	Carrillo, T
47394: SMALL JAZZ ENSEMBLE V						
47395	conference	JC6	03:00 PM - 03:50 PM	TR	room 11 Smith Memorial Hall	Bridgewater, R
47395: SMALL JAZZ ENSEMBLE VI						
47396	conference	JGE	03:00 PM - 04:50 PM	F	Smith Memorial Hall	Warnock, M
47396: JAZZ GUITAR ENSEMBLE						
48590	practice	JSE	04:00 PM - 05:50 PM	T	room 11 Smith Memorial Hall	Vega, C
48590: JAZZ SAXOPHONE ENSEMBLE						
47397	conference	JTE	ARRANGED		room 11 Smith Memorial Hall	Pugh, J; Dickey, D
47397: JAZZ TROMBONE ENSEMBLE						

267 **Chamber Music** credit: 1 hours.

Students will be assigned to chamber groups that will be coached on a weekly basis by members of the faculty. One performance per term may be required. May be repeated. Prerequisite: Music majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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38224	practice	A	ARRANGED		room 4054 Music Bldg	Milenkovich, S
38224: 1 hours						
38225	practice	B	ARRANGED		room 4026 Music Bldg	Lupu, I
38225: 1 hours						
38226	practice	C	ARRANGED		room 4014 Music Bldg	Ganatra, S
38226: 1 hoursNOTE: If you have not been assigned to a string chamber group, register for this section. After getting your assignment and coach, change registration to that coach's section.						
38227	practice	D	ARRANGED		room 4042 Music Bldg	Bernhardsson, S
38227: 1 hours						
38228	practice	E	ARRANGED		room 4046 Music Bldg	Haken, R
38228: 1 hours						
38229	practice	F	ARRANGED		room 3080 Music Bldg	Rostad, M
38229: 1 hours						
38230	practice	G	ARRANGED		room 3010 Music Bldg	Aznavoorian, A
38230: 1 hours						
38231	practice	H	ARRANGED		room 4066 Music Bldg	Vamos, B
38231: 1 hours						
38232	practice	I	ARRANGED		room 3000 Music Bldg	Cameron, M
38232: 1 hours						
38234	practice	J	ARRANGED		room 3084 Music Bldg	Yeung, A
38234: 1 hours						
38233	practice	K	ARRANGED			Gultekin, A
38233: String Chamber Groups - Graduate Coached Groups						

268 **Wind Symphony** credit: 1 hours.

Maintains a complete large wind ensemble instrumentation for the study and performance of band/wind ensemble/chamber wind literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public appearances by the ensemble. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39680	practice	A	03:00 PM - 04:20 PM	TR		Keene, J
	practice	A	07:30 PM - 08:50 PM	M		Keene, J
: 1 hoursWind Symphony.						

269 **Symphonic Band I** credit: 1 hours.

Maintains a complete symphonic band instrumentation for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public appearances by the band. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
33013	practice	A	01:00 PM - 01:50 PM	T	room 141 Harding Band Bldg	Steinsultz, K
	practice	A	01:00 PM - 01:50 PM	R	room 2310 Krannert Center for Perf Arts	Steinsultz, K
	practice	A	06:30 PM - 07:50 PM	W	room 141 Harding Band Bldg	Steinsultz, K
: 1 hoursSymphonic Band I						

270 **Symphonic Band II** credit: 1 hours.

Maintains a complete symphonic band instrumentation for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public appearances by the band. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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30615	practice	A	01:00 PM - 01:50 PM	T	room 2310 Krannert Center for Perf Arts	Griffin, P
	practice	A	01:00 PM - 01:50 PM	R	room 141 Harding Band Bldg	Griffin, P
	practice	A	08:15 PM - 09:45 PM	W	room 141 Harding Band Bldg	Griffin, P

271 **First Concert Band** credit: 1 hours.

Maintains the instrumentation of the standard band, and serves as a training organization for the symphonic bands. The literature studied and performed is of the highest caliber and technical difficulty. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public appearances by the band. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30616	practice	A	01:00 PM - 01:50 PM	MWF	room 141 Harding Band Bldg	Neuenschwander, D

272 **Second Concert Band** credit: 1 hours.

Training for the Symphonic Bands and the First Concert Band. The high quality band literature is technically less difficult than that of MUS 269, 270 and 271. Promotion contingent upon improvement and chair vacancies. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public appearances by the band. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30617	practice	A	10:00 AM - 10:50 AM	MWF	room 141 Harding Band Bldg	Houser, B
30617: SECOND CONCERT BAND - A						
39681	practice	B	11:00 AM - 11:50 AM	MWF	room 141 Harding Band Bldg	Bufis, M
39681: 1 hoursSECOND CONERT BAND - B						

273 **Marching Band** credit: 1 hours.

Prepares and performs music of the highest available quality in at least six shows per football season. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public appearances by the band. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30621	practice	1	04:10 PM - 05:45 PM	MWF	room 141 Harding Band Bldg	Griffin, P
	practice	1	05:00 PM - 06:20 PM	TR	room 141 Harding Band Bldg	Griffin, P
	practice	1	08:00 PM - 09:20 PM	T	room 141 Harding Band Bldg	Griffin, P

299 **Thesis/Adv UG Honors in Music** credit: 2 hours.

Special individual research projects. Required of seniors in the history of music and composition-theory curricula; open also to advanced undergraduates, including James Scholars, who have achieved university or college honors and who desire to do research in specialized areas of music, including performance. May be repeated to a maximum of 4 hours. Counts for advanced hours in LAS. Prerequisite: Senior standing in the history of music or composition-theory curriculum, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10011	independent study		ARRANGED			
10011: Instructor Approval Required						

313 **The History of Music I** credit: 3 hours.

Survey of music and its development in Western civilization to about 1750. Emphasis on an acquaintance with representative musical works and style, and on understanding musical concepts in the light of their historical and general cultural context. Prerequisite: MUS 110 or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Students must register for one quiz and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
38184	lecture	AL1	01:00 PM - 01:50 PM	MWF	room 2100 Music Bldg	Ward, T
38184: Literature and the Arts course.						

38190	quiz	AQ1	01:00 PM - 01:50 PM	TR	room 1184 Music Bldg	Lee, S
38190: Literature and the Arts course.						
38193	quiz	AQ2	11:00 AM - 11:50 AM	WF	room 1184 Music Bldg	Ziegel, A
38193: Literature and the Arts course.						
38196	quiz	AQ3	10:00 AM - 10:50 AM	TR	room 1148 Music Bldg	Lee, S
38196: Literature and the Arts course.						
38201	quiz	AQ4	10:00 AM - 10:50 AM	WF	room 1184 Music Bldg	Ziegel, A
38201: Literature and the Arts course.						
38205	quiz	AQ5	11:00 AM - 11:50 AM	WF	room 1180 Music Bldg	Ross, R
38205: Literature and the Arts course.						
38208	quiz	AQ6	03:00 PM - 03:50 PM	TR	room 1180 Music Bldg	Ross, R
38208: Literature and the Arts course.						

**320 Pre-Student Tchng Experience** credit: 1 or 2 hours.

Early field experience in teacher education, including a practicum of observation, teacher aide, and teaching experiences in music. Thirty-two hours of early field experience are required for each 1 hour of credit. May be repeated to a maximum of 4 hours, but only 2 hours may be applied toward the degree. Prerequisite: Music education majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49368	conference	CG	08:00 AM - 09:50 AM	TR	room 3003 Music Bldg	Allen, D; Denardo, G
49368: Early Field Experience. Teaching experience in the schools for choral and general music education students. NOTE: Choral and general students must concurrently enroll in MUS 342.						
32622	laboratory	HD	ARRANGED			Allen, D
32622: Home district experience. Early field experience.						
32621	laboratory	I	08:00 AM - 09:50 AM	TR	room 3003 Music Bldg	Allen, D
32621: Teaching experience in the schools. Early Field Experience for instrumental music education students. Note: Instrumental students must concurrently enroll in MUS 335.						

330 **Choral Lit and Conducting I** credit: 2 hours.

Laboratory course for review and development of conducting skills. Choral repertoire for secondary schools is developed through score analysis and preparation and laboratory conducting assignments. Prerequisite: MUS 242; concurrent registration in MUS 348 for music education majors; music education majors, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30591	laboratory-discussion	A	10:00 AM - 10:50 AM	MWF	room 1201 Music Bldg	Grant, J

332 **Instrum Lit and Conducting I** credit: 3 hours.

Survey of concert and training literature for wind ensemble and band; refinement of conducting techniques and methods of teaching through study and performance of selected wind compositions and instructional materials appropriate for public school use. Prerequisite: MUS 242; music education majors, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30592	laboratory-discussion	A	10:00 AM - 10:50 AM	MTWR	Room 1035 Music Bldg	Manfredo, J

333 **Instrum Lit and Conducting II** credit: 3 hours.

Survey of concert and training literature for orchestra; continued development and refinement of conducting skills and methods of teaching through detailed study and performance of selected compositions and instrumental materials appropriate for public school use. Prerequisite: MUS 332; music education majors, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30595	laboratory-discussion	A	09:00 AM - 09:50 AM	MWF	room 1035 Music Bldg	Bergonzi, L; Breaux, M
30595: Instructor Approval Required						

335 **Elem and Mid Sch Instrum Music** credit: 2 hours.

Examines pedagogical and organizational techniques for teaching elementary and middle school instrumental music in a laboratory school setting. Prerequisite: MUS 332; music education majors, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30596	laboratory-discussion	A	08:00 AM - 08:50 AM	MW	room 1148 Music Bldg	Manfredo, J
30596: NOTE: Concurrent enrollment in MUS 320 Section I is required.						

339 **Prncpls and Technqs in Mus Ed** credit: 3 hours.

Comprehensive examination of interrelationships among the various segments of music education; the role of music education in the total school program, elementary through secondary, with emphasis upon philosophy, learning theory, curriculum design, identification of exceptional children and learning disabilities, administration, and current trends. Includes 20 hours of early field experience in the teaching of music. Prerequisite: Senior standing in music education, or consent of instructor, plus 80 hours of early field experiences in the teaching of music; completion of the Quantitative Reasoning I requirement.

This course satisfies the General Education Criteria for a Quant Reasoning II course.

CRN	Type	Section	Time	Days	Location	Instructor
30598	lecture-discussion	A	01:00 PM - 01:50 PM	MWF	room 1172 Music Bldg	Grashel, J
30598: Quant Reasoning II course.						

342 **Tchg Music in the Elem School** credit: 3 hours.

Techniques of and material suitable for teaching music in the elementary school. Prerequisite: Music education majors or consent of instructor.

Concurrent enrollment in MUS 320 Sec A is required.

CRN	Type	Section	Time	Days	Location	Instructor
30602	lecture-discussion	A	02:00 PM - 02:50 PM	MWF	room 1179 Music Bldg	Denardo, G
30602: NOTE: Concurrent registration in MUS 320 Section CG is required.						

345 **Mus Methods in Early Childhood** credit: 2 hours.

Methods for teaching music to children ages 2 through 8 in preschool and early elementary school settings. Includes some observation in preschool settings. Focus on understanding the role of music in early childhood, developing musical concepts, and organizing appropriate learning experiences.

For early childhood certification students only.

CRN	Type	Section	Time	Days	Location	Instructor
30603	lecture-discussion	A	04:00 PM - 04:50 PM	TR	room 1172 Music Bldg	Denardo, G; Chan, J
30603: Teacher Certification course.						

346 **Teaching of Choral Music** credit: 3 hours.

Methods course providing detailed consideration of organization, development, and maintenance of comprehensive choral program in the secondary schools. Prerequisite: Music education majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32488	lecture-discussion	A	03:00 PM - 03:50 PM	MWF	room 1201 Music Bldg	Grant, J
32488: Concurrent registration in MUS 348 is required.						
32491	lecture-discussion	B	12:00 PM - 12:50 PM	MWF	room 1180 Music Bldg	Luethi, D
32491: For the instrumental emphasis program.						

348 **Rep for Scndry Sch Chor Prog** credit: 1 or 2 hours.

Exploration of literature appropriate for public school music groups through reading and rehearsal demonstrations. May be repeated to a maximum of 3 hours. Prerequisite: MUS 242; music education majors, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30605	lecture-discussion	A	10:00 AM - 10:50 AM	TR	room 2317 Krannert Center for Perf Arts	Grant, J
30605: 1 hours						

360 **Jazz Improv:Theory and Prac I** credit: 2 hours.

Fundamentals of jazz improvisation, with an emphasis on aural recognition of jazz chord voicings, harmonic progressions, and scales. Includes interactive software related to jazz improvisation ear-training. Application of melodic, harmonic, and rhythmic materials with regard to improvisation. Prerequisite: MUS 102 and MUS 108, MUS 167 and MUS 224, or placement by exam with consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43772	conference	A	02:00 PM - 02:50 PM	TR	room 25 Smith Memorial Hall	Carrillo, T

362 **Jazz Arranging I** credit: 3 hours.

Fundamentals of jazz arranging with an introduction to techniques such as schematic design, score layout, analysis, voicing, section writing, and orchestration. Emphasis on arranging for rhythm section, along with part layout and forms, voicing techniques, and basic harmonic concepts. Three major written projects are required. Prerequisite: MUS 166, or placement by exam/portfolio with consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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43770	conference	A	02:00 PM - 02:50 PM	MW	room 25 Smith Memorial Hall	McNeill, C
50796	conference	PRO	ARRANGED			

364 **Jazz Composition I** credit: 2 hours.

Examines the basic elements of jazz composition from melodic, harmonic, rhythmic, and tone color perspectives focusing on distinctive styles of jazz. Promotes a better understanding of various jazz compositional styles, jazz composers, creative elements and abilities, melody writing, harmonic systems, rhythmic compositional devices, and jazz reharmonization techniques. Prerequisite: MUS 224 and MUS 363.

CRN	Type	Section	Time	Days	Location	Instructor
48112	conference	A	01:00 PM - 01:50 PM	MW	room 11 Smith Memorial Hall	Pugh, J

368 **Jazz Improvisation Styles I** credit: 2 hours.

Survey of improvisational/jazz artists. Students write and present four papers over the course of the semester, accompanied by four transcriptions of four major improvisational/jazz artists representing four distinct improvisational/jazz styles. All presentations will be done in class. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48111	conference	A	02:00 PM - 02:50 PM	TR	room 11 Smith Memorial Hall	Bridgewater, R

400 **Counterpoint and Fugue** credit: 2 or 3 hours.

Study of contrapuntal writing and analysis. 3 undergraduate hours. 2 graduate hours. Prerequisite: MUS 202 and MUS 208, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30625	lecture-discussion	AG	02:30 PM - 03:50 PM	TR	room 1172 Music Bldg	Blume, P
30625: 2 hours						
47154	lecture-discussion	AU	02:30 PM - 03:50 PM	TR	room 1172 Music Bldg	Blume, P
47154: 3 hours						

403 **Music Formalization** credit: 3 hours.

Surveys the logical tools introduced in the theory and practice of musical composition by Xenakis, Hiller, and others; intended for musicians with no more than limited familiarity with mathematics. Prerequisite: MUS 202 and MUS 208, and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30626	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 5045 Music Bldg	Tipei, S

404 **Contemp Compos Techniques** credit: 2 hours.

Studies in specialized areas of composition for advanced undergraduates and graduates majoring in composition-theory. May be elected by others with consent of instructor. May be repeated. Prerequisite: MUS 106, MUS 202 and MUS 208, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30629	lecture-discussion	A	10:00 AM - 10:50 AM	R	room 5047 Music Bldg	Taube, H
	lecture-discussion	A	10:00 AM - 11:50 AM	T	room 5047 Music Bldg	Taube, H
: TOPICA: To Be Announced.						
45731	conference	GG	04:00 PM - 05:15 PM	WF	room 1131 Siebel Center for Comp Sci	Garnett, G
45731: COMPUTING ARTS						

406 **Composition** credit: 3 hours.

Work in original composition including small and large forms. Students submit scores of their compositions to the composition faculty in order to obtain consent to register; consent is granted on the basis of the quality of the music the student has composed and the level of skill demonstrated in the work submitted. May be repeated to a maximum of 12 hours. Prerequisite: For undergraduates, MUS 206, MUS 301, MUS 302, and consent of composition faculty; for graduate students, consent of composition faculty.

CRN	Type	Section	Time	Days	Location	Instructor
38236	conference	AD0	ARRANGED		room 5050 Music Bldg	Browning, Z
38236: Instructor Approval Required						
38239	conference	AD1	ARRANGED		room 5046 Music Bldg	Lund, E

38239: Instructor Approval Required						
39970	conference	AD3	ARRANGED		room 5038 Music Bldg	Garnett, G
39970: Instructor Approval Required						
48349	conference	AD4	ARRANGED		room 5068 Music Bldg	Taube, H
48349: Instructor Approval Required						
46359	conference	AD5	ARRANGED		room 5062 Music Bldg	Blume, P
46359: Departmental Approval Required						
41987	conference	AD6	ARRANGED		room 5066 Music Bldg	Tharp, R
41987: Instructor Approval Required						
38238	conference	AD7	ARRANGED		room 5010 Music Bldg	Wyatt, S
38238: Instructor Approval Required						
38241	conference	AD8	ARRANGED		room 5042 Music Bldg	Taylor, S
38241: Instructor Approval Required						
38237	conference	AD9	ARRANGED		room 5052 Music Bldg	Tipei, S
38237: Instructor Approval Required						
38235	lecture-discussion	AE1	04:00 PM - 05:20 PM	T		Lund, E

407 ***Elect Music Techniques I*** credit: 4 hours.

Introduces electro-acoustic music, including historical background, literature, techniques of notation and realization, and compositional application in the areas of musique concrete, classical electronic music, and voltage-controlled electronic music. Prerequisite: Junior standing in music, or consent of instructor.

Must be a junior in standing. No freshmen or sophomores.

CRN	Type	Section	Time	Days	Location	Instructor
30640	laboratory-discussion	A	03:00 PM - 03:50 PM	MWF	room 1147 Music Bldg	Wyatt, S

408 ***Analysis of Musical Form*** credit: 2 or 3 hours.

Extensive study of the formal structure of representative musical compositions from various historical periods: (a) Renaissance and Baroque; (b) Viennese classical; (c) nineteenth century; (d) first half of twentieth century; and (e) since World War II. 3 undergraduate hours, 2 graduate hours. May be repeated to a maximum of 9 hours. Prerequisite: MUS 202 and MUS 208.

CRN	Type	Section	Time	Days	Location	Instructor
39973	lecture-discussion	BG	01:00 PM - 02:20 PM	MW	room 1180 Music Bldg	Blume, P
39973: 2 hours TOPIC: 18TH CENTURY VIENNESE NOTE: This section is reserved for graduate students.						
32649	lecture-discussion	BU	01:00 PM - 02:20 PM	MW	room 1180 Music Bldg	Blume, P
32649: 3 hours Topic: 18th Century Vinnese NOTE: This section is reserved for undergraduate students.						
41533	lecture-discussion	DG	12:00 PM - 12:50 PM	MWF	room 1147 Music Bldg	Browning, Z
41533: 2 hours Topic: First Half of the 20th Century Note: This section is reserved for graduate students.						
32652	lecture-discussion	DU	12:00 PM - 12:50 PM	MWF	room 1147 Music Bldg	Browning, Z
32652: 3 hours Topic: First half of 20th Century Note: This section is reserved for undergraduate students.						
41534	lecture-discussion	EG	09:00 AM - 09:50 AM	MWF	room 1184 Music Bldg	Lin, M
41534: 2 hours SECOND HALF OF THE 20TH CENTURY						
45513	lecture-discussion	EU	09:00 AM - 09:50 AM	MWF	room 1184 Music Bldg	Lin, M
45513: 3 hours SECOND HALF OF THE 20TH CENTURY						
46434	lecture-discussion	PRB	ARRANGED			
47180	lecture-discussion	PRD	ARRANGED			
47180: Departmental Approval Required						
47181	lecture-discussion	PRE	ARRANGED			
47181: Departmental Approval Required						

410 **Ancient and Medieval Music** credit: 3 hours.  
History of music to about 1400. Prerequisite: MUS 313 and MUS 314, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30632	lecture-discussion	A	10:00 AM - 10:50 AM	MWF	room 1180 Music Bldg	Ward, T

412 **Music of the 17th Century** credit: 3 hours.

History of music from about 1600 to 1700. Prerequisite: MUS 313 and MUS 314, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30634	lecture-discussion	A	09:00 AM - 09:50 AM	MWF	room 1180 Music Bldg	Hill, J

414 **Music of the 19th Century** credit: 3 hours.

History of music from about 1800 to 1900. Prerequisite: MUS 314 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30637	lecture-discussion	A	09:30 AM - 10:50 AM	TR	room 1172 Music Bldg	Bashford, C

416 **Anthropology of Music** credit: 3 hours.

Introduction to the anthropological study of music, including the role of music in the world's societies and non-Western musical systems and cultures. Same as ANTH 416. Prerequisite: ANTH 103 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39682	lecture	A	01:00 PM - 02:20 PM	W	room 1140 Music Bldg	Turino, T
	lecture	A	01:00 PM - 02:20 PM	M	room 1188 Music Bldg	Turino, T

417 **Area Studies Ethnomusicology** credit: 3 hours.

Seminar devoted to intensive study in the music of one specific people or geographical region. Same as ANTH 417. May be repeated to a maximum of 12 hours. Prerequisite: Senior standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
38622	lecture-discussion	A	09:30 AM - 10:50 AM	MW	room 1140 Music Bldg	Turino, T

38622: TOPIC: AFRICA. Same as Anthropology 417.

430 **Applied Music Pedagogy** credit: 2 hours.

Survey of techniques, practices, and materials; presentation of group and individual instruction; an approach to teaching problems, tone production, musical styles, and interpretation for various age levels; actual teaching experience under faculty supervision. Required of applied music majors in voice and string instruments. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
38269	laboratory-discussion	A	02:00 PM - 02:50 PM	R	room 1152 Music Bldg	Milenkovich, S
38269: This section is for string majors.						
38273	laboratory-discussion	B	09:00 AM - 10:50 AM	T	room 220 Smith Memorial Hall	Davis, O
38273: Note: This section is for voice majors with senior standing and graduate voice students. May be repeated to a maximum of 4 hours.						
38278	laboratory-discussion	C1	ARRANGED		room 5030 Music Bldg	Keeble, J
38278: This section is for Woodwind majors.						
38279	laboratory-discussion	C2	ARRANGED		room 4000 Music Bldg	Harris, J
38279: This section is for Woodwind majors.						
38281	laboratory-discussion	C3	ARRANGED		room 5034 Music Bldg	Dee, J
38281: This section is for Woodwind majors.						
38282	laboratory-discussion	C4	ARRANGED		room 5058 Music Bldg	McGovern, T
38282: This section is for Woodwind majors.						
38283	laboratory-discussion	C5	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
38283: This section is for Woodwind majors.						
38285	laboratory-discussion	D1	ARRANGED		room 5026 Music Bldg	Ewald, M
38285: This section is for Brass Majors.						
38250	laboratory-discussion	D2	ARRANGED		room 5000 Music Bldg	Romm, R

38250: This section is for Brass Majors.						
38251	laboratory-discussion	D3	ARRANGED		room 5054 Music Bldg	Machala, K
38251: This section is for Brass Majors.						
38252	laboratory-discussion	D4	ARRANGED		room 4058 Music Bldg	Chasanov, E
38252: This section is for Brass Majors.						
38253	laboratory-discussion	D5	ARRANGED		room 5080 Music Bldg	Moore, M
38253: This section is for Brass Majors.						
38271	laboratory-discussion	H1	ARRANGED		room 3084 Music Bldg	Yeung, A
38271: THIS SECTION IS RESERVED FOR HARP STUDENTS. NOTE: Students must take MUS 430, Section H1 (fall) before taking MUS 430, Section H2 (spring).						

431 **Piano Pedagogy I** credit: 2 hours.

Objectives, techniques, literature, and materials for teaching piano to children from about ages five through ten (elementary level); observation of lessons and supervised student teaching experience. Required of applied piano majors. Prerequisite: Senior standing in music or music education, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30643	lecture-discussion	A	02:00 PM - 03:50 PM	M	room 106 Smith Memorial Hall	Tsitsaros, C

435 **Jazz Pedagogy I** credit: 2 hours.

Examines the pedagogical fundamentals of jazz improvisation and directing jazz ensembles. Discussion and preparation of jazz improvisation class outlines, jazz ensemble class outlines, daily exercises for teaching jazz improvisation, and jazz ensemble development, with resulting written outlines submitted for evaluation. Prerequisite: Consent of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50641	conference	A	02:00 PM - 02:50 PM	TR	room 2100 Music Bldg	Wilson, G

438 **Contemp Trends El Mus Kod Orff** credit: 2 hours.

Investigation of Kodaly, Orff, and other approaches to elementary school music, including philosophy, pedagogy, musical materials, and applicability to North American teaching settings. Prerequisite: MUS 342, music education major, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30645	lecture-discussion	A	12:00 PM - 01:50 PM	R	room 2100 Music Bldg	Thibeault, M

440 **Marching Band Procedures** credit: 2 hours.

Detailed consideration of principles and procedures for preparing a marching band to participate in parades, ceremonials, and shows for sports events. Prerequisite: Junior standing in instrumental music education.

CRN	Type	Section	Time	Days	Location	Instructor
30647	laboratory-discussion	A	10:00 AM - 10:50 AM	MW	room 167 Harding Band Bldg	Griffin, P

441 **Seminar in Instrumental Mus Ed** credit: 2 hours.

Intensive study of musical, acoustical, and educational concepts and principles related to the teaching of instrumental music in elementary and secondary schools. Prerequisite: Completion of student teaching, or graduate standing in music education.

CRN	Type	Section	Time	Days	Location	Instructor
49703	lecture-discussion	A	ARRANGED			Manfredo, J

443 **Orchestral Repertory** credit: 1 hours.

Laboratory class designed for brass, woodwind, and percussion performance majors who wish to become more familiar with orchestral literature and a variety of interpretational orchestral techniques. Emphasis on individual and sectional parts of orchestral masterworks. May be repeated to a maximum of 4 undergraduate hours and 4 graduate hours. A maximum of 6 hours of credit is cumulative within either the BM or MM degree, or a combination of the two. Prerequisite: Consent of instructor in consultation with the appropriate studio teacher.

CRN	Type	Section	Time	Days	Location	Instructor
50797	conference	A	12:00 PM - 12:50 PM	MW	room 2317 Krannert Center for Perf Arts	Machala, K; McGovern, T

448 **Computer Music** credit: 4 hours.

Representation of sound signals in a digital computer; methods for input and output of sounds to and from a computer; sound synthesis programs; synthesis of simple musical structures; use of graphics; processing of

live sounds by computer; editing and retrieval; fidelity of computer-produced sounds; and hybrid analog/digital computers.

CRN	Type	Section	Time	Days	Location	Instructor
30762	lecture-discussion	A	09:00 AM - 10:20 AM	TR	room 5045 Music Bldg	Tipei, S

449 **Music in Early Childhood** credit: 2 hours.

Detailed consideration of the music program in nursery schools, kindergarten, and the primary grades; topics include the nature of early musical responses, objectives, experience levels of the program, methods of teaching, and materials. Observation of music teaching at the UIUC Child Development Laboratory is included in the course work. Prerequisite: Senior or graduate standing in music, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39686	lecture-discussion	A	01:00 PM - 02:50 PM	R	room 1144 Music Bldg	Denardo, G

450 **Advanced Ensemble Music** credit: 1 hours.

Selected projects in the study and performance of ensemble literature, including the areas of operatic, instrumental, vocal-choral, and accompanying. May be repeated. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
38254	practice	A1	ARRANGED		room 4054 Music Bldg	Milenkovich, S
38254: 1 hoursString Chamber Group, Professor Milenkovich						
38304	practice	A10	ARRANGED		room 3084 Music Bldg	Yeung, A
38304: 1 hoursString Chamber Group, Professor Yeung						
49666	practice	A11	ARRANGED			
49666: String Chamber Group, Graduate Coaches						
38667	practice	A12	ARRANGED			Moersch, C
38667: TOPIC: Opera Chorus						
38255	practice	A2	ARRANGED		room 4026 Music Bldg	Lupu, I
38255: 1 hoursString Chamber Group, Professor Lupu						

38300	practice	A3	ARRANGED		room 4014 Music Bldg	Ganatra, S
38300: 1 hoursString Chamber Group - Simin Ganatra.						
38301	practice	A4	ARRANGED		room 5009 Music Bldg	Bernhardsson, S
38301: 1 hoursString Chamber Group, Professor Bernhardsson						
38256	practice	A5	ARRANGED		room 3010 Music Bldg	Aznavoorian, A
38256: 1 hoursString Chamber Group, Professor Aznavoorian						
38302	practice	A6	ARRANGED		room 3080 Music Bldg	Rostad, M
38302: 1 hoursString Chamber Group, Professor Rostad						
38257	practice	A7	ARRANGED		room 4046 Music Bldg	Haken, R
38257: 1 hoursString Chamber Group - Rudolf Haken.						
38303	practice	A8	ARRANGED		room 4066 Music Bldg	Vamos, B
38303: 1 hoursString Chamber Group, Professor Vamos						
38258	practice	A9	ARRANGED		room 3000 Music Bldg	Cameron, M
38258: 1 hoursString Chamber Group, Professor Cameron						
38609	practice	B	03:00 PM - 05:50 PM	MTWR	Room 2418 Krannert Center for Perf Arts	Schleis, T; Diazmunoz, E
	practice	B	03:00 PM - 05:50 PM	MWF	room 2418 Krannert Center for Perf Arts	Schleis, T; Diazmunoz, E
	practice	B	06:00 PM - 09:50 PM	TR		Schleis, T; Diazmunoz, E
	practice	B	07:00 PM - 09:50 PM	M		Schleis, T; Diazmunoz, E
: 1 hoursTopic: Opera Role.						
38259	practice	C	ARRANGED			Helmrich, D; Gunn, J
38259: 1 hoursTopic: Vocal-Coaching						
38293	practice	C1	ARRANGED			Helmrich, D; Gunn, J
38293: Instructor Approval Required						

38260	practice	D	12:00 PM - 02:20 PM	TR	room 114 Smith Memorial Hall	Taylor, S; Diazmunoz, E
38260: 1 hoursTopic: New music ensemble. Consent of Instructor						
38665	practice	E	04:00 PM - 05:20 PM	MWF		Alwes, C
38665: 1 hoursTopic: Concert Choir						
38261	practice	F	11:00 AM - 12:50 PM	TR	room 2317 Krannert Center for Perf Arts	Stoltzfus, F
38261: 1 hoursTopic: Chamber Singers						
38663	practice	F1	07:45 PM - 09:50 PM	T		Stoltzfus, F
38663: 1 hoursTopic: Oratorio Society						
46082	practice	F2	ARRANGED			Stoltzfus, F
46082: 1 hoursCHORAGOS ENSEMBLE						
38661	practice	G1	ARRANGED		room 205 Smith Memorial Hall	Ehlen, T
38661: 1 hours						
38662	practice	G2	ARRANGED			Helmrich, D
38664	practice	G3	ARRANGED		room 206 Smith Memorial Hall	Hobson, I
38664: 1 hours						
38666	practice	G4	ARRANGED		room 112 Smith Memorial Hall	Heiles, W
38666: 1 hours						
38754	practice	G5	ARRANGED		room 102 Smith Memorial Hall	Alexander, C
38754: 1 hoursInstructor Approval Required						
38262	practice	H1	ARRANGED		room 5030 Music Bldg	Keeble, J
38262: 1 hours						
38275	practice	H10	ARRANGED		room 5080 Music Bldg	Moore, M
38275: 1 hours						
49667	practice	H11	ARRANGED			Pugh, J

38264	practice	H2	ARRANGED		room 4000 Music Bldg	Harris, J
38264: 1 hours						
38265	practice	H3	ARRANGED		room 5034 Music Bldg	Dee, J
38265: 1 hours						
38266	practice	H4	ARRANGED		room 5058 Music Bldg	McGovern, T
38266: 1 hours						
38267	practice	H5	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
38267: 1 hours						
38268	practice	H6	ARRANGED		room 5026 Music Bldg	Ewald, M
38268: 1 hours						
38270	practice	H7	ARRANGED		room 5000 Music Bldg	Romm, R
38270: 1 hours						
38272	practice	H8	ARRANGED		room 5054 Music Bldg	Machala, K
38272: 1 hours						
38274	practice	H9	ARRANGED		room 4058 Music Bldg	Chasanov, E
38274: 1 hours						
38659	practice	J1	10:00 AM - 10:50 AM	MWF	room 25 Smith Memorial Hall	McNeill, C
	practice	J1	12:00 PM - 12:50 PM	TR	room 25 Smith Memorial Hall	McNeill, C
: 1 hoursJAZZ BAND I						
38656	practice	J2	12:00 PM - 12:50 PM	MW	room 25 Smith Memorial Hall	Pugh, J
	practice	J2	04:00 PM - 04:50 PM	TR	room 25 Smith Memorial Hall	Pugh, J
: 1 hoursJAZZ BAND II						
38298	practice	J3	03:00 PM - 04:20 PM	MWF	room 25 Smith Memorial Hall	Jones, S

38298: 1 hoursJAZZ BAND III						
38660	practice	J4	04:30 PM - 05:20 PM	MW	room 25 Smith Memorial Hall	Kelley, R; Jones, S
38660: 1 hoursJAZZ BAND IV						
42406	practice	J5	05:00 PM - 05:50 PM	TR	room 25 Smith Memorial Hall	Carrillo, T
42406: 1 hoursInstructor Approval RequiredLATIN JAZZ ENSEMBLE						
38276	practice	JC1	03:00 PM - 03:50 PM	MW	room 11 Smith Memorial Hall	Stephens, J
38276: 1 hoursSMALL JAZZ ENSEMBLE I						
38294	practice	JC2	10:00 AM - 10:50 AM	TR	room 11 Smith Memorial Hall	Hall, D
38294: 1 hoursSMALL JAZZ ENSEMBLE II						
38295	practice	JC3	11:00 AM - 11:50 AM	WF	room 11 Smith Memorial Hall	McNeill, C
38295: 1 hoursSMALL JAZZ ENSEMBLE III						
38296	practice	JC4	01:00 PM - 01:50 PM	F	Smith Memorial Hall	Gray, L
	practice	JC4	04:00 PM - 04:50 PM	W	room 11 Smith Memorial Hall	Gray, L
: 1 hoursSMALL JAZZ ENSEMBLE IV						
38297	practice	JC5	09:00 AM - 09:50 AM	TR	room 11 Smith Memorial Hall	Carrillo, T
38297: 1 hoursSMALL JAZZ ENSEMBLE V						
46067	practice	JC6	03:00 PM - 03:50 PM	TR	room 11 Smith Memorial Hall	Bridgewater, R
46067: 1 hoursSMALL JAZZ ENSEMBLE VI						
42405	practice	JFR	12:00 PM - 12:50 PM	F	room 25 Smith Memorial Hall	McNeill, C
42405: IMPROVISATIONAL PERFORMANCE FORUM.						
46069	practice	JGE	03:00 PM - 04:50 PM	F	room 11 Smith Memorial Hall	Warnock, M
46069: 1 hoursJAZZ GUITAR ENSEMBLE						
48591	practice	JSE	04:00 PM - 05:50 PM	T	room 11 Smith Memorial Hall	Vega, C

48591: JAZZ SAXOPHONE ENSEMBLE						
46318	practice	JTE	ARRANGED			Pugh, J; Dickey, D
46318: 1 hoursJAZZ TROMBONE ENSEMBLE						
38658	practice	K	03:00 PM - 04:50 PM	MWF	Krannert Center for Perf Arts	Schleicher, D; Law, P
38658: 1 hoursTopic: U of I Symphony Orchestra						
38657	practice	K1	03:00 PM - 04:50 PM	MW	Smith Memorial Hall	Bergonzi, L
38657: 1 hoursTopic: Philharmonia						
38755	practice	K2	04:00 PM - 05:50 PM	TR	room 2100 Music Bldg	Noel, C
38755: 1 hoursIllini Strings Orchestra						
38655	practice	L	11:00 AM - 12:50 PM	WF	room 114 Smith Memorial Hall	Moersch, W
38655: 1 hoursTopic: Percussion Ensemble						
38654	practice	L1	06:00 PM - 07:20 PM	TR		Flores, R
38654: 1 hoursTOPIC: Steel Band/World Percussion						
38277	practice	M	03:00 PM - 04:20 PM	TR	room 141 Harding Band Bldg	Keene, J
	practice	M	07:30 PM - 08:50 PM	M	room 141 Harding Band Bldg	Keene, J
: 1 hoursTopic: Wind Symphony						
38617	practice	M1	01:00 PM - 01:50 PM	T	room 141 Harding Band Bldg	Steinsultz, K
	practice	M1	01:00 PM - 01:50 PM	R	room 2310 Krannert Center for Perf Arts	Steinsultz, K
	practice	M1	06:30 PM - 07:50 PM	W		Steinsultz, K
: 1 hoursTopic: Symphonic Band I						
38618	practice	M2	01:00 PM - 01:50 PM	T	room 2310 Krannert Center for Perf Arts	Griffin, P

	practice	M2	01:00 PM - 01:50 PM	R	room 141 Harding Band Bldg	Griffin, P
	practice	M2	08:15 PM - 09:20 PM	W		Griffin, P
: 1 hoursTopic: Symphonic Band II						
38653	practice	N	01:00 PM - 01:50 PM	MWF	room 141 Harding Band Bldg	Neuenschwander, D
38653: 1 hoursTopic: First Concert Band						
46378	practice	N1	10:00 AM - 10:50 AM	MWF	room 141 Harding Band Bldg	Houser, B
46378: 1 hoursSECOND CONCERT BAND A.						
47155	practice	N2	11:00 AM - 11:50 AM	MWF	room 141 Harding Band Bldg	Bufis, M
47155: SECOND CONCERT BAND B						
38280	practice	P	09:00 AM - 10:50 AM	M	room 220 Smith Memorial Hall	Moersch, C
38280: 1 hoursTopic: Concerto Urbano Baroque Ensemble. Consent of instructor.						
38284	practice	R	04:30 PM - 06:20 PM	R	room 220 Smith Memorial Hall	Lupu, I
38284: 1 hoursTopic: Enescu Ensemble						
38286	practice	S1	07:00 PM - 09:50 PM	T	room 1035 Music Bldg	Helbig, A
38286: 1 hoursETHNOMUSICOLOGY PERFORMANCE ENSEMBLE TOPIC: RUSSIAN AND EUROPEAN						
38651	practice	S2	07:00 PM - 08:50 PM	F	Music Bldg	Clark, P
38651: 1 hoursETHNOMUSICOLOGY PERFORMANCE ENSEMBLE TOPIC: DIDJERIDU						
47156	practice	S3	04:00 PM - 05:50 PM	M	room 1165 Music Bldg	Turino, T
47156: ETHNOMUSICOLOGY PERFORMANCE ENSEMBLE TOPIC: AFRICAN MBIRA						
47157	practice	S4	ARRANGED			Faux, T
47157: OLD TIME STRING BAND						
47158	practice	S5	11:00 AM - 12:20 PM	TR	room 407 1LEVIS	Asnawa, I

47158: ETHNOMUSICOLOGY PERFORMANCE ENSEMBLE TOPIC: GAMELAN KEYBAR						
47159	practice	S6	01:30 PM - 02:50 PM	TR	room 407 1LEVIS	Asnawa, I
47159: ETHNOMUSICOLOGY PERFORMANCE ENSEMBLE TOPIC: GAMELAN ANGKLUNG						
48251	practice	S7	08:00 AM - 08:50 AM	MWF		Asnawa, I
48251: Instructor Approval Required EAST-WEST ENSEMBLE						

451 **Basso Continuo** credit: 2 hours.

Introduction to figured bass realization. Techniques of accompanying singers and instrumentalists from a figured bass. May be repeated. Prerequisite: Advanced standing in music as a piano, organ, harpsichord, or accompanying major, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30653	laboratory-discussion	A	09:00 AM - 10:50 AM	F	room 220 Smith Memorial Hall	Moersch, C

454 **Advanced Keyboard Skills I** credit: 2 hours.

Comprehensive keyboard musicianship course for advanced pianists emphasizing the development of the following skills: sight reading, harmonization, transposition, improvisation, playing by ear, and vocal and instrumental score reading. Ensemble piano music is performed. This course addresses the keyboard competency policy for undergraduate piano performance majors. Prerequisite: MUS 180 (12 hours completed) or MUS 175; and MUS 202 and MUS 208 or equivalent; and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30662	laboratory-discussion	A	01:00 PM - 01:50 PM	TR	room 104 Smith Memorial Hall	Tsitsaros, C

456 **Adv Jazz Piano Improvisation** credit: 2 hours.

Study of solo jazz piano improvisation on an advanced level. Includes practical experience in traditional, modern, and abstract solo performance, as well as theoretical, stylistic, and historical background. May be repeated to a maximum of 4 hours. Prerequisite: MUS 161 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
30666	laboratory-discussion	A	12:00 PM - 12:50 PM	W	room 106 Smith Memorial Hall	Hickey, J

	laboratory-discussion	A	01:00 PM - 01:50 PM	W	room 106 Smith Memorial Hall	Hickey, J
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460 **Improv:Theory and Practice III** credit: 3 hours.

Practical application of melodic, harmonic, and rhythmic principles used in jazz improvisation. Practice in the use of jazz chord qualities and jazz cadences in improvising. Descriptions of basic improvisational sequences, modal improvising, symmetric/synthetic scale usage, symmetric chord usage, and approach-note techniques. Prerequisite: MUS 361, or placement by exam with consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48114	conference	A	05:30 PM - 06:20 PM	MW	room 25 Smith Memorial Hall	Stephens, J

466 **Applied Jazz Instruction** credit: 1 to 4 hours.

Instruction at the advanced undergraduate or graduate level in voice in instruments normally associated with the jazz idiom. (Summer session, 1 or 2 hours.) May be repeated to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Successful performance audition for the jazz faculty.

CRN	Type	Section	Time	Days	Location	Instructor
49371	conference	DB	ARRANGED		room 108 Smith Memorial Hall	Stephens, J
49371: Instructor Approval Required						
49371: JAZZ APPLIED DOUBLE BASS LESSONS						
49372	conference	DB1	ARRANGED		room 101 Smith Memorial Hall	Gray, L
49372: Instructor Approval Required						
49373	conference	GUI	ARRANGED			
49373: Instructor Approval Required						
49373: JAZZ APPLIED GUITAR LESSONS						
49818	conference	JTM	ARRANGED			Phy, D
49818: Instructor Approval Required						
49818: 2 hours Applied lessons for classical trombone (jazz minor)						
49381	conference	NM	ARRANGED			
49381: Instructor Approval Required						

49381: JAZZ APPLIED LESSONS FOR THE NON MUSIC MAJOR STUDENT. NOTE: 2 hours credit, a NON-REFUNDABLE fee will be assessed of \$150/semester if you register for this course. Must pass an audition to be accepted into this course. Non Major Music Lesson Fee 150.00 dollars.

49374	conference	PER	ARRANGED		room 2 Smith Memorial Hall	Hall, D
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49374: Instructor Approval Required

49374: JAZZ APPLIED PERCUSSION LESSONS

49369	conference	PN	ARRANGED		room 100 Smith Memorial Hall	Hickey, J
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49369: Instructor Approval Required

49369: JAZZ APPLIED PIANO LESSONS

49370	conference	PN1	ARRANGED		room 108 Smith Memorial Hall	Stephens, J
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49370: Instructor Approval Required

49370: JAZZ APPLIED PIANO LESSONS

49375	conference	SX	ARRANGED		room 5E Smith Memorial Hall	McNeill, C
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49375: Instructor Approval Required

49375: JAZZ APPLIED SAXOPHONE LESSONS

49376	conference	SX1	ARRANGED		room 100 Smith Memorial Hall	Bridgewater, R
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49376: Instructor Approval Required

49376: JAZZ APPLIED SAXOPHONE LESSONS

49377	conference	SX2	ARRANGED		room 5B Smith Memorial Hall	Wilson, G
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49377: Instructor Approval Required

49377: JAZZ APPLIED SAXOPHONE LESSONS

49378	conference	TB	ARRANGED		room 5D Smith Memorial Hall	Pugh, J
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49378: Instructor Approval Required

49378: JAZZ APPLIED TROMBONE LESSONS

49379	conference	TRT	ARRANGED		room 5C Smith Memorial Hall	Carrillo, T
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49379: Instructor Approval Required

49379: JAZZ APPLIED TRUMPET LESSONS						
49380	conference	VOI	ARRANGED		room 203 Smith Memorial Hall	Coleman, B
49380: Instructor Approval Required						
49380: JAZZ APPLIED VOICE LESSONS						

468 **Opera Studio** credit: 2 hours.

Acquaints the student with a variety of opera, operetta, and musical theater literature in contrasting styles and historical periods, culminating in a public performance of numerous opera scenes each semester. Develops skills as both a solo and ensemble performer. Introduces skills related to the field of operatic performance, including but not limited to stage movement, mind-body awareness, diction, acting, and improvisational techniques. Forms and integrates a performing operatic ensemble to serve as an outreach group that may perform in selected K-12 schools. Oriented for vocal performance, vocal music education and vocal accompanying/coaching majors; others by consent of instructor. Audition required for admission. 2 undergraduate hours. 2 graduate hours. (Summer session, 1 hour.) May be repeated to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50773	conference	A	03:00 PM - 04:50 PM	TR	room 2418 Krannert Center for Perf Arts	Harris, D; Herrera, L

474 **Vocal Repertoire I** credit: 1 hours.

Study of the standard solo literature including solo excerpts from larger works, i.e., cantata, oratorio, and opera. Supplements the student's knowledge of the literature in his/her major field. Prerequisite: Junior standing in voice, or consent of instructor and concurrent registration in MUS 481.

CRN	Type	Section	Time	Days	Location	Instructor
30676	laboratory-discussion	A	12:00 PM - 12:50 PM	MW	room 3142 Music Bldg	Schleis, T

477 **Principles of Accompanying** credit: 4 hours.

Principles of accompanying singers and instrumentalists. Practical experience in accompanying and facility in sight reading for keyboard performers. May be repeated. (Summer session, 2 undergraduate or graduate hours.) Prerequisite: Advanced undergraduate or graduate standing in music or music education and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32655	conference	A	ARRANGED		room 215 Smith Memorial Hall	Helmrich, D; Gunn, J

32655: Instructor Approval Required						
32657	conference	B	ARRANGED			Helmrich, D; Gunn, J

478 **Guitar** credit: 1 to 4 hours.

Instruction in guitar at the advanced undergraduate and graduate levels, predominantly classical. May be repeated to a maximum of 16 hours. (Summer session, 1 or 2 undergraduate or graduate hours.) Prerequisite: Primarily for music majors; junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
46006	conference	NM	ARRANGED		room 5E Smith Memorial Hall	McNeill, C
46006: Departmental Approval Required Non Major Music Lesson Fee 150.00 dollars.						
46006: 2 hours 2 hours APPLIED GUITAR LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.						

479 **Harpsichord** credit: 1 to 4 hours.

Instruction in harpsichord at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. (Summer session, 1 or 2 undergraduate or graduate hours.) Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30679	conference	A	ARRANGED		room 211 Smith Memorial Hall	Moersch, C
30679: Instructor Approval Required						
46007	conference	NM	ARRANGED			Moersch, C
46007: 2 hours Departmental Approval Required 2 hours APPLIED HARPSICHORD LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						

480 **Piano** credit: 1 to 4 hours.

Instruction in piano at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. (Summer session, 1 or 2 undergraduate or graduate hours.) Prerequisite: For students in the Bachelor of Music program. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32659	conference	A	05:00 PM - 05:50 PM	R	room 114 Smith Memorial Hall	Ehlen, T; Drake, K
	conference	A	ARRANGED		room 205 Smith Memorial Hall	Ehlen, T; Drake, K
: Instructor Approval Required						
32752	conference	B	ARRANGED			Tsitsaros, C
32752: Instructor Approval Required						
32758	conference	C	05:00 PM - 05:50 PM	W	room 114 Smith Memorial Hall	Hobson, I
	conference	C	ARRANGED		room 206 Smith Memorial Hall	Hobson, I
: Instructor Approval Required						
32762	conference	E	05:00 PM - 05:50 PM	T	room 114 Smith Memorial Hall	Heiles, W
	conference	E	ARRANGED		room 112 Smith Memorial Hall	Heiles, W
: Instructor Approval Required						
42613	conference	F	ARRANGED			Tai, Y
42613: Instructor Approval Required						
39998	conference	K	ARRANGED		room 102 Smith Memorial Hall	Alexander, C
39998: Departmental Approval Required						
42614	conference	KD	ARRANGED			Drake, K
42614: Instructor Approval Required						
46201	conference	L	ARRANGED		room 104 Smith Memorial Hall	Tsitsaros, C
46201: Departmental Approval Required						
46008	conference	NM	ARRANGED			Heiles, W; Tai, Y
46008: 2 hours Departmental Approval Required 2 hours APPLIED PIANO LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						
32770	conference	NM1	ARRANGED			Hobson, I

32770: 4 hours Instructor Approval Required 4 hours APPLIED PIANO LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$300 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 300.00 dollars.

481 **Voice** credit: 1 to 4 hours.

Instruction in voice at the advanced undergraduate and graduate level. May be repeated to a maximum of 12 hours. 2 or 3 undergraduate hours, or 2 or 4 graduate hours (Summer session, 1 or 2 undergraduate or graduate hours.)

Prerequisite: Primarily for music majors, junior standing and above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
37468	conference	A	05:30 PM - 06:20 PM	W	Music Bldg	Coleman, B
	conference	A	ARRANGED		room 203 Smith Memorial Hall	Coleman, B
: Departmental Approval Required						
37673	conference	B	05:30 PM - 06:20 PM	F		Siena, J
	conference	B	ARRANGED		room 207 Smith Memorial Hall	Siena, J
: Departmental Approval Required						
37494	conference	C	04:00 PM - 05:20 PM	W	room 2100 Music Bldg	Haymon-Coleman, C
	conference	C	ARRANGED		room 201 Smith Memorial Hall	Haymon-Coleman, C
: Departmental Approval Required						
37666	conference	D	05:30 PM - 06:20 PM	M	room 220 Smith Memorial Hall	Harris, D
	conference	D	ARRANGED		room 200B Smith Memorial Hall	Harris, D
: Departmental Approval Required						
37496	conference	E	04:00 PM - 04:50 PM	W	room 220 Smith Memorial Hall	Davis, O
	conference	E	ARRANGED		room 210 Smith Memorial Hall	Davis, O
: Departmental Approval Required						

37506	conference	F	05:00 PM - 06:20 PM	W	room 220 Smith Memorial Hall	Stone, S
	conference	F	ARRANGED		room 200A Smith Memorial Hall	Stone, S
: Departmental Approval Required						
37508	conference	G	04:00 PM - 05:20 PM	F	Smith Memorial Hall	Herrera, L
	conference	G	ARRANGED		room 200 Smith Memorial Hall	Herrera, L
: Departmental Approval Required						
42409	conference	H	ARRANGED			Hassler, D
42409: Instructor Approval Required						
46009	conference	NM	ARRANGED			Mohr, D
46009: 2 hours Departmental Approval Required 2 hours APPLIED VOICE LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						
46394	conference	NM1	ARRANGED			
46394: 3 hours Departmental Approval Required Non Major Music Lesson Fee 300.00 dollars.						

482 **Organ** credit: 1 to 4 hours.

Instruction in organ at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. (Summer session, 1 or 2 undergraduate or graduate hours.) Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30682	conference	A	ARRANGED		room 105 Smith Memorial Hall	Robinson, D
30682: Departmental Approval Required						
46010	conference	NM	ARRANGED			Robinson, D
46010: Departmental Approval Required						
46010: 2 hours 2 hours APPLIED ORGAN LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						

483 **Violin** credit: 1 to 4 hours.

Instruction in violin at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38636	conference	A	ARRANGED		room 4054 Music Bldg	Milenkovich, S
38636: Departmental Approval Required						
38639	conference	B	04:30 PM - 06:20 PM	T	room 220 Smith Memorial Hall	Lupu, I
38639: Departmental Approval Required						
	conference	B	ARRANGED		room 4026 Music Bldg	Lupu, I
: Departmental Approval Required						
38642	conference	C	ARRANGED		room 4014 Music Bldg	Ganatra, S
38642: Departmental Approval Required						
38669	conference	D	ARRANGED		room 5009 Music Bldg	Bernhardsson, S
38669: Departmental Approval Required						
38305	conference	E	ARRANGED			Gok Pekcan, O
38305: Departmental Approval Required						
46011	conference	NM	ARRANGED			
46011: Departmental Approval Required						
46011: 2 hours2 hours APPLIED VIOLIN LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

484 **Viola** credit: 1 to 4 hours.

Instruction in viola at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32771	conference	A	07:00 PM - 07:50 PM	R	Music Bldg	Haken, R
	conference	A	ARRANGED		room 4046 Music Bldg	Haken, R
: Instructor Approval Required						
32777	conference	B	ARRANGED		room 3080 Music Bldg	Rostad, M
32777: Departmental Approval Required						
46012	conference	NM	ARRANGED			Haken, R
46012: 2 hours Departmental Approval Required 2 hours APPLIED VIOLA LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						

485 **Cello** credit: 1 to 4 hours.

Instruction in cello at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
33027	conference	A	ARRANGED		room 3010 Music Bldg	Aznavoorian, A
33027: Departmental Approval Required						
32779	conference	B	ARRANGED		room 4066 Music Bldg	Vamos, B
32779: Departmental Approval Required						
46013	conference	NM	ARRANGED		Music Bldg	Haken, R
46013: Departmental Approval Required						
46013: 2 hours 2 hours APPLIED CELLO LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						

486 **Double Bass** credit: 1 to 4 hours.

Instruction in double bass at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music

majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32780	conference	A	05:00 PM - 06:50 PM	W	room 1201 Music Bldg	Cameron, M
32780: Departmental Approval Required						
	conference	A	ARRANGED		room 3000 Music Bldg	Cameron, M
: Departmental Approval Required						
32785	conference	B	ARRANGED			McHattie, J
32785: Departmental Approval Required						
46014	conference	NM	ARRANGED			Cameron, M
46014: Departmental Approval Required						
46014: 2 hours2 hours APPLIED DOUBLE BASS LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

487 **Harp** credit: 1 to 4 hours.

Instruction in harp at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30710	conference	A	12:00 PM - 01:50 PM	T	room 1165 Music Bldg	Yeung, A
30710: Departmental Approval Required						
	conference	A	ARRANGED		room 3084 Music Bldg	Yeung, A
: Departmental Approval Required						
46015	conference	NM	ARRANGED			Yeung, A
46015: Departmental Approval Required						

46015: 2 hours2 hours APPLIED HARP LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.

488 **Flute** credit: 1 to 4 hours.

Instruction in flute at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30684	conference	A	11:00 AM - 11:50 AM	T	room 1035 Music Bldg	Keeble, J
30684: Departmental Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 220 Smith Memorial Hall	Keeble, J
: Departmental Approval Required						
	conference	A	ARRANGED		room 5030 Music Bldg	Keeble, J
: Departmental Approval Required						
46016	conference	NM	ARRANGED			Keeble, J
46016: Departmental Approval Required						
46016: 2 hours2 hours APPLIED FLUTE LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

489 **Clarinet** credit: 1 to 4 hours.

Instruction in clarinet at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
33033	conference	A	11:00 AM - 11:50 AM	T	room 220 Smith Memorial Hall	Harris, J
33033: Departmental Approval Required						

	conference	A	11:00 AM - 11:50 AM	R	room 1035 Music Bldg	Harris, J
: Departmental Approval Required						
	conference	A	ARRANGED		room 4000 Music Bldg	Harris, J
: Departmental Approval Required						
46017	conference	NM	ARRANGED			Harris, J
46017: Departmental Approval Required						
46017: 2 hours2 hours APPLIED CLARINET LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

490 **Oboe** credit: 1 to 4 hours.

Instruction in oboe at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32790	conference	A	11:00 AM - 11:50 AM	T	room 1201 Music Bldg	Dee, J
32790: Departmental Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 1140 Music Bldg	Dee, J
: Departmental Approval Required						
	conference	A	ARRANGED		room 5034 Music Bldg	Dee, J
: Departmental Approval Required						
46018	conference	NM	ARRANGED			Dee, J
46018: Departmental Approval Required						
46018: 2 hours2 hours APPLIED OBOE LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

491 **Bassoon** credit: 1 to 4 hours.

Instruction in bassoon at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30687	conference	A	11:00 AM - 11:50 AM	TR	room 1172 Music Bldg	McGovern, T
30687: Departmental Approval Required						
	conference	A	ARRANGED		room 5058 Music Bldg	McGovern, T
: Departmental Approval Required						
46019	conference	NM	ARRANGED			McGovern, T
46019: Departmental Approval Required						
46019: 2 hours2 hours APPLIED BASSOON LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

492 **Saxophone** credit: 1 to 4 hours.

Instruction in saxophone at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32815	conference	A	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Richtmeyer, D
32815: Departmental Approval Required						
	conference	A	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
: Departmental Approval Required						
32818	conference	B	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Schroder, H
32818: Departmental Approval Required						
	conference	B	ARRANGED		Music Bldg	Schroder, H
: Departmental Approval Required						
46288	conference	C	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Kelley, R
46288: Departmental Approval Required						

46020	conference	NM	ARRANGED			Richtmeyer, D
46020: Departmental Approval Required						
46020: 2 hours2 hours APPLIED SAXOPHONE LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

493 **Trumpet** credit: 1 to 4 hours.

Instruction in cornet and trumpet at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
33040	conference	A	11:00 AM - 11:50 AM	T	room 2100 Music Bldg	Ewald, M
33040: Departmental Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 1201 Music Bldg	Ewald, M
: Departmental Approval Required						
	conference	A	ARRANGED		room 5026 Music Bldg	Ewald, M
: Departmental Approval Required						
33044	conference	B	11:00 AM - 11:50 AM	T	room 2100 Music Bldg	Romm, R
33044: Departmental Approval Required						
	conference	B	11:00 AM - 11:50 AM	R	room 1201 Music Bldg	Romm, R
: Departmental Approval Required						
	conference	B	ARRANGED		room 5000 Music Bldg	Romm, R
: Departmental Approval Required						
46021	conference	NM	ARRANGED			Ewald, M
46021: Departmental Approval Required						
46021: 2 hours2 hours APPLIED TRUMPET LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

494 **Horn** credit: 1 to 4 hours.

Instruction in horn at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30701	conference	A	11:00 AM - 11:50 AM	TR	room 106 Smith Memorial Hall	Machala, K
30701: Departmental Approval Required						
	conference	A	ARRANGED		room 5054 Music Bldg	Machala, K
: Departmental Approval Required						
46022	conference	NM	ARRANGED			Machala, K
46022: Departmental Approval Required						
46022: 2 hours2 hours APPLIED HORN LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

495 **Trombone** credit: 1 to 4 hours.

Instruction in trombone at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32808	conference	A	11:00 AM - 12:20 PM	TR	room 2310 Krannert Center for Perf Arts	Chasanov, E
32808: Departmental Approval Required						
	conference	A	ARRANGED		room 4058 Music Bldg	Chasanov, E
: Departmental Approval Required						
48676	conference	B	ARRANGED		room 5D Smith Memorial Hall	Pugh, J
48676: Departmental Approval Required						

46023	conference	NM	ARRANGED			Chasanov, E
46023: Departmental Approval Required						
46023: 2 hours2 hours APPLIED TROMBONE LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

496 **Euphonium** credit: 1 to 4 hours.

Instruction in euphonium at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30704	conference	A	11:00 AM - 11:50 AM	T	room 1140 Music Bldg	Moore, M
	conference	A	ARRANGED		room 5080 Music Bldg	Moore, M
: Departmental Approval Required						
50855	conference	B	ARRANGED			Combest, C
50855: Instructor Approval Required						
46024	conference	NM	ARRANGED			Moore, M
46024: 2 hoursDepartmental Approval Required2 hours APPLIED EUPONIUM LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE.Non Major Music Lesson Fee 150.00 dollars.						

497 **Tuba** credit: 1 to 4 hours.

Instruction in tuba at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30707	conference	A	11:00 AM - 11:50 AM	R	room 2100 Music Bldg	Moore, M
	conference	A	ARRANGED		room 5080 Music Bldg	Moore, M

: Departmental Approval Required						
50856	conference	B	ARRANGED			Combest, C
50856: Instructor Approval Required						
46025	conference	NM	ARRANGED			Moore, M
46025: 2 hours Departmental Approval Required 2 hours APPLIED TUBA LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						

498 **Percussion** credit: 1 to 4 hours.

Instruction in percussion at the advanced undergraduate and graduate level. (Summer session, 1 or 2 undergraduate or graduate hours.) May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32812	conference	A	11:00 AM - 11:50 AM	TR	room 6 Smith Memorial Hall	Moersch, W
	conference	A	ARRANGED		room 14 Smith Memorial Hall	Moersch, W
: Departmental Approval Required						
32814	conference	B	11:00 AM - 11:50 AM	TR	room 6 Smith Memorial Hall	Flores, R
	conference	B	ARRANGED		room 10 Smith Memorial Hall	Flores, R
: Departmental Approval Required						
48749	conference	C	ARRANGED			
48749: Instructor Approval Required						
46026	conference	NM	ARRANGED			Moersch, W
46026: 2 hours Departmental Approval Required 2 hours APPLIED PERCUSSION LESSONS FOR NON MUSIC MAJORS. THERE WILL BE A FEE ASSESSMENT OF \$150 PER SEMESTER FOR THIS COURSE. Non Major Music Lesson Fee 150.00 dollars.						

499 **Proseminar in Music** credit: 1 to 4 hours.

Special preparation in specialized fields of musicology, composition-theory, performance, and music education. May be repeated to a maximum of 8 hours; undergraduate students in open studies may repeat the course unlimited times with approval of the open studies advisor. Prerequisite: Senior or graduate standing in music or music education; consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10014	independent study		ARRANGED			
10014: Instructor Approval Required						
38243	conference	C	03:00 PM - 03:50 PM	R	room 5081 Music Bldg	Wyatt, S
38243: 2 hoursAdvanced Studio Techniques.						
42414	conference	D	09:00 AM - 10:20 AM	MW	room 106 Smith Memorial Hall	Helmrich, D; Gunn, J
42414: 3 hoursInstructor Approval RequiredSCORE READING AND COACHING TECHNIQUES						
38244	conference	E	03:00 PM - 04:50 PM	M	room 5045 Music Bldg	Tipei, S
38244: Advanced Computer Music.						
46255	conference	G1	ARRANGED			Machala, K
46255: 1 hoursORCHESTRAL AUDITION PREPARATION COURSE.						
42415	conference	J11	01:00 PM - 01:50 PM	TR	room 25 Smith Memorial Hall	Hall, D
42415: 3 hoursJAZZ HISTORY I. (Music 464)						
42718	conference	J12	03:00 PM - 03:50 PM	TR	room 25 Smith Memorial Hall	Hall, D
42718: 2 hoursJAZZ LISTENING SEMINAR I (Music 466)						
50296	conference	MB	01:00 PM - 01:50 PM	TR	room 1148 Music Bldg	Wilson, G
50296: 2 hoursInstructor Approval RequiredMUSIC BUSINESS For more information and permission to register for this course, email Professor Wilson at gwilson@uiuc.edu.						
38628	lecture-discussion	MOZ	01:00 PM - 02:50 PM	TR	room 106 Smith Memorial Hall	Gunn, N
38628: 2 hoursMOZART RECITATIVE						
38248	conference	R	12:00 PM - 12:50 PM	MWF	room 1172 Music Bldg	Tharp, R
38248: 2 hoursRemedial Music Theory for Graduate Students.						
38621	conference	TSR	12:00 PM - 12:50 PM	F	room 106 Smith Memorial Hall	Chasanov, E
38621: 1 hoursTROMBONE SOLO REPERTOIRE CLASS						

38249	conference	V	08:00 PM - 08:50 PM	R	room 1152 Music Bldg	Haken, R
38249: 2 hours TOPIC: VIOLA ORCHESTRAL REPERTOIRE.						
50478	conference	VC	ARRANGED			Helmrich, D; Gunn, J
50478: 2 hours Instructor Approval Required INDIVIDUAL VOCAL COACHING						

505 **Individ Topics in Music Theory** credit: 2 to 4 hours.

Studies in specialized areas of analysis, theory systems, and aesthetics for composition-theory majors. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in music and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10017	independent study		ARRANGED			
10017: Instructor Approval Required						

506 **Composition** credit: 2 to 6 hours.

Advanced study of contrapuntal forms; study of contemporary melodic and harmonic practices; and original work in advanced composition. May be repeated to a maximum of 16 hours.

CRN	Type	Section	Time	Days	Location	Instructor
38310	conference	EL	ARRANGED		room 5046 Music Bldg	Lund, E
38310: Instructor Approval Required						
	lecture	EL	04:00 PM - 05:20 PM	T		Lund, E
: Instructor Approval Required						
48350	conference	GG	ARRANGED			Garnett, G
48350: Instructor Approval Required						
	lecture	GG	04:00 PM - 05:20 PM	T		Garnett, G
: Instructor Approval Required						
41990	conference	HT	ARRANGED		room 5068 Music Bldg	
41990: Instructor Approval Required						

	lecture	HT	04:00 PM - 05:20 PM	T	room 1144 Music Bldg	Taube, H
: Instructor Approval Required						
48351	conference	PB	ARRANGED		room 5062 Music Bldg	Blume, P
48351: Instructor Approval Required						
	lecture	PB	04:00 PM - 05:20 PM	T		Blume, P
: Instructor Approval Required						
39974	conference	RT	ARRANGED		room 5066 Music Bldg	Tharp, R
39974: Instructor Approval Required						
	lecture	RT	04:00 PM - 05:20 PM	T		Tharp, R
: Instructor Approval Required						
39975	conference	ST	ARRANGED		room 5068 Music Bldg	Taylor, S
39975: Instructor Approval Required						
	lecture	ST	04:00 PM - 05:20 PM	T		Taylor, S
: Instructor Approval Required						
38309	conference	SW	ARRANGED		room 5010 Music Bldg	Wyatt, S
38309: Instructor Approval Required						
	lecture	SW	04:00 PM - 05:20 PM	T		Wyatt, S
: Instructor Approval Required						
38308	conference	TIP	ARRANGED		room 5052 Music Bldg	Tipei, S
38308: Instructor Approval Required						
	lecture	TIP	04:00 PM - 05:20 PM	T		Tipei, S
: Instructor Approval Required						
47161	conference	ZB	ARRANGED		room 5050 Music Bldg	

47161: Instructor Approval Required						
	lecture	ZB	04:00 PM - 05:20 PM	T		Browning, Z
: Instructor Approval Required						

507 **Sem in Music Comp and Theory** credit: 2 or 4 hours.

Intensive study of selected topics in the fields of music composition and theory. May be repeated. Prerequisite: Graduate standing in music composition-theory, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39977	laboratory-discussion	B	10:00 AM - 11:50 AM	F	room 1179 Music Bldg	Lund, E
39977: Music 507: Indeterminate Music A seminar focusing on indeterminate compositional and performance practices of select composers and performers. Some of the composers to be discussed include Feldman, Brown, Wolff, Boulez, Stockhausen, Globokar, Kagel, Zorn, Rzewski, Braxton, Cardew, Andreissen, and others.						

511 **Fdns/Methods of Musicology I** credit: 4 hours.

Introduction to the field for graduate students in musicology. Includes a study of bibliographic resources and techniques; on-line and CD ROM resources; database creation and management; basic historical method; evidence and argumentation in historical research; critical reading and logical analysis; and the nature and taxonomy of musical sources. Students begin a project on the state of research on a particular subject of their choice, which is to be completed in MUS 512. Prerequisite: Graduate standing in musicology or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30716	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 3142 Music Bldg	Hill, J

521 **Hist Studies in 20thC Music** credit: 2 or 4 hours.

Seminar in contemporary music, with emphasis on the historical foundations of current trends in musical composition. May be repeated to a maximum of 8 hours. Prerequisite: MUS 415 or MUS 507, or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
49392	lecture-discussion	A	01:00 PM - 03:50 PM	M	room 3142 Music Bldg	Solis, G
49392: "Jazz and World Music" One of the creative engines driving jazz since its inception at the beginning of the 20th century has been the interplay between its position in the U.S. and the rest of the world. This course will explore the history of musical exchange between American jazz and other, Non-American music as well as looking at jazz outside the U.S.						

523 **Seminar in Musicology** credit: 4 hours.

Problems in historical and systematic musicology or ethnomusicology; discussions of special problems and reports on individual research. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in musicology or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32821	lecture-discussion	A	01:00 PM - 03:50 PM	R	room 1140 Music Bldg	Magee, G
32821: TOPIC: THE AMERICAN HYMN TUNE This seminar will focus on American hymns over four centuries, from the earliest colonial period to the present. Topics will include psalmody, religion, and immigration; the first New England School and nationalism; Lowell Mason and the musical repertory of the revivals; gospel before, during and after the Civil War; and the hymn tune in various media. Coursework and class meetings will feature original archival research, extensive readings of the secondary literature, analysis, and musical, religious and cultural history.						
32824	lecture-discussion	B	02:00 PM - 04:50 PM	R	room 3142 Music Bldg	Bashford, C
32824: TOPIC: MUSICAL CULTURE IN 19TH CENTURY ENGLAND This seminar will study of the role of music in 19th-century English culture, with reference to both primary sources and a body of recent scholarship that emphasizes approaches from social and economic history. We will explore the development of public performance (including concerts), the relationship between London and the regions, the growth of the music profession, the vitality of domestic music-making, and related issues of class, gender and national identity. There will also be emphasis on how and why particular ideas about Victorian music have evolved in the historiography, which will enable students to assess, critically, the popular perception of England in the 19th century as a "Land without Music".						
32825	lecture-discussion	C	01:00 PM - 03:50 PM	T	room 3142 Music Bldg	Solis, G
32825: "Rock Studies" This course will examine scholarship on rock music and its predecessors from 1945 to the present, with an emphasis on considering the theoretical and methodological paradigms brought to bear on the music. We will consider scholarly approaches to rock from musicology, ethnomusicology, media studies, cultural studies, and sociology, as well as looking at rock criticism. There will be brief forays into the literature on World Beat, Country, Hip Hop, and Blues, but the primary focus will be the rock/pop strand of popular music. While discussion of the music itself will be a central facet of this course, it is not intended as a history of popular music; a basic knowledge of the tradition will be expected.						

524 **Sem in Wrks of Select Composer** credit: 2 or 4 hours.

Intensive historical and analytical study of the works of important composers; each term devoted to one composer. (Summer session, 2 or 4 graduate hours.) May be repeated to a maximum of 16. Prerequisite: MUS 313 and MUS 314; two of the following: MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, or MUS 415, or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
30725	lecture-discussion	A	01:00 PM - 03:50 PM	W	room 3142 Music Bldg	Magee, J

30725: Because Miles Davis (1926-91) engaged with virtually every idiom of modern jazz, his life and work have been subjected to a wide range of approaches in jazz historiography. The course explores Davis's music, biography, and cultural impact through recordings, lead sheets, transcriptions, and a vast and growing literature that has been dubbed "Miles Davis studies." With the help of this literature and related studies of Davis's influences and contemporaries, the course will develop an integrated methodology for connecting Davis's work to various jazz styles and to the ongoing challenges of race, gender, social class that resonated--but were perhaps never fully resolved--in his music.

**525 *Rdgs in Musicol and Mus Theory*** credit: 2 or 4 hours.

Individual guidance in intensive readings in the literature of musicology or music theory, selected in consultation with the instructor and in accordance with the needs and interests of the student. (Summer session, 2 graduate hours.) May be repeated. Prerequisite: Graduate standing in musicology or music theory.

CRN	Type	Section	Time	Days	Location	Instructor
10026	independent study		ARRANGED			
10026: Instructor Approval Required						

**528 *Problems and Methods*** credit: 4 hours.

Introduction to methods in research and stylistic criticism and to bibliographic aids, editions, and editing of music, as related to the work of the musician and composer. Reports of bibliographic problems and on individual projects are presented orally and in writing. Required of all students in the Master of Music program, except those majoring in musicology.

CRN	Type	Section	Time	Days	Location	Instructor
30734	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 1144 Music Bldg	Magee, G
45134	lecture-discussion	B	09:00 AM - 10:20 AM	TR	room 1179 Music Bldg	Magee, G

**530 *Readings in Music Education*** credit: 1 to 4 hours.

Independent study of topics not treated in regularly-scheduled courses. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music education.

CRN	Type	Section	Time	Days	Location	Instructor
10022	independent study		ARRANGED			
10022: Instructor Approval Required						

531 **Psychology of Music** credit: 2 or 4 hours.

Study of the application of psychological principles to the teaching of and responses to music; perceptual and conceptual learning in music; uses of music in extra-musical venues; musical abilities; and music preference. Prerequisite: Graduate standing in music education and successful completion of MUS 533 or the equivalent, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39700	lecture-discussion	A	01:00 PM - 02:50 PM	T	room 1180 Music Bldg	McPherson, G
39700: 4 hours						

533 **Introd to Research in Mus Ed** credit: 2 or 4 hours.

Emphasizes the interpretation and application of published studies and reports; an overview of traditional research methodologies; sources of research literature; basic statistical procedures; and quantitative and qualitative research terminology. Prerequisite: Advanced undergraduate or graduate standing in music or music education, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30649	lecture-discussion	A	10:00 AM - 11:50 AM	R	room 1147 Music Bldg	Grashel, J

535 **Fdns/Principles of Mus Ed I** credit: 2 or 4 hours.

Consideration of the historical and philosophical foundations of music education and their implications for developing curricular and instructional approaches to the field of music education. Prerequisite: Graduate standing in music or music education, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30749	lecture-discussion	A	04:00 PM - 05:50 PM	T	room 1140 Music Bldg	Harwood, E

540 **Rehearsal Techniques in Band** credit: 2 or 4 hours.

Examination of techniques of rehearsal, conducting, and preparation of band organizations for concert performance. Emphasizes discussion, analysis, and preparation of selected scores and the problems they present. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, or experience as a band conductor.

CRN	Type	Section	Time	Days	Location	Instructor
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30766	lecture-discussion	A	08:00 AM - 09:50 AM	W	room 167 Harding Band Bldg	Keene, J
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544 **Sem in Music Teacher Education** credit: 2 or 4 hours.

Intended for prospective university teachers of undergraduate music education majors. Covers educational philosophy, curriculum design, methods of teaching and evaluation, and student teaching and observational experiences as they relate to undergraduate music teacher preparation. Prerequisite: Graduate standing in music education; at least three years of public school music teaching experience is highly recommended.

CRN	Type	Section	Time	Days	Location	Instructor
30798	conference	A	04:00 PM - 05:50 PM	M	room 1201 Music Bldg	McPherson, G

546 **Orchestral Literature I** credit: 2 hours.

Study of orchestral and symphonic literature from about 1700 to 1850. Prerequisite: Graduate orchestral conducting majors only; consent of instructor.

Open to graduate orchestral conducting majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30720	lecture-discussion	A	ARRANGED			Schleicher, D
30720: Orchestral Conducting Majors ONLY.						

548 **Advanced Jazz Harmony I** credit: 4 hours.

A survey of advanced improvisational theory and its conception, use, and historical lineage. Examines synthetic, symmetric, and asymmetric scales and modes generated from each. Discussion and analysis of chord symbols and their functions in asymmetric song forms. In-class demonstration by students of linear and vertical approaches to improvising on uncommon chord functions. Prerequisite: MUS 361, or placement by exam with consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48117	conference	A	09:00 AM - 09:50 AM	MW	room 11 Smith Memorial Hall	McNeill, C

550 **Choral Literature I** credit: 2 hours.

Survey of choral and vocal ensemble repertoire from the Middle Ages to about 1750. Prerequisite: Graduate standing in music; consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30728	lecture-discussion	A	12:00 PM - 12:50 PM	MWF	room 1140 Music Bldg	Alwes, C
30728: Instructor Approval Required						

553 **Adv Orch Conducting/Literature** credit: 2 or 4 hours.

Study of conducting techniques and problems related to standard orchestral literature. May be repeated to a maximum of 8 hours. Prerequisite: MUS 333 or equivalent, and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32827	lecture-discussion	A	12:00 PM - 01:50 PM	WF	room 2310 Krannert Center for Perf Arts	Schleicher, D
32827: Instructor Approval Required						

554 **Adv Band Conducting/Literature** credit: 2 or 4 hours.

Study of problems and techniques of band conducting; survey of literature for the concert band. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or music education.

CRN	Type	Section	Time	Days	Location	Instructor
48580	lecture-discussion	A	ARRANGED			Keene, J
48580: Instructor Approval Required						

555 **Advanced Choral Techniques I** credit: 2 hours.

Intensive laboratory approach to the development of advanced techniques necessary for working effectively with choral ensembles. Choral majors must enroll each term in residence. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in choral music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30736	lecture-discussion	A	10:00 AM - 11:20 AM	WF	Krannert Center for Perf Arts	Stoltzfus, F
	lecture-discussion	A	10:00 AM - 10:50 AM	M	Krannert Center for Perf Arts	Stoltzfus, F
: TOPIC: RENAISSANCE						

557 **Piano Literature** credit: 4 hours.

May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30740	lecture-discussion	A	02:00 PM - 03:50 PM	TR	room 105 Smith Memorial Hall	Moersch, C

558 **Vocal Literature** credit: 4 hours.

Study of solo song in larger works and solo art song. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30741	lecture-discussion	A	01:00 PM - 02:50 PM	MW	room 220 Smith Memorial Hall	Helmrich, D

559 **Organ Literature** credit: 4 hours.

Intensive study of organ literature from Bach to the present; includes the music itself, recordings, and collateral readings. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30743	lecture-discussion	A	ARRANGED			Robinson, D

561 **Wind Instrument Literature** credit: 4 hours.

Survey of solo and ensemble wind literature; includes analysis and performance (when possible) of the music itself, recordings, and collateral readings. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
38316	conference	A1	ARRANGED		room 5030 Music Bldg	Keeble, J
38316: Topic: Flute Literature						
38317	conference	A2	ARRANGED		room 4000 Music Bldg	Harris, J
38317: Topic: Clarinet Literature						

38318	conference	A3	ARRANGED		room 5034 Music Bldg	Dee, J
38318: Topic: Oboe Literature						
38319	conference	A4	ARRANGED		room 5058 Music Bldg	McGovern, T
38319: Topic: Bassoon Literature						
38320	conference	A5	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
38320: Topic: Saxophone Literature						
38321	conference	B1	ARRANGED		room 5026 Music Bldg	Ewald, M
38321: Topic: Trumpet Literature						
38323	conference	B2	ARRANGED		room 5054 Music Bldg	Machala, K
38323: Topic: Horn Literature						
38325	conference	B3	ARRANGED		room 5009 Music Bldg	Chasanov, E
38325: Topic: Trombone Literature						
38327	conference	B4	ARRANGED		room 5080 Music Bldg	Moore, M
38327: Topic: Euphonium and Tuba Literature						

562 **Percussion Instruments Lit** credit: 4 hours.

Survey and analysis of the field of solo and ensemble percussion literature; includes analysis and performance (when possible) of the music itself, recordings, and collateral readings. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30745	lecture-discussion	A	09:00 AM - 10:20 AM	TR	room 6 Smith Memorial Hall	Moersch, W

563 **Hist of Voc Ens and Chor Music** credit: 2 hours.

Critical and analytical study of vocal ensemble and choral music from the Middle Ages to the present. May be repeated to a maximum of 8 hours. Prerequisite: MUS 550 and MUS 551, or equivalent, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
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30774	lecture-discussion	A	09:00 AM - 10:20 AM	TR	room 1140 Music Bldg	Alwes, C
30774: Topic: Class-Romantic						

564 **Choral Conducting Project** credit: 2 hours.

Participation in a graduate choral conducting laboratory and preparation of a choral ensemble for public performance. Required during the final term in residence for candidates in the Master of Music in choral music curriculum. Prerequisite: MUS 555 and consent of instructor.

One additional hour to be arranged.

CRN	Type	Section	Time	Days	Location	Instructor
30782	laboratory-discussion	A	03:00 PM - 03:50 PM	TR	room 4411 Krannert Center for Perf Arts	Stoltzfus, F; Alwes, C
30782: One additional hour to be arranged						

565 **Adv Choral Perform Techniques** credit: 2 hours.

Study of performance problems and musical analysis of choral music with techniques of preparation and rehearsal from the various style periods: Renaissance, Baroque, Classic-Romantic, and Contemporary. May be repeated to a maximum of 8 hours. Prerequisite: Admission into the Doctor of Musical Arts choral music program, or the equivalent background in other doctoral programs.

CRN	Type	Section	Time	Days	Location	Instructor
30784	lecture-discussion	A	10:00 AM - 11:20 AM	WF	Krannert Center for Perf Arts	Stoltzfus, F
	lecture-discussion	A	10:00 AM - 10:50 AM	M	Krannert Center for Perf Arts	Stoltzfus, F

566 **Graduate Applied Jazz Instruc** credit: 1 to 4 hours.

Instruction at the graduate level in voice or in instruments normally associated with the jazz idiom. (Summer session, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Successful performance audition for the jazz faculty.

CRN	Type	Section	Time	Days	Location	Instructor
49396	conference	DB	ARRANGED		room 108 Smith Memorial Hall	Stephens, J
49396: Instructor Approval Required						

49396: GRADUATE JAZZ APPLIED DOUBLE BASS LESSONS						
49397	conference	DB1	ARRANGED		room 101 Smith Memorial Hall	Gray, L
49397: Instructor Approval Required						
49397: GRADUATE JAZZ APPLIED DOUBLE BASS LESSONS						
49404	conference	GUI	ARRANGED			McNeill, C
49404: Instructor Approval Required						
49404: GRADUATE JAZZ APPLIED GUITAR LESSONS						
49822	conference	JTE	ARRANGED			Pugh, J
49822: Instructor Approval Required						
49822: 2 hours Grad Jazz Trombone Elective (for classical trombonists)						
49403	conference	PER	ARRANGED		room 2 Smith Memorial Hall	Hall, D
49403: Instructor Approval Required						
49403: GRADUATE JAZZ APPLIED PERCUSSION LESSONS						
49394	conference	PN	ARRANGED		room 100 Smith Memorial Hall	Hickey, J
49394: Instructor Approval Required						
49394: GRADUATE JAZZ APPLIED PIANO LESSONS						
49395	conference	PN1	ARRANGED		room 108 Smith Memorial Hall	Stephens, J
49395: Instructor Approval Required						
49395: GRADUATE JAZZ APPLIED PIANO LESSONS						
49398	conference	SX	ARRANGED		room 5E Smith Memorial Hall	McNeill, C
49398: Instructor Approval Required						
49398: GRADUATE JAZZ APPLIED SAXOPHONE LESSONS						
49399	conference	SX1	ARRANGED		room 100 Smith Memorial Hall	Bridgewater, R
49399: Instructor Approval Required						
49399: GRADUATE JAZZ APPLIED SAXOPHONE LESSONS						
49400	conference	SX2	ARRANGED		room 5B Smith Memorial Hall	Wilson, G

49400: Instructor Approval Required						
49400: GRADUATE JAZZ APPLIED SAXOPHONE LESSONS						
49402	conference	TRB	ARRANGED		room 5D Smith Memorial Hall	Pugh, J
49402: Instructor Approval Required						
49402: GRADUATE JAZZ APPLIED TROMBONE LESSONS						
49401	conference	TRT	ARRANGED		room 5C Smith Memorial Hall	Carrillo, T
49401: Instructor Approval Required						
49401: GRADUATE JAZZ APPLIED TRUMPET LESSONS						

570 **Prac Pno Tchg Child and Teens** credit: 4 hours.

Student teaching of group piano and musicianship classes for elementary, middle school, and high school students; weekly seminar devoted to evaluation and improvement of teaching techniques. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30792	laboratory-discussion	A	03:00 PM - 04:50 PM	W	room 106 Smith Memorial Hall	Alexander, C
	laboratory-discussion	A	03:00 PM - 03:50 PM	M	room 220 Smith Memorial Hall	Alexander, C

574 **Jazz Arranging III** credit: 4 hours.

Advanced arranging styles and orchestration techniques, with emphasis on brass section arranging, saxophone section arranging, and big band arranging. Orchestration techniques with emphasis on band planing (parallelism), 5-part spread, cluster voicings, and line-writing. Study of jazz related re-harmonization techniques with emphasis on tonicization, secondary dominants, and passing chord re-harmonization. Prerequisite: MUS 363 or placement by exam/portfolio with consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50640	conference	A	11:00 AM - 11:50 AM	TR	room 5E Smith Memorial Hall	McNeill, C

576 **Doctoral Projects** credit: 0 to 16 hours.

Special projects for candidates for the Doctor of Musical Arts degree. Open only to students in the Doctor of Musical Arts program. May be approved. Approved for S/U grading only. (Summer session, 0 to 8 hours.) Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10028	independent study		ARRANGED			
10028: Instructor Approval Required						

577 **Advanced Accompanying** credit: 4 hours.

Principles of accompanying singers and instrumentalists, practical experience in accompanying, and facility in sight reading for keyboard performers. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in music or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32832	conference	A	ARRANGED			Helmrich, D; Gunn, J
32832: Instructor Approval Required						
32833	conference	B	ARRANGED			Helmrich, D; Gunn, J

579 **Graduate Level Harpsichord** credit: 1 to 4 hours.

Selected studies from the masterworks of harpsichord literature. (Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for appropriate faculty members of the Organ/Harpsichord Division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30795	conference	A	ARRANGED		room 14 Smith Memorial Hall	Moersch, C
30795: Instructor Approval Required						

580 **Graduate Level Piano** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the piano faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32834	conference	A	05:00 PM - 05:50 PM	R	room 114 Smith Memorial Hall	Ehlen, T; Drake, K
32834: Departmental Approval Required						

	conference	A	ARRANGED		room 205 Smith Memorial Hall	Ehlen, T; Drake, K
: Departmental Approval Required						
39999	conference	B	ARRANGED			Tsitsaros, C
39999: Departmental Approval Required						
32835	conference	C	05:00 PM - 05:50 PM	W	room 114 Smith Memorial Hall	Hobson, I
32835: Departmental Approval Required						
	conference	C	ARRANGED		room 206 Smith Memorial Hall	Hobson, I
: Departmental Approval Required						
32836	conference	E	05:00 PM - 05:50 PM	T	room 114 Smith Memorial Hall	Heiles, W
32836: Departmental Approval Required						
	conference	E	ARRANGED		room 112 Smith Memorial Hall	Heiles, W
: Departmental Approval Required						
40000	conference	K	ARRANGED		Smith Memorial Hall	Alexander, C
40000: Departmental Approval Required						
40002	conference	KD	ARRANGED			Drake, K
40002: Departmental Approval Required						

581 **Graduate Level Voice** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the voice faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38631	conference	A	05:30 PM - 06:20 PM	W	Music Bldg	Coleman, B
38631: Instructor Approval Required						
	conference	A	ARRANGED		room 203 Smith Memorial Hall	Coleman, B
: Instructor Approval Required						

38361	conference	B	05:30 PM - 06:20 PM	F		Siena, J
38361: Instructor Approval Required						
	conference	B	ARRANGED		room 207 Smith Memorial Hall	Siena, J
: Instructor Approval Required						
38632	conference	C	04:00 PM - 05:20 PM	W	room 2100 Music Bldg	Haymon-Coleman, C
38632: Instructor Approval Required						
	conference	C	ARRANGED		room 201 Smith Memorial Hall	Haymon-Coleman, C
: Instructor Approval Required						
38363	conference	D	05:30 PM - 06:20 PM	M	room 220 Smith Memorial Hall	Harris, D
38363: Instructor Approval Required						
	conference	D	ARRANGED		room 200B Smith Memorial Hall	Harris, D
: Instructor Approval Required						
38633	conference	E	04:00 PM - 04:50 PM	W	room 220 Smith Memorial Hall	Davis, O
38633: Instructor Approval Required						
	conference	E	ARRANGED		room 210 Smith Memorial Hall	Davis, O
: Instructor Approval Required						
38634	conference	F	05:00 PM - 06:20 PM	W	room 220 Smith Memorial Hall	Stone, S
38634: Instructor Approval Required						
	conference	F	ARRANGED		room 200A Smith Memorial Hall	Stone, S
: Instructor Approval Required						
38365	conference	G	04:00 PM - 05:20 PM	F	Smith Memorial Hall	Herrera, L
38365: Instructor Approval Required						
	conference	G	ARRANGED		room 200 Smith Memorial Hall	Herrera, L

: Instructor Approval Required

582 **Graduate Level Organ** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Selected studies from the masterworks of organ literature. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for appropriate faculty members of the Organ/Harpsichord Division.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
30797	conference	A	ARRANGED		room 216 Smith Memorial Hall	Robinson, D
30797: Departmental Approval Required						

583 **Graduate Level Violin** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450 section K for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38635	conference	A	ARRANGED		room 4054 Music Bldg	Milenkovich, S
38635: Instructor Approval Required						
38638	conference	B	04:30 PM - 06:20 PM	T	room 220 Smith Memorial Hall	Lupu, I
38638: Instructor Approval Required						
	conference	B	ARRANGED		room 4026 Music Bldg	Lupu, I
: Instructor Approval Required						
38641	conference	C	ARRANGED		room 4014 Music Bldg	Ganatra, S
38641: Instructor Approval Required						
38668	conference	D	ARRANGED		room 4042 Music Bldg	Bernhardsson, S
38668: Instructor Approval Required						

584 **Graduate Level Viola** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450, section K, for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38671	conference	A	07:00 PM - 07:50 PM	R	Music Bldg	Haken, R
38671: Instructor Approval Required						
	conference	A	ARRANGED		room 4046 Music Bldg	Haken, R
: Instructor Approval Required						
38673	conference	B	ARRANGED		room 3080 Music Bldg	Rostad, M
38673: Instructor Approval Required						

585 **Graduate Level Cello** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450 section K for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38614	conference	A	ARRANGED		room 3010 Music Bldg	Aznavorian, A
38614: Instructor Approval Required						
38674	conference	B	ARRANGED		room 4066 Music Bldg	Vamos, B
38674: Instructor Approval Required						

586 **Graduate Level Double Bass** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450, section K, for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
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38675	conference	A	05:00 PM - 06:50 PM	W	room 1201 Music Bldg	Cameron, M
38675: Instructor Approval Required						
	conference	A	ARRANGED		room 3000 Music Bldg	Cameron, M
: Instructor Approval Required						

587 **Graduate Level Harp** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38676	conference	A	12:00 PM - 01:50 PM	T	room 1165 Music Bldg	Yeung, A
38676: Instructor Approval Required						
	conference	A	ARRANGED		room 3084 Music Bldg	Yeung, A
: Instructor Approval Required						

588 **Graduate Level Flute** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38370	conference	A	11:00 AM - 11:50 AM	T	room 1035 Music Bldg	Keeble, J
38370: Instructor Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 220 Smith Memorial Hall	Keeble, J
: Instructor Approval Required						
	conference	A	ARRANGED		room 5030 Music Bldg	Keeble, J
: Instructor Approval Required						

589 **Graduate Level Clarinet** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38371	conference	A	11:00 AM - 11:50 AM	T	room 220 Smith Memorial Hall	Harris, J
38371: Instructor Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 1035 Music Bldg	Harris, J
: Instructor Approval Required						
	conference	A	ARRANGED		room 5030 Music Bldg	Harris, J
: Instructor Approval Required						

590 **Graduate Level Oboe** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38372	conference	A	11:00 AM - 11:50 AM	T	room 1201 Music Bldg	Dee, J
38372: Instructor Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 1140 Music Bldg	Dee, J
: Instructor Approval Required						
	conference	A	ARRANGED		room 5034 Music Bldg	Dee, J
: Instructor Approval Required						

591 **Graduate Level Bassoon** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38373	conference	A	11:00 AM - 11:50 AM	TR	room 1172 Music Bldg	McGovern, T
38373: Instructor Approval Required						
	conference	A	ARRANGED		room 5058 Music Bldg	McGovern, T
: Instructor Approval Required						

592 **Graduate Level Saxophone** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38379	conference	A	11:00 AM - 11:50 AM	TR	room 25 Smith Memorial Hall	Richtmeyer, D
	conference	A	ARRANGED		room 5022 Music Bldg	Richtmeyer, D
: Instructor Approval Required						
46319	conference	NM	ARRANGED			Richtmeyer, D
46319: 2 hours Departmental Approval Required Non Major Music Lesson Fee 150.00 dollars.						

593 **Graduate Level Trumpet** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38374	conference	A	11:00 AM - 11:50 AM	T	room 2100 Music Bldg	Ewald, M
38374: Instructor Approval Required						
	conference	A	11:00 AM - 11:50 AM	R	room 1201 Music Bldg	Ewald, M
: Instructor Approval Required						
	conference	A	ARRANGED		room 5026 Music Bldg	Ewald, M

: Instructor Approval Required						
38375	conference	B	11:00 AM - 11:50 AM	T	room 2100 Music Bldg	Romm, R
38375: Instructor Approval Required						
	conference	B	11:00 AM - 11:50 AM	R	room 1201 Music Bldg	Romm, R
: Instructor Approval Required						
	conference	B	ARRANGED		room 5000 Music Bldg	Romm, R
: Instructor Approval Required						

594 **Graduate Level Horn** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38376	conference	A	11:00 AM - 11:50 AM	TR	room 106 Smith Memorial Hall	Machala, K
38376: Instructor Approval Required						
	conference	A	ARRANGED		room 5054 Music Bldg	Machala, K
: Instructor Approval Required						

595 **Graduate Level Trombone** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38377	conference	A	11:00 AM - 12:20 PM	TR	room 2310 Krannert Center for Perf Arts	Chasanov, E
38377: Instructor Approval Required						
	conference	A	ARRANGED		room 4058 Music Bldg	Chasanov, E

: Instructor Approval Required						
49823	conference	ATE	ARRANGED			Chasanov, E
49823: Instructor Approval Required						
49823: 2 hours Grad Alto Trombone Elective applied lessons						
49825	conference	BTE	ARRANGED			Chasanov, E
49825: Instructor Approval Required						
49825: 2 hours Grad Bass Trombone Elective (for tenor trombonists)						
49824	conference	TTE	ARRANGED			Chasanov, E
49824: Instructor Approval Required						
49824: 2 hours Grad Tenor Trombone Elective (for bass trombonists)						

596 **Graduate Level Euphonium** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38378	conference	A	11:00 AM - 11:50 AM	T	room 1140 Music Bldg	Moore, M
38378: Instructor Approval Required						
	conference	A	ARRANGED		room 5080 Music Bldg	Moore, M
: Instructor Approval Required						

597 **Graduate Level Tuba** credit: 1 to 4 hours.

(Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
38677	conference	A	11:00 AM - 11:50 AM	R	room 2100 Music Bldg	Moore, M
38677: Instructor Approval Required						

	conference	A	ARRANGED		room 5080 Music Bldg	Moore, M
: Instructor Approval Required						

598 **Graduate Level Percussion** credit: 1 to 4 hours.  
 (Summer, 1 or 2 hours.) May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the percussion faculty.

Non-music majors will be assessed a fee.

CRN	Type	Section	Time	Days	Location	Instructor
32837	conference	A	11:00 AM - 11:50 AM	TR	room 6 Smith Memorial Hall	Moersch, W
32837: Instructor Approval Required						
	conference	A	ARRANGED		room 14 Smith Memorial Hall	Moersch, W
: Instructor Approval Required						
32838	conference	B	11:00 AM - 11:50 AM	TR	room 6 Smith Memorial Hall	Flores, R
32838: Instructor Approval Required						
	conference	B	ARRANGED		room 10 Smith Memorial Hall	Flores, R
: Instructor Approval Required						

599 **Thesis Research** credit: 0 to 16 hours.  
 Research in special projects. Approved for S/U grading only. May be repeated to a maximum of 16 hours.  
 Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10030	independent study		ARRANGED			
10030: Instructor Approval Required						